

Virginia Wesleyan University
Proposal form for New Certificates
(approved October 2021)

All Changes to Academic Curriculum should be submitted to EPC by the deadlines set forth by Academic Affairs. Deadlines are circulated to faculty at the beginning of each academic year. All new majors, minors, certificates, and graduate programs MUST be approved by Faculty Assembly.

Instructions

1. Determine whether it is appropriate to submit a *preliminary* or *final* proposal.

If appropriate, you *may*, but are not required to, submit a *preliminary* proposal to the EPC as early as possible in the proposal development process. A *preliminary* proposal is appropriate if you want formal feedback from the EPC on the merits of the proposal, but do not have all anticipated new course proposals (including syllabi) completed. Preliminary review by the EPC will consider whether there are any objections from the members of the commission to approval of the certificate in principle, and will include written feedback on the preliminary proposal. If there are no objections to approval of the certificate in principle, applicants will be encouraged to complete the full proposal process outlined below (department approval, school approval, assessment plan to AEC, EPC approval), including submitting the required new course proposals with syllabi for *final* approval by the EPC. **No *preliminary* proposals will be entered into the catalog.**

A proposal for *final* approval is appropriate if a) the certificate is composed of courses already on the books with no new courses required or b) all new course proposals are completed and are ready to accompany the certificate proposal. All *final* proposals must complete the full proposal process outlined below (department approval, school approval, assessment plan to AEC, EPC approval). **No applications with outstanding, unapproved course proposals will receive *final* approval.**

2. Click on the title of the document (top left) and give the document a title in accordance with the following format: (Certificate name) Proposal (Current Academic Year, i.e., 2021-22) - E.g. Underwater Basket Weaving Certificate Proposal 2122

During the development of the proposal, it is recommended that you consult with someone on EPC, the (co)-chair(s) of EPC, or a member of another School. This is not required for approval, but is recommended for the purposes of getting feedback from a range of colleagues before the proposal is formally considered by the EPC.

3. Approval by the Department, School(s), and EPC

Share this form with members of your department or program. Once approved by the department or program faculty, share the proposal with your School Dean. The Dean will submit the proposal to the School for approval. In the case of an interdisciplinary certificate, the proposal is to be shared with all Deans and to be reviewed by all Schools.

Date Approved By Department: (to be completed by Chair)

Date(s) Approved By School(s): (to be completed by Dean of the School)

Once approved by the school(s), the Dean will share the document with EPC. (Note: interdisciplinary certificates require approval by at least three schools.)

It is highly recommended that the faculty member(s) submitting the proposal attend the EPC meeting to answer questions and concerns regarding the proposal. If the Commission has questions or concerns about a proposal, the faculty member who originally submitted the form will be consulted in the hope that a mutually satisfying conclusion can be reached. If such a conclusion cannot be reached, the

faculty member has the right to petition Faculty Assembly to consider the proposal without EPC approval.

EPC Discussion Date:
(to be completed by EPC chair/secretary)

Feedback to applicant for resubmission:

EPC Approval Date:
(to be completed by EPC chair/secretary)

Date moved to "Approved" folder:
(to be completed by EPC chair/secretary)

Once approved by EPC, the Commission chairs will notify you and forward the proposal to the Faculty Assembly Agenda Committee.

Proposal

Guidelines for Certificates:

- All certificates must require a fixed number of credits, no fewer than 12.
- A certificate requires that students earn a grade average of C or higher in certificate programs; programs may set a higher grading standard.
- **Proposals for any new courses that will be required MUST be submitted with the *final* proposal.**
- Proposals for course modifications to existing courses that will be required for the new certificate may be considered with the proposal for the new certificate.

The complete criteria for establishing new certificates can be found [here](#).

