

Stéphane Martineau Résumé

Printable version

- **Location:** Berlin, Germany
- **Contact:**
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Showreels:

- Animation Supervision Showreel
https://youtu.be/dO9TBh_uwzU
- Showreel Breakdown;
<https://drive.google.com/file/d/1Eat4FgwJhlbaQUiCtyle6MEGHPLbHwN-/view?usp=sharing>

Education

- **Graphic Design**
 - Collège Ahuntsic, Montréal, Québec, Canada
- **Arts**
 - UQAM and Paris VIII, Montréal, Canada, and Paris, France

Experience

2025

- AI Consultant for Moondog, adapting web series characters into dance routines and trendy content-creator emulations for social media.

2023-22

- **Position:** Animation Supervisor
- **Project:** Mr. Magoo Season 2
- **Client:** Xilam Animation, Paris, France
- **Location:** Berlin (Remote collaboration with France and Toon City in the Philippines)
- **Software:** Adobe Photoshop, Kitsu, Word, Toon Boom Harmony, Adobe Premiere, QuickTime
- **Tasks:** Animation and layout posing supervision remotely, animation and layout briefing

2022-2021

- **Position:** Overseas Animation Supervisor and Director
- **Project:** Tortoise
- **Client:** Wahoo!, Belgium
- **Location:** Live Pixel, Navi Mumbai, India
- **Software:** Adobe Photoshop, Shotgrid, Word, Toonboom Harmony, Adobe Premiere, QuickTime
- **Tasks:** Remote and overseas animation supervision and direction, rig and model design supervision, animation meetings, and animation briefings

2021-2020

- **Position:** Assistant Director
- **Project:** Treasure Trekkers
- **Client:** B-Water
- **Location:** Santa Cruz de Tenerife, Canary Islands, Spain
- **Software:** Pmt, Storyboard Pro, CS Adobe, QuickTime, Google Docs
- **Tasks:** Animation and layout supervision, confo, establishing D.O.F., animation, and layout briefing

2019

- **Position:** Animation Supervisor
- **Project:** Pets United (Feature Film)
- **Client:** Euro Sino, Cologne
- **Location:** Studio Octmagnus, Beijing
- **Software:** Google Docs, F-tracks, Word, Photoshop, QuickTime, RV, Autodesk Maya
- **Tasks:** Animation and blocking supervision

2018

- **Position:** Animation Supervisor
- **Projects:** Gribouille (Season 2) and Mick the Mini Chef (Season 1)
- **Client:** Red Frog, Lille, France; Brussels, Belgium
- **Location:** Berlin, Germany
- **Software:** Google Docs, F-tracks, Word, Photoshop, QuickTime, Autodesk Maya, Flash
- **Tasks:** Animation and layout supervision

2018-2017

- **Position:** Animation and Layout Supervisor
- **Project:** A Kind of Magic (Season 2)
- **Client:** Xilam Animation, Paris, France
- **Location:** Berlin, Germany, and Inspidea, Petaling Jaya, Malaysia
- **Software:** Shotgun, SPI, Excel, Word, Flash, Photoshop, QuickTime, Flash
- **Tasks:** Animation and layout supervision, animation and layout briefing

2017

- **Position:** Animation and Blocking Supervisor/Internal Animation Director
- **Project:** Luna Petunia (Season 3)
- **Client:** Base Animation, Bali (for Netflix)
- **Location:** Berlin, Germany
- **Software:** QuickTime, Word, Photoshop, Autodesk Maya
- **Tasks:** Animation and blocking supervision

2016

- **Position:** Production Manager
- **Project:** Maya the Bee 2
- **Client:** Mark 13
- **Location:** Stuttgart, Germany
- **Software:** Tactic, Shotgun, F-tracks, Excel, Word, Autodesk Maya
- **Tasks:** Managing the fabrication of character and background models, ensuring communication between studios, production, and the team of modelers

2015-2012

- **Position:** Overseas Animation Supervisor
- **Projects:** Doc McStuffins (Season 2 and 3), Henry Hugglemonsters (Season 1)
- **Client:** Brown Bag Films for Disney Junior Channel
- **Location:** Sparky Animation, Singapore
- **Software:** Autodesk Maya, Photoshop, QuickTime, Shotgun, Word, Excel
- **Tasks:** Animation and blocking supervision

2011

- **Position:** Studio Co-Manager
- **Project:** Pinocchio (Feature Film)
- **Client:** Iris Animation
- **Location:** Kehlen, Luxembourg
- **Software:** Toonboom Harmony, QuickTime, Words, Excel, Photoshop
- **Tasks:** CU IB supervisor, recruiter, studio co-manager

