



TEATER MODERN

FACULTY OF LANGUAGES AND ARTS
STATE UNIVERSITY OF SURABAYA



ASSESSMENT WORKLOADS

Teater Modern

Academic Year 2018/2019

Coordinator:

Dr. Autar Abdillah S.Sn., M.Sc

Team:

Dr. Autar Abdillah S.Sn., M.Sc

SENDRATASIK EDUCATION STUDY PROGRAM

FACULTY OF LANGUAGES AND ARTS

SURABAYA STATE UNIVERSITY

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A. Lesson Plan and Course Assessment

	Surabaya State University Faculty of Languages and Arts Sendratasik Education Study Program				Document Code
SEMESTER LEARNING PLAN					
Courses (MK)	MK code	Weight (credits)	Smtr/Academic Year	Compilation Date	
Modern Theatre		2	2/2018/2019	26- 09-2018	
RPS Developer		MK Coordinator		Head of Study Program	
Dr. Autar Abdillah S.Sn., M.Sc				Dr. Anik Juwariyah, M.Sc.	
Learning Achievement (CP)	PLO				
	PLO-1	Responsibility and discipline in making decisions in groups or independently			
	PLO- 4	Mastering and applying knowledge of drama, dance, and music based on their knowledge of study			
	PLO-8	Skilled in making the right decisions based on information and data analysis in providing instructions and choosing various alternative solutions independently and in groups.			
	Course Learning Outcome (CLO)				
	CLO-1	Able to master the concept of Origin of Theatre, Modern to Postmodern Roots: Modern and Postmodern in Theater and Able to identify Modern Theater Techniques in Indonesia			
	CLO-2	Able to study, identify and differentiate between Modern and Traditional Theater and Able to identify the Influence of Indonesian Modern Drama Literature			
	CLO-3	Able to map the currents in Drama and Modern Theater and able to study Theater of the Absurd, Theater of Alienation, Manner Contemporary Comedy, Supra-realism			
	CLO-4	Be able to identify Modern Theater Audiences and be able to distinguish Forms, Spaces, and the Nature of Acting			
	CLO-5	Able to study Modern Theater and Culture and Able to identify and map Various Applications of non-Modern Theater Texts			

	CLO-6	Able to explain and map Modern Theater Performance Design, Able to identify Dramatic Text and Theater Text and Able to identify Directing Techniques and Modern Theater Artistic
	CLO-7	Able to identify symbolism and stylization and able to explain and identify criticism and the future of modern theater
Course Description	Studying and studying the basic development of modern theater in Indonesia and abroad, as well as the origins of modern to postmodern thought	
Learning Materials/ Topics	1. origins Of Theatre, 2. Modern to Postmodern Roots: Modern, and Postmodern in Theatre 3. Modern Theater Techniques in Indonesia 4. Modern and Traditional Theatre 5. The Influence of Indonesian Modern Drama Literature 6. Trends in Drama and Modern Theatre 7. Theater of the Absurd, Theater of Alienation, Manner Contemporary Comedy, Supra-realism 8. Modern Theater Audience 9. Form, Space, and Nature of Acting 10. Modern Theater and Culture 11. Various Applications of Non-Modern Theatrical Texts 12. Modern Theater Show Design 13. Dramatic and Theatrical Texts 14. Directing Techniques and Modern Theater Arts 15. Symbolism and Stylization 16. The Future of Theater Anthropology	
References	1. Antonin Artaud., 1958, The Theatre and Its Double, New York: Grove Press Inc. 2. Barba, Eugenio, 1995, The Paper Canoe, London: Routledge 3. Susan Bennett., 1997, Theatre Audience, London and New York: Routledge 4. Cohen., Robert, 1983, Theatre Brief Edition, California: Mayfield Publishing Company 5. Connor., Steven, 1989, Postmodernist Culture, An Introduction to Theories of the Contemporary, Oxford and Cambridge: Basil Blackwell, Inc. 6. Evans.,James-Roose, 1989, Experimental Theatre, from Stanislavsky to Peter Brook, London: Routledge & Kegan Paul 7. Haryono. Edi, (ed.), 2000, Rendra dan Teater Modern Indonesia, kajian memahami Rendra melalui tulisan kritikus seni, pengantar: Bakdi Soemanto, Yogyakarta: Kepel Press	