This proposal is being submitted for:

Preliminary review ___x___

Final approval _____

Name of proposed certificate: Post-Baccalaureate Certificate in Classics

Name of faculty member(s) submitting proposal: Benjamin Haller

Semester to be first offered: Fall 2023

Catalog language, including the main description that precedes the course tables:

The Certificate in Classics permits students to take a manageable amount of graduate work in Classics (Greek, Latin, ancient history and literature) as preparation for attending graduate school in Classics or related fields, applying for graduate programs in Law or Medicine, teaching or gaining recertification in teaching Latin in secondary school, gaining professional advancement through the acquisition of a powerful credential certifying skill in a difficult course of study, or simply for personal enrichment. There are two tracks to the program: Classical Languages, and Classical Civ. Both tracks require at least three courses at the graduate level, which meet together with corresponding courses at the undergraduate level. While we host opportunities for students to meet up by Zoom several times per semester, and while faculty will hold regular office hours via Zoom, the 500-level courses are largely asynchronous. At the same time, as 500-level classes are matched in topic and title to 300-level undergraduate courses, students who are already in residence may when more convenient also take the 500-levels synchronously by attending the 300-level class and fulfilling the 500-level syllabus requirements.

Table of Courses for proposed certificate. (Fill in the table below, adding additional rows in the middle as needed).

Note: for *preliminary* proposals, include anticipated but as yet undeveloped courses numbering them 1XX, 2XX, etc. depending on the level.

See below for detailed proposal of both tracks. The courses which would count toward the certificate are as follows:

LATN 505 Advanced Topics in Latin Prose (4)

Reading and translation from one or more Latin prose authors arranged by author (e.g., Apuleius) or by topic or genre (e.g., the Roman novel, Arthurian legends, etc.). May be repeated for credit as the topic varies. Prerequisite: LATN 213 or placement. Offered on demand.

LATN 506 Advanced Topics in Latin Poetry (4)

Reading and translation from one or more Latin poets, arranged by author (e.g., Virgil) or by topic or genre (e.g., lyric, epic). May be repeated for credit as the topic varies. Prerequisite: LATN 213 or placement. LATN 305 is not a prerequisite. Offered on demand.

LATN 508 Latin Prose Composition (4)

Students practice imitating the style and rhetorical devices of a selection of Latin prose (and, if desired, poetic) authors in order to cultivate the ability to write (and speak) more fluently in Latin.

GREK 505 Advanced Topics in Greek Prose (4)

Reading and translation from one or more Greek prose authors arranged by author (e.g., Herodotus, Lucian) or by topic or genre (e.g., the Greek Novel, Greek Historians, etc.). May be repeated for credit as the topic varies. Prerequisite: GREK 213 or placement. Offered on demand.

GREK 506 Advanced Topics in Greek Poetry (4)

Reading and translation from one or more Greek poets, arranged by author (e.g., Homer) or by topic or genre (e.g., lyric, epic). May be repeated for credit as the topic varies. Prerequisite: GREK 213 or placement. GREK 305 is not a prerequisite. Offered on demand.

GREK 508 Greek Prose Composition (4)

Students practice imitating the style and rhetorical devices of a selection of Greek prose (and, if desired, poetic) authors in order to cultivate the ability to write (and speak) more fluently in ancient Greek.

CLAS 530 Topics in Classics (4)

Seminar in a topic relating to Classics or the ancient Mediterranean World and its reception and nachleben. May meet coterminously with CLAS 330 or another undergraduate-level class, in which case, students enrolling in CLAS 530 will be responsible for reading and discussing the same material as students in CLAS 330, but will also help the instructor to present the material, and will write a 20+ page thesis instead of the shorter final paper required of undergraduate students in the class. Students who have taken CLAS 330 or 430 may only take 530 for credit if the topic differs. Offered on demand.

CLAS 556 Study Abroad (Variable Credit)

Students apply to and enroll in a program such as the ASCS Summer Session, the Centro at Rome, during the course of which they begin or complete a research project resulting in a seminar paper on a philological, archaeological, or historical topic.