2010-2009

- **Position:** 2D Animation Director
- **Projects:** Le Petit Nicolas (TV Series), Whiffle and Fuzz (TV Series)
- **Client:** 2D 3D for Method Films, Playhouse Disney
- **Location:** Angoulême, France
- **Software:** TVPaint, Photoshop, Word, Excel, QuickTime
- **Tasks:** Direction and supervision of animation, ensuring communication between the director and the animation team

2007-2006

- **Position:** Overseas Animation and Layout Supervisor
- **Project:** Kung Foot (TV Series)
- **Client:** Labelanim, Paris, France
- **Location:** Hosem, Shanghai, China
- **Software:** QuickTime, Word, Excel
- **Tasks:** Animation and layout supervision

2005-2003

- **Position:** Overseas Animation and Layout Supervisor
- **Projects:** Kid Paddle,
- **Client:** Dupuis, Paris, France, Le Groupe Spectra, Montréal, Québec, Canada,
- **Location:** Studio Hanho, Seoul, South Korea
- **Software:** Word, Excel, QuickTime
- **Tasks:** Animation and layout supervision

2005-2003

- **Position:** Overseas Animation and Layout Supervisor
- **Projects:** Lilly the Witch,
- **Client:** Trixter, Munich, Germany
- **Location:** Animation Services, Nanjing, China
- **Software:** Word, Excel, QuickTime
- **Tasks:** Animation and layout supervision

2003-2002

- **Position:** Overseas Animation and Layout Supervisor
- **Projects:** Chocotte Minute (TV Series)
- **Client:** Animage Paris, France
- **Location:** Animation Services, Hangzhou, Guangzhou, Hong Kong, China
- **Software:** Word, Excel, QuickTime
- **Tasks:** Animation and layout supervision

2001-2000

- **Position:** Overseas Animation and Layout Supervisor
- **Projects:** Franklin V, The Lost World, The Boy,
- **Client:** Nelvana, Toronto, Canada, Vivatoon and TVA international, Montréal, Canada; Dupuis, Paris, France;
- **Location:** André Lee Animation, Seoul, South Korea
- **Software:** Word, Excel, QuickTime
- **Tasks:** Animation and layout supervision

2000-1999

- **Position:** Overseas Animation and Layout Supervisor
- **Projects:** Marco and Gina (TV Series)
- **Client:** France Animation, Paris, France
- **Location:** Borisfen - Lutèce, Kyiv, Ukraine
- **Software:** Word, Excel, QuickTime
- **Tasks:** Animation and layout supervision

Skills

- **Languages:** French (Spoken and Written), English (Spoken and Written), German (Conversational), French Voiceover
- **Design and Multimedia:** Motion Graphics, Sound Design, Music Videography, Painting, Illustration, Electronic Music Composition, Video Editing, FX, Compositing, German to French, English to French Correction-Translation, Songwriting
- **Software and Platforms:** Windows 10, macOSX, Microsoft Office, Shotgrid, F-tracks, SPI, Kitsu, Google Docs, Autodesk Maya, Logic Pro X, Final Cut Pro X, Live Ableton, Sound Forge, Toonboom Harmony, Storyboard Pro, TV Paint Pro, Adobe Creative Suite (After Effects, Animate, Premiere, Photoshop, Audition, Dreamweaver), Runway, Higgsfield, Lovable, CapCut, Midjourney, Adobe Express, and Adobe Firefly.
- **Hobbies:** Music Production, Cinema, Galleries, Museums, Traveling, Reading, Life Drawing, Cycling, Painting, Sculpting, Writing

#AnimationSupervisor #AnimationDirector #OverseasSupervisor #AIconsultant #ToonBoomHarmony
#AutodeskMaya #MotionGraphics #VideoEditing #Compositing #ProductionManagement #FrenchVoiceover
#AIContentCreator

Videographer

<https://eea-f1stgsd.gamma.site/>

Motion Designer/Content Creator

<https://stephane-martineau-vwmbv7f.gamma.site/>

Overseas Animation Supervisor

<https://stephane-martineau-anima-273bk5g.gamma.site/>

DJ Ear Eye Am (TikTok)

<https://www.tiktok.com/@djeareyeam>

DJ Ear Eye Am (Instagram)

<https://www.instagram.com/ear.eye.am/>

Music Clips (YouTube)

<https://www.youtube.com/@UHESPC>

Paintings

<https://egoportraits-dth8idu.gamma.site/>

Voice Talent

<https://smvt.lovable.app/>

Animation Supervisor Showreel

https://youtu.be/dO9TBh_uwzU

Visual Résumé

<http://youtube.com/watch?v=4uDKq8wJaEo>

Résumé

<https://docs.google.com/document/d/1w0eWmP293pix32UzzL7TU3PuuXYOj94B/edit>

Linkedin

<https://www.linkedin.com/in/animationsupervisor/>