	8. Macgowan., Kenneth, and William Melnitz., 1955, <i>The Living Stage, A History of the World Theatre</i>, Englewood Cliffs, NJ: Prentice-Hall, Inc 9. Sumardjo., Jacob, 1992, <i>Perkembangan Teater Modern dan Sastra Drama Indonesia</i>, Bandung: PT. Citra Aditya Bakti 10. Tuti Indra Malaon, Afrizal Malna, Bambang Dwi (ed), 1986, <i>Menengok Tradisi, sebuah alternatif bagi Teater Modern</i>, Jakarta: Dewan Kesenian Jakarta 11. Wilson., Edwin, 1988, <i>The Theatre Experience</i>, New York: McGraw-Hill Book Company Supplementary: 1. Abdillah., Autar, 2002, <i>Independensi Seni dalam Konstelasi Kebudayaan</i>, Surabaya: Unipress 2. _____, 2002, "Teater dan Kebudayaan", <i>Jurnal Padma</i>, Perdana tahun I September 2002 3. _____, 2003, "Modern dan Tradisional dalam Teater", <i>Temu Teater Pelajar dan Umum 2003 di Ambulu, Jember</i> 4. _____, 2005, <i>Makalah Pesta Monolog 2005 di Teater Kecil, Taman Ismail Marzuki Jakarta, 11-19 Mei 2005</i> 5. Atika Raystifa, 2021, <i>Perkembangan Teater Modern Berbasis Tradisi di Kota Padangpanjang</i>, Institut Seni Indonesia Padang Panjang
Lecture(s)	Dr. Autar Abdillah S.Sn., MSi
Prerequisite	

Week-	Final ability of each learning stage (Sub-CPMK)	Indicator	Assessment form	Learning Methods/Models (Estimated time)		Learning materials (References)	Rating Weight (%)
				offline	online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Understanding concept Origins of Theatre, Modern to Postmodern Roots: Modern, and Postmodern in Theatre	1. Explain the meaning of theatre 2. identify OriginStart Theater 3. Describes Modern to Postmodern Roots	Capable explanation of the meaning of Makeup and Character Clothing through direct learning.	Discussion, question and answer		1 and 4	5
2	Identifying Modern Theater Techniques in Indonesia	Explain: Modern Theater Techniques in Indonesia	Identifying the development of Makeup and Character Clothing which is conveyed through seeing CD.	cooperative		1-3	5
3	Examine and identify the differences between Modern and Traditional Theatre	Examine, identify and differentiate between Modern and Traditional Theatre	Practice, performance, practice	Discussion, question and answer		1-5	5
4	Identifying the Influence of Indonesian Modern Drama Literature	Explaining the Influence of Indonesian Modern Drama Literature	Practice, performance, practice	Cooperative, Discussion, and Question		1-5	5

				and Answer			
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5	Mapping Trends in Drama and Modern Theatre	Explaining the concept of Currents in Drama and Modern Theatre	Practice	Cooperative, Discussion and Question and Answer		1-5	5
6	Studies Theater of the Absurd, Theater of Alienation, Manner Contemporary Comedy, Supra-realism	Describing the Theater of the Absurd, the Theater of Alienation Manner Contemporary Comedy Supra-realism	Practice	Discussion and Q&A		1-5	5
7	identify Modern Theater Audience	Explaining the Modern Theater Audience	Practice	Cooperative, Discussion and Question and Answer		1-5	5
8	Mid Semester Exams						Mid Semester Exams
9	Distinguishing Form, Space, and Nature of Acting	Explaining the differences in Form, Space, and the Nature of Acting	theory	Lecture, Discussion, Questions and Answers, and Assignments		1-5	5
10	Reviewing and developing Modern Theater and Culture	Developing Modern Theater and Culture	Practice	Assignment Question and Answer Discussion Lecture		1-5	5
11	Describe and map Modern Theater Performance Design	Explains: Modern Theater Show Design	Practice	Lectures and Discussions		1-5	

12	Identify Dramatic Texts and Theater Texts	Discuss : Dramatic Text and Theater Text	Practice	Discussion		1-5	
13	Identify Directing Techniques and Artistic Arrangements	Describes Directing Techniques and Modern Theater Arts	Practice	Discussion and demonstration		1-5	

	Modern Theatre						
14	identify Symbolism and Stylization	Discuss Symbolism and Stylization	Practice	Discussion		1-5	5
15	Describe and identify Critique and the Future of Modern Theatre	Discusses Criticism and the Future of Modern Theatre	Practice	Discussion		1-5	5
16	Final exams						20