CLAS 540 Teaching Assistantship in Classics (4 credits)

Student assists the primary instructor in tasks related to the teaching of an undergraduate level class, including potentially syllabus preparation, leading discussion, lecture, and grading. The T.A. is expected to read and prepare all materials students enrolled in the class are asked to prepare, and, if asked by the primary instructor, to complete assignments for the class. May be taken more than once, but may not be used for credit in sharing instruction covered under the aegis of CLAS 530. In cases in which the student possesses sufficient undergraduate and graduate credentials, the TA may apply to be considered for adjunct pay.

LATN 571 Practicum in the Teaching of Latin (4)

A graduate level workshop that introduces advanced students of Latin to current teaching methods in the language. Students serve as assistants in Elementary Latin while meeting regularly with the instructor to gain hands-on experience in the practical aspects of teaching Latin. Prerequisites: LATN 305 or 306 and consent. Offered on demand. May be repeated for credit only if the student's in-classroom teaching responsibilities differ significantly enough to warrant this (for example, once as student teacher, and second time as full-time instructor, or once focusing on the teaching of intro, and a second time focusing on the teaching of A.P.). The purpose of CLAS 540 is to provide students intending to progress to graduate school teaching experience at a college level; LATN 571 is aimed at students wishing to hone the skills required to teach Latin at the pre-collegiate level.

A sample progression of study for the Classical Language track would be as follows:

COURSE NUMBER AND TITLE	SEMESTER HOURS
LATN 505 Apuleius	4
LATN 506 Ovid	4
GREK 506 Homer	4
TOTAL HOURS REQUIRED:	12

A sample progression of study for the Classical Civ track would be as follows:

COURSE NUMBER AND TITLE	SEMESTER HOURS
CLAS 530: Roman History (Topics)	4
CLAS 530: The Ancient Novel (Topics)	4
LATN 305: Apuleius	4
TOTAL HOURS REQUIRED:	12

Rotation of courses, staffing and time-frame for completion of certificate:

Because these courses would meet with existing classes as a separate graduate section, they would at first simply be absorbed into current faculty teaching load.

Additional budgetary support required to offer the certificate:

If the program is successful, eventually it would be advantageous to hire a second faculty member in Classics to assist in covering teaching the classes required for the program.

Institutional needs to offer the certificate (particularly for non-degree students): (e-mail, Blackboard, interlibrary loan, library resources and support, etc.)

Because Classics is a relatively low-tech field, initially needs would consist solely of the technology required to integrate remote students into the classroom (the Zoom or Google Meet interfaces to which we became so accustomed during COVID) and access for online students to our Library resources.

Rationale for proposed certificate:

The rationale needs to explain the purpose/goal for the proposed certificate, the potential student group that would be permitted to earn the certificate, a brief explanation as to the impact on instruction in existing programs including the impact on the department's major(s) and minor(s), and any other information pertinent to the proposal. The rationale must also include explanation of how the proposed program stands with regard to disciplinary norms and to Virginia Wesleyan's educational mission.

Rationale:

Rationale for Creating this New Certificate

Post-Baccalaureate programs in Classics were once a rarity, but are now a burgeoning market. In Classics, these programs provide students with the opportunity to gain additional experience in Latin and/or Greek language as preparation for applying for M.A. or Ph.D. programs in Classics; to acquire an additional credential to position themselves to be more competitive for jobs teaching Latin at the Middle or High School level; to engage in continuing education as already-established teachers; or to gain credentials in ancient languages or cultures as preparation for Medical School, Law School, or other advanced study. Our Latin certificate program can also serve as an initial foray into Post-Baccalaureate study, leading students to more extensive Post-Baccalaureate programs like William and Mary's

(<https://www.wm.edu/as/classicalstudies/post-bac-program/program-requirements/index.php>), which requires 13 credits composed of four 3-credit classes plus a pro-seminar.

