# **Key Stage 3 Music Outline**

#### 1. Introduction to Music

- Types and purposes of music
- Ways of producing music: instruments and music technology
- Musical taste

### 2. The Elements of Music

- How to analyse music by breaking it down into its elements
- Tonality
- Rhythm and metre
- Instrumentation and sonority
- Melody
- Harmony
- Texture
- Structure
- Dynamics and articulation

### 3. Composition

- Using the musical elements for composition
- Composing to a brief
- Own composition project, either writing about how a piece might be composed to fulfil a brief or composing a piece, depending on level of experience and confidence

#### 4. Introduction to Music for Film

- The function of music in films
- Diagetic and non-diagetic music
- Leitmotif
- Analysing film music
- Case study of a film and its music

## 5. Introduction to World Music, Fusions and Music Technology

- Introducing various world music and instruments, particularly West African and Celtic traditions
- Investigating how different traditions can be used within the same piece of music, using examples from the GCSE syllabus and our own experience
- Examining how music technology is used for composition and recording, including loops, overdubbing, panning and other production techniques.

Throughout the course the aim is to introduce students, coming from all levels of musical experience, to some of the language and themes from the GCSE in music so that they can make an informed decision about whether to take it further. They will have the opportunity for listening, analysing, performing and composing.