B. Course Evaluation and Development

1. Calculation of Student Workload

Credit Units (CU)	ECTS	Meeting Hours	Structured Assignments	Independent Study
3 CUs	4.77	1500 minutes	800 minutes	700 minutes

ASSESSMENT OF PROGRAM LEARNING OUTCOMES (PLO)

CLO-PLO CORREL ATION													
	PLO1	PL O2	PL O3	PLO4	PL O5	PL O6	PL O7	PLO8	PL O9	PL O10	PL O11	PL O12	
CLO1	V			V				V					
CLO2	V			V				V					
CLO3	V			V				V					
CLO4	V			V				V					

NT PLAN ASSESSMENT		PLOS										
CLOs	PLO1	PL O2	PL O3	PLO4	PL O5	PL O6	PL O7	PLO8	PL O9	PL O10	PL O11	PL O12
CLO1	Assign mind, Mid-se master test, Finals semester test			Assign mind, Mid-se master test, Finals semester test				Assign mind, Mid-se master test, Finals semester test				
CLO2	Assign mind, Mid-se master test, Finals semester test			Assign mind, Mid-se master test, Finals semester test				Assign mind, Mid-se master test, Finals semester test				
CLO3	Assign mind, Mid-se master test, Finals semester test			Assign mind, Mid-se master test, Finals semester test				Assign mind, Mid-se master test, Finals semester test				
CLO4	Assign mind, Mid-se master test, Finals semester test			Assign mind, Mid-se master test, Finals semester test				Assign mind, Mid-se master test, Finals semester test				

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TEST ITEMS														
	BOBOT	PL O1	PL O2	PL O3	PL O4	PL O5	PL O6	PL O7	PL O8	PL O9	PL O10	PL O11	PL O12	Fri that's it
PARTICIPATION	0.2	1.00			1.00				1.00					3.00
DUTY	0.3	1.00			1.00				1.00					3.00
UTS	0.2	1.00			1.00				1.00					3.00
UAS	0.3	1.00			1.00				1.00					3.00
	1.0	4.0	0.0	0.0	4.0	0.0	0.0	0.0	4.0	0.0	0.0	0.0		

ECOPRENEURSHIP BROUGHT BY MK AND ATTITUDE ASSESSED										
Eco-Innovation	Eco-Opportunity	Eco-Commitment						Responsible	Value	Discipline
		Faith	Cerdas	Independent	Honest	Care	Toughness			

PLO weight													
	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PLO 6	PLO 7	PLO 8	PLO 9	PLO 10	PLO 11	PLO 12	
PARTICIPATION	0.20	0.00	0.00	0.20	0.00	0.00	0.00	0.20	0.00	0.00	0.00	0.00	
DUTY	0.30	0.00	0.00	0.30	0.00	0.00	0.00	0.30	0.00	0.00	0.00	0.00	
UTS	0.20	0.00	0.00	0.20	0.00	0.00	0.00	0.20	0.00	0.00	0.00	0.00	
UAS	0.30	0.00	0.00	0.30	0.00	0.00	0.00	0.30	0.00	0.00	0.00	0.00	
	1.00	0.00	0.00	1.00	0.00	0.00	0.00	1.00	0.00	0.00	0.00	0.00	

PLO Achievements Per Student wa													
Name	PL O1	PLO 2	PLO 3	PL O4	PLO S 5	PLO 6	PLO 7	PL O8	PLO 9	PLO S 10	PLO 11	PLO S 12	
MOHAMAD NIZAR RAHMAN	5	#DIV/0!	#DIV/0!	5	#DIV/0!	#DIV/0!	#DIV/0!	5	#DIV/0!	#DIV/0!	#DIV/0!	#DIV/0!	