We are proposing two post-baccalaureate certificate tracks in Classics. These tracks involve courses at the graduate level, which meet together with corresponding courses at the undergraduate level, an arrangement which reduces demand on faculty. These certificate programs are loosely based on the Latin certificate program at the University of Kentucky

(<https://www.uky.edu/academics/graduate-certificate/as/latin-studies-graduate-certificate>). They thus

reflect established disciplinary norms within the field of classics, and are designed to fill an important niche within the regional constellation of Post-Baccalaureate programs in Virginia and North Carolina.

We believe there is a market for our certificate program. One of its primary virtues is its brevity and asynchronous meeting schedule. While we host opportunities for students to meet up by Zoom several times per semester, and while faculty will hold regular office hours via Zoom, the program is designed to meet the needs of professionals, parents, teachers, and others individuals who wish to and have the discipline and dedication to pursue a certificate, but have difficulty fitting a class with regularly scheduled meetings into their already busy schedule: the 500-level classes are thus asynchronous. The program also holds the advantage that it can be completed in one or two semesters, thus offering students a relatively low-stakes opportunity to gain a credential while giving graduate study a one-semester assay to see whether it is right for them, resulting in a win-win scenario for students who succeed in completing the program: for many, it is hoped, the program will kindle a passion to go on to study at the Ph.D. level. On the other hand, students who find that they do not wish to—or cannot afford to—embark on graduate study at the present moment still have earned a credential with real value on the job market.

For VWU classics students, the program will thus represent an opportunity to take courses at the graduate level, gain a credential which may help them apply for and gain admission to graduate school, and to become acquainted with a broader Classics student base through contact with the other graduate students.

The certificate program also represents an agile response to the increasingly diversified nature of graduate study in Classics. As the face of Classics changes with the introduction of new sub-disciplines and debates over the standard philological model, once widely viewed as inviolable (cf. e.g., the debate over Princeton's recent changes to their majors: <https://www.theatlantic.com/ideas/archive/2021/06/princeton-greek-latin-requirement/619136/>), students considering graduate school often embark on their journey with less traditional preparation in relation to the once-standard recommendation of at least four years of one language and three of the other, and must prepare themselves to enter a field whose broadening boundaries offer both exciting opportunities and increased uncertainty about what core texts, linguistic skills, and historical and archaeological frameworks will be regarded as crucial for new admissions to Ph.D. programs. Our program offers students uncertain about whether or whether to proceed with Ph.D.s the ability to try out graduate study for one semester and to gain a credential which will help them with Master's level study in Education or in seeking a job teaching Latin in the process. We believe it will also prove popular with more advanced high school Latin teachers seeking to read new authors or refresh their skills at upper-level Latin.

One consideration which will be crucial in making the program viable will be charging students the online and evening/weekend student tuition rate of \$399 per credit (\$4788 for one 12-credit semester), which would make us competitive with William and Mary, which charges as follows per semester as of Fall 2023: \$3,250 per semester for in-state students and \$6,250 per semester for out-of-state students. **Whereas an in-state William and Mary Post-Baccalaureate student would thus have to commit for at least \$6500 for the 13 credits required for their Post-Baccalaureate in Classics (and an out-of-state William and Mary student even more), our students will be able to obtain a Post-Baccalaureate certificate for \$4788.**

Students take these courses in person or asynchronously.

Classics Certificate Programs

1) Classical Languages Track and 2) Classical Civ Track

1) Classics Post-Baccalaureate Graduate Certificate in Classical Languages: 12 Credits

At least three courses in Latin or Greek at the 500-level or above. These are cross-listed with undergraduate Latin Prose, Latin Poetry, and Teaching of Latin courses and their Greek equivalents.

The certificate is meant to serve undergraduates who wish to pursue careers in teaching Latin with some advanced coursework; who wish to pursue careers in medicine or law; who are considering graduate study and require further study in Latin or Greek language; or who simply desire the powerful credential of significant coursework in upper-level language study.

Latin majors *may* complete a certificate in Classical Languages, but may *not* count classes counted toward their major toward the certificate. Undergraduates *may* complete a certificate while in residence completing their Baccalaureate degree.

Courses:

- a. Latin Prose (New Course Number: LATN 505)
- b. Latin Poetry (New Course Number: LATN 506)
- c. Latin Prose Composition (New Course Number: LATN 508)
- d. Greek Prose (New Course Numbers: GREK 305/505)
- e. Greek Poetry (New Course Numbers: GREK 306/506)
- f. Greek Prose Composition (New Course Number: GREK 508)
- g. LATN 571: Practicum in the Teaching of Latin

2) Post-Baccalaureate Graduate Certificate in Classical Civ: 12 Credits

At least 12 credits in a coherent sequence from the rubric of CLAS (or, when appropriate, LATN or GREK), 8 of which must be at the 500-level.

The certificate is meant to serve undergraduates who wish to pursue careers in teaching Latin, History, or other related disciplines with some advanced coursework; who wish to pursue careers in medicine or law; or who simply desire the powerful credential of significant coursework in classical civilization. Undergraduates *may* complete a certificate while in residence completing their Baccalaureate degree.

Courses:

- a. Topics in Classics (CLAS 530)
- b. Latin Prose (New Course Number: LATN 505)
- c. Latin Poetry (New Course Number: LATN 506)
- d. Latin Prose Composition (New Course Number: LATN 508)
- e. Greek Prose (New Course Numbers: GREK 305/505)
- f. Greek Poetry (New Course Numbers: GREK 306/506)
- g. Greek Prose Composition (New Course Number: GREK 508)
- h. LATN 571: Practicum in the Teaching of Latin

Graduate Level Courses which would count toward the Post-Baccalaureate Certificate Program

LATN 505 Advanced Topics in Latin Prose (4)

Reading and translation from one or more Latin prose authors arranged by author (e.g., Apuleius) or by topic or genre (e.g., the Roman novel, Arthurian legends, etc.). May be repeated for credit as the topic varies. Prerequisite: LATN 213 or placement. Offered on demand.

LATN 506 Advanced Topics in Latin Poetry (4)

Reading and translation from one or more Latin poets, arranged by author (e.g., Virgil) or by topic or genre (e.g., lyric, epic). May be repeated for credit as the topic varies. Prerequisite: LATN 213 or placement. LATN 305 is not a prerequisite. Offered on demand.

LATN 508 Latin Prose Composition (4)

Students practice imitating the style and rhetorical devices of a selection of Latin prose (and, if desired, poetic) authors in order to cultivate the ability to write (and speak) more fluently in Latin.

GREK 505 Advanced Topics in Greek Prose (4)

Reading and translation from one or more Greek prose authors arranged by author (e.g., Herodotus, Lucian) or by topic or genre (e.g., the Greek Novel, Greek Historians, etc.). May be repeated for credit as the topic varies. Prerequisite: GREK 213 or placement. Offered on demand.

GREK 506 Advanced Topics in Greek Poetry (4)

Reading and translation from one or more Greek poets, arranged by author (e.g., Homer) or by topic or genre (e.g., lyric, epic). May be repeated for credit as the topic varies. Prerequisite: GREK 213 or placement. GREK 305 is not a prerequisite. Offered on demand.

GREK 508 Greek Prose Composition (4)

Students practice imitating the style and rhetorical devices of a selection of Greek prose (and, if desired, poetic) authors in order to cultivate the ability to write (and speak) more fluently in ancient Greek.

CLAS 530 Topics in Classics (4)

Seminar in a topic relating to Classics or the ancient Mediterranean World and its reception and nachleben. May meet coterminously with CLAS 330 or another undergraduate-level class, in which case, students enrolling in CLAS 530 will be responsible for reading and discussing the same material as students in CLAS 330, but will also help the instructor to present the material, and will write a 20+ page thesis instead of the shorter final paper required of undergraduate students in the class. Students who have taken CLAS 330 or 430 may only take 530 for credit if the topic differs. Offered on demand.