TO												
SYINA DALILA	85.6	#DI V/0!	#DI V/0!	85.6	#DI V/0!	#DI V/0!	#DI V/0!	85.6	#DI V/0!	#DI V/0!	#DI V/0!	#DI V/0!
ZAINUL ABIDIN	86.3	#DI V/0!	#DI V/0!	86.3	#DI V/0!	#DI V/0!	#DI V/0!	86.3	#DI V/0!	#DI V/0!	#DI V/0!	#DI V/0!
SHOFI SOTYA SINARAW ATTI	81.5	#DI V/0!	#DI V/0!	81.5	#DI V/0!	#DI V/0!	#DI V/0!	81.5	#DI V/0!	#DI V/0!	#DI V/0!	#DI V/0!
JIHAN ANDINI	85.1	#DI V/0!	#DI V/0!	85.1	#DI V/0!	#DI V/0!	#DI V/0!	85.1	#DI V/0!	#DI V/0!	#DI V/0!	#DI V/0!
YUNI SUSILOW ATI	6	#DI V/0!	#DI V/0!	6	#DI V/0!	#DI V/0!	#DI V/0!	6	#DI V/0!	#DI V/0!	#DI V/0!	#DI V/0!
DIANA WAHYU ENJOY N	81.2	#DI V/0!	#DI V/0!	81.2	#DI V/0!	#DI V/0!	#DI V/0!	81.2	#DI V/0!	#DI V/0!	#DI V/0!	#DI V/0!
EFVANTI SA FANANDA ATHIVIH ZA	81.2	#DI V/0!	#DI V/0!	81.2	#DI V/0!	#DI V/0!	#DI V/0!	81.2	#DI V/0!	#DI V/0!	#DI V/0!	#DI V/0!
MUCHAM MAD GOHAN DWI HANDIYANI	86.2	#DI V/0!	#DI V/0!	86.2	#DI V/0!	#DI V/0!	#DI V/0!	86.2	#DI V/0!	#DI V/0!	#DI V/0!	#DI V/0!

Achievement Category Per Student a													
Name	PL O1	PL O2	PL O3	PL O4	PL O5	PL O6	PL O7	PL O8	PL O9	PLO S 10	PLO S 11	PLO S 12	No.
MOHAMAD NIZAR RAHMANTO	F			F				F					1
SYINA DALILA	E			E				E					2
ZAINUL	E			E				E					

ABIDIN													3
SHOFI SOTYA SHINE	E			E				E					4

ATTI													
JIHAN ANDINI	E			E				E					5
YUNI SUSILOW ATI	F			F				F					6
DIANA REVEL ATION ENJOY	E			E				E					7
EFVANTIS A FANANDA ATHIVIHZ A	E			E				E					8
MUCHAM MAD GOHAN DWI HANDIYA NI	E			E				E					9

SPREADA CHIEVE MENT OF STUDENT S WA												
	PL O1	PL O2	PL O3	PL O4	PL O5	PL O6	PL O7	PL O8	PL O9	PLO S 10	PLO S 11	PLO S 12
Excellent	7	0	0	7	0	0	0	7	0	0	0	0
good	0	0	0	0	0	0	0	0	0	0	0	0
Satisfy	0	0	0	0	0	0	0	0	0	0	0	0
File	2	0	0	2	0	0	0	2	0	0	0	0
	9	0	0	9	0	0	0	9	0	0	0	0

Percent se												
	PLO 1	PLO 2	PLO 3	PLO 4	PLO S 5	PLO 6	PLO 7	PLO 8	PLO 9	PLO S 10	PLO S 11	PLO S 12
Excellent	78%			78%				78%				
good	0%			0%				0%				
Satisfy	0%			0%				0%				

File	22%			22%				22%				
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KEMENTERIAN PENDIDIKAN, KEBUDAYAAN, RISET, DAN
TEKNOLOGI
UNIVERSITAS NEGERI SURABAYA
UNESA

MINISTRY OF EDUCATION, CULTURE, RESEARCH,
AND
TECHNOLOGY
COUNTRY

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e-mail : bakpk@unesa.ac.id

Lecture Activities

Nama Mata Kuliah : Modern Theatre

Dosen : AUTAR ABDILLAH (196611062000031002)

Kelas : 2018A

Schedule Ruang : T11.01.07 (14.40 - 16.20) R.

No.	Date	Meeting	Topic	Partici pant	Status	Lecturer	suitability	Suggest ion
1	31-08-2018 07-09-2018	1st meetin g	1. origins Of Theatre, 2. Moder n to Postmodern Roots: Modern, and Postmodern in Theatre	9	schedule d	Autar Abdillah	Correspon ding	
2	14-09-2018 07-09-2018 21-09-2018	2nd meetin g	Theater Engineeringmoder n in Indonesia	9	schedule d	Autar Abdillah	Correspon ding	
3	14-09-2018 28-09-2018	Meeting the 3rd	Modern Theatre and Traditional	0	schedule d	Autar Abdillah	Correspon ding	
4	21-09-2018 05-10-2018	4th meetin g	The Literary Influence of Modern Drama Indonesia	9	schedule d	Autar Abdillah		
5	28-09-2018 12-10-2018	5th meetin g	Streams in Drama and Modern Theatre	9	schedule d	Autar Abdillah		
6	05-10-2018 19-10-2018 26-10-2018 02-11-2018	6th meetin g	Theater of the Absurd, Theater of Alienation, Manner Contemporary Comedy, Supra- realism	8	schedule d	Autar Abdillah		
7	12-10-2018 09-11-2018	Meeting 7th	Theater Goers Modern	7	schedule d	Autar Abdillah		
8	19-10-2018	8th meetin g	Form, Space and Nature of Art Role	7	schedule d	Autar Abdillah		
9	26-10-2018	Meeting 9th	Modern Theatre and Culture	7	schedule d	Autar Abdillah		