CLAS 556 Study Abroad (Variable Credit)

Students apply to and enroll in a program such as the ASCS Summer Session, the Centro at Rome, during the course of which they begin or complete a research project resulting in a seminar paper on a philological, archaeological, or historical topic.

CLAS 540 Teaching Assistantship in Classics (4 credits)

Student assists the primary instructor in tasks related to the teaching of an undergraduate level class, including potentially syllabus preparation, leading discussion, lecture, and grading. The T.A. is expected to read and prepare all materials students enrolled in the class are asked to prepare, and, if asked by the primary instructor, to complete assignments for the class. May be taken more than once, but may not be used for credit in sharing instruction covered under the aegis of CLAS 530. In cases in which the student possesses sufficient undergraduate and graduate credentials, the TA may apply to be considered for adjunct pay.

LATN 571 Practicum in the Teaching of Latin (4)

A graduate level workshop that introduces advanced students of Latin to current teaching methods in the language. Students serve as assistants in Elementary Latin while meeting regularly with the instructor to gain hands-on experience in the practical aspects of teaching Latin. Prerequisites: LATN 305 or 306 and consent. Offered on demand. May be repeated for credit only if the student's in-classroom teaching responsibilities differ significantly enough to warrant this (for example, once as student teacher, and second time as full-time instructor, or once focusing on the teaching of intro, and a second time focusing on the teaching of A.P.). The purpose of CLAS 540 is to provide students intending to progress to graduate school teaching experience at a college level; LATN 571 is aimed at students wishing to hone the skills required to teach Latin at the pre-collegiate level.

HISTORY AND INSTITUTIONAL BACKGROUND OF THIS CERTIFICATE PROPOSAL

In past years, we have proposed the following M.A. program in Classics as part of our efforts to argue for the hiring of an Archaeologist. This position has been proposed to provide our students with opportunities to conduct research in material culture and to travel to destinations in Europe, Africa, and the Near East to participate in archaeological digs. While we are not proposing an M.A. program in Classics at the present time, we would be thrilled if the Certificate program someday develops into one.

Looking Ahead

If these programs prove successful, we may also someday a few years down the line wish to expand to offering a Master's program in Classics to which certificate students could proceed, if they perform well and wish to go on. We have previously submitted a proposal for an M.A. program, which runs as follows:

Previous Submission for an M.A. Program in Classics

M.A. in Latin

Graduate Courses:

LATN 505 Advanced Topics in Latin Prose (4)

Reading and translation from one or more Latin prose authors arranged by author (e.g., Apuleius) or by topic or genre (e.g., the Roman novel, Arthurian legends, etc.). May be repeated for credit as the topic varies. Prerequisite: LATN 213 or placement. Offered on demand.

LATN 506 Advanced Topics in Latin Poetry (4)

Reading and translation from one or more Latin poets, arranged by author (e.g., Virgil) or by topic or genre (e.g., lyric, epic). May be repeated for credit as the topic varies. Prerequisite: LATN 213 or placement. LATN 305 is not a prerequisite. Offered on demand.

LATN 508 Latin Prose Composition (4)

Students practice imitating the style and rhetorical devices of a selection of Latin prose (and, if desired, poetic) authors in order to cultivate the ability to write (and speak) more fluently in Latin.

GREK 505 Advanced Topics in Greek Prose (4)

Reading and translation from one or more Greek prose authors arranged by author (e.g., Herodotus, Lucian) or by topic or genre (e.g., the Greek Novel, Greek Historians, etc.). May be repeated for credit as the topic varies. Prerequisite: GREK 213 or placement. Offered on demand.