10	02-11-2018	10th meetin g	Various Applications of Non Theatrical Text Modern	7	schedule d	Autar Abdillah		
11	09-11-2018	11th meetin g	Show Design Modern Theatre	7	schedule d	Autar Abdillah		
12	11-16-2018 16-11-2018	Meeting the 12th	Dramatic Text and Theater Text	7	schedule d	Autar Abdillah		
13	23-11-2018 23-11-2018	13th meetin g	Directing Techniques and Artistic Arrangements Modern Theatre	7	schedule d	Autar Abdillah		

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14	30-11-2018	Meeting to 14	Symbolism and Stylization	7	scheduled	Autar Abdillah		
15	07-12-2018	Meeting to 15	Future AnthropologyTheater	7	scheduled	Autar Abdillah		

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LECTURE PRESENSI KULIAH

Odd

Prodi :

Dosen :

Class : 2018A
study : S1 Education in Drama, Dance and Music
program

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STUDY PROGRAM S1 Drama, Dance and Music Education LIST
OF STUDENT VALUES

Subject : Modern Theater Class :
2018A

Academic Year: 2018/2019 Odd

Information :

1. The value components that are filled in are only: Part, Assignments, UTS and UAS
2. Students' UAS scores with attendance below 73.3% (columns in red) will not be stored
3. Do not change anything in this document except for point number one above.
4. PPTI / BAAK does not accept grade files to be uploaded. The process of uploading grades is carried out by the lecturer

No	NIM	Student name	Force	Presence	Part
1	18020134001	MOHAMAD NIZAR RAHMANTO	2018	33.33%	25
2	18020134012	SYINA DALILA	2018	100%	87
3	18020134013	ZAINUL ABIDIN	2018	100%	87
4	18020134014	SHOFI SOTYA SINARAWATTI	2018	100%	82
5	18020134027	JIHAN ANDINI	2018	100%	85
6	18020134028	YUNI SUSILOWATI	2018	40%	30
7	18020134044	DIANA WAHYU ENJOY	2018	100%	80
8	18020134050	EFVANTISA FANANDA ATHIVIHZA	2018	100%	83
9	18020134054	MUCHAMMAD GOHAN DWI HANDIYANI	2018	100%	88

original data :



the relevant pu.

Task	UTS	UAS	NA	Alpha bet	Use
0	0	0	5	E	1
83	86	87	85.6	A	1
85	85	88	86.3	A	1
81	84	80	81.5	A-	1
83	87	86	85.1	A	1
0	0	0	6	E	1
83	80	81	81.2	A-	1
81	80	81	81.2	A-	1
85	85	87	86.2	A	1

About Modern Theater UTS

1. What is meant by Modern Theatre, and state its characteristics!
2. Explain the relationship between Modern Theater and Traditional Theater in Indonesia!
3. Explain the relationship between Modern Theater in Indonesia and Western Theater!
4. Explain the relationship between Modern Theater and Modern History!
5. Explain why the Romantic Movement existed!

Have a great time doing it...

Teacher: Dr. Autar Abdillah S.Sn., M.Sc

Modern Theater Tasks

**CREATE A MODERN THEATER SCHEME THAT GROWS
WITHIN THE THEATER ACTIVITIES YOU WITNESS**

Have a great time doing it...

Teacher: Dr. Autar Abdillah S.Sn., M.Sc

Modern Theater Questions (2
Credits)

UAS

Teacher: Dr. Autar Abdillah S.Sn., M.Sc

1. State the Three main meanings of the Modern Theater Revolution (20)
2. Explain the principle of liberating the Dramaturgical convention pioneered by Johann Worfgang von Goethe (20)
3. State the 5 principles of the Victorian movement (Victoria, 1837-1901) (20)
4. Explain the meaning of "Vanity" in the principle of absurdity (20)
5. Explain the basic differences between the principles of Realism, Expressionism and Existentialism and their characters.

Have a great time doing it...