GREK 506 Advanced Topics in Greek Poetry (4)

Reading and translation from one or more Greek poets, arranged by author (e.g., Homer) or by topic or genre (e.g., lyric, epic). May be repeated for credit as the topic varies. Prerequisite: GREK 213 or placement. GREK 305 is not a prerequisite. Offered on demand.

GREK 508 Greek Prose Composition (4)

Students practice imitating the style and rhetorical devices of a selection of Greek prose (and, if desired, poetic) authors in order to cultivate the ability to write (and speak) more fluently in ancient Greek.

CLAS 556 Study Abroad (Variable Credit)

Students apply to and enroll in a program such as the ASCS Summer Session, the Centro at Rome, during the course of which they begin or complete a research project resulting in a seminar paper on a philological, archaeological, or historical topic.

CLAS 530 Topics in Classics (Master's Thesis Seminar) (4)

Seminar in a topic relating to Classics or the ancient Mediterranean World and its reception and nachleben. May meet coterminously with CLAS 330 or another undergraduate-level class, in which case, students enrolling in CLAS 530 will be responsible for reading and discussing the same material as students in CLAS 330, but will also help the instructor to present the material, and will write a 20+ page thesis instead of the shorter final paper required of undergraduate students in the class. Students who have taken CLAS 330 or 430 may only take 530 for credit if the topic differs. Offered on demand.

CLAS 540 Teaching Assistantship in Classics (4 credits)

Student assists the primary instructor in tasks related to the teaching of an undergraduate level class, including potentially syllabus preparation, leading discussion, lecture, and grading. The T.A. is expected to read and prepare all materials students enrolled in the class are asked to prepare, and, if asked by the primary instructor, to complete assignments for the class. May be taken more than once, but may not be used for credit in sharing instruction covered under the aegis of CLAS 530. In cases in which the student possesses sufficient undergraduate and graduate credentials, the TA may apply to be considered for adjunct pay.

CLAS 550 Master's Thesis research (Variable Credit)

Research toward the completion of the student's Master's Thesis.

LATN 571 Practicum in the Teaching of Latin (4)

A graduate level workshop that introduces advanced students of Latin to current teaching methods in the language. Students serve as assistants in Elementary Latin while meeting regularly with the instructor to gain hands-on experience in the practical aspects of teaching Latin. Prerequisites: LATN 305 or 306 and consent. Offered on demand. May be repeated for credit only if the student's in-classroom teaching responsibilities differ significantly enough to warrant this (for example, once as student teacher, and second time as full-time instructor, or once focusing on the teaching of intro, and a second time focusing on the teaching of A.P.). The purpose of CLAS 540 is to provide students intending to progress to graduate school teaching experience at a college level; LATN 571 is aimed at students wishing to hone the skills required to teach Latin at the pre-collegiate level.

The Program

The program is designed to be both rigorous and flexible enough to accommodate the schedule of individuals who already possess significant time commitments outside of class.

The M.A. in Latin can be pursued through online or face-to-face classwork, requirements for both of which are the same.

Students must take 32 credits beyond the bachelor's level, and successfully complete with a grade of C or better both LATN 505 and 506.

Requirements for the Masters

Comprehensive Latin Reading Exam

A 3-hour timed exam on the reading, parsing, translation, and comprehension of real Latin texts. Students will also be asked to compose short essays and short responses on the cultural, literary, historical significance of these texts. If students prefer, this exam may also be split into one translation exam, and one essay exam on a special topic.

Thesis and Oral Defense

Students complete a 20- to 25-page Master's Thesis. The defense will occur before at least one Classics faculty member and one outside reader, and will be open to the public. For their defense, students should prepare a 15-minute presentation on their topic, and be prepared to respond to questions from faculty and their audience.

Course Requirements:

At least 32 credits beyond the B.A. level, including:

- CLAS 530
- at least four iterations of LATN 505/506. The student must take both Latin Prose and Latin Poetry at least once.

- Students may also count relevant graduate-level courses from the Department of Education's Master's Program.