

Video Credits

Video Title: Losing the Battle for Public Perception

Presenter: Eitan Chitayat

1:28

Credit: Courtesy of Eitan Chitayat

3:29

Credit: Screenshot Retrieved from YouTube, Le Parisien “Attentats de janvier 2015: de Charlie à l'Hyper Cacher, 3 jours qui ont marqué la France”

License: Fair Use under Section 19 of the Israeli Copyright Law.

3:33

Credit: [Thierry Caro](#) / Jérémie Hartmann/ Wikimedia Commons

License:

https://en.wikipedia.org/wiki/Charlie_Hebdo_shooting#/media/File:Charlie-Hebdo-2015-11.JPG

Terms: - [CC BY-SA 4.0](#)

3:37

Credit:

Claude Truong-Ngoc / Wikimedia Commons - cc-by-sa-3.0

https://commons.wikimedia.org/wiki/File:Strasbourg_manifestation_Charlie_Hebdo_11_janvier_2015-2.jpg

4:38–4:44

Credit

Fair Use under Section 19 of the Israeli Copyright Law.

Clip from Tedx Talks YouTube Channel, “I’m not a stereotype. I’m that Jew.” by Eitan Chitayat Retrieved from <https://www.youtube.com/watch?v=UjnWuMSwlhU>

7:19

Credit: Courtesy - Eitan Chitayat

7:38

Credit: X.com/@HonestReporting

Fair Use under Section 19 of the Israeli Copyright Law. Retrieved from

https://x.com/HonestReporting/status/1712515001531957486?ref_src=twsrc%5E

[tfw%7Ctwcamp%5Etweetembed%7Ctwterm%5E1712515001531957486%7Ctwgr%5Ef4ad21151a2695ea45a46242078add9d888250ed%7Ctwcon%5Es1_&ref_url=https%3A%2F%2Fhonestreporting.com%2Fbusiness-insider-corrects-after-grossly-misleading-over-gazan-child-injuries%2F](https://www.tweetembed.com/?term=E1712515001531957486%7Ctwgr%5Ef4ad21151a2695ea45a46242078add9d888250ed%7Ctwcon%5Es1_&ref_url=https%3A%2F%2Fhonestreporting.com%2Fbusiness-insider-corrects-after-grossly-misleading-over-gazan-child-injuries%2F)

8:24–8:31

Credit

Used under Section 27a of the Israeli Copyright Law

9:17

Credit

Fair Use under Section 19 of the Israeli Copyright Law. Retrieved from <https://www.churchillbookcollector.com/guide-to-churchills-books.php>

9:23

Fair Use under Section 19 of the Israeli Copyright Law. Retrieved from <https://www.amazon.com/Rise-Fall-Third-Reich/dp/0099421763>

9:48–9:55

Credit

Footage provided by Storyblocks

10:13–10:12

Credit

Footage provided by Storyblocks

11:08–11:13

Credit

Public Domain Retrieved from

<https://www.britannica.com/video/23188/excerpt-expression-closing-address-Adolf-Hitler-climax-September-1934>

11:15

Credit

Wikimedia Commons/Bundesarchiv, Bild 146-1968-101-20A / Heinrich Hoffmann / CC-BY-SA 3.0

https://commons.wikimedia.org/wiki/File:Bundesarchiv_Bild_146-1968-101-20A_Joseph_Goebbels.jpg

11:19

Credit

Wikimedia Commons/Bundesarchiv, Bild 183-1989-0821-502 / CC-BY-SA 3.0

https://commons.wikimedia.org/wiki/File:Bundesarchiv_Bild_146-1968-101-20A,_Joseph_Goebbels.jpg

11:24

Credit

Fair Use under Section 19 of the Israeli Copyright Law. Retrieved from

<https://www.middleeastmonitor.com/20230501-the-palestinian-narrative-is-getting-stronger-while-the-israeli-narrative-declines/>

14:08–14:18

Credit

Footage provided by Storyblocks

16:24

Credit

Fair Use under Section 19 of the Israeli Copyright Law. Archives of the Auschwitz-Birkenau State Museum. Retrieved from

<https://artsandculture.google.com/asset/clothing-plundered-from-jews-who-had-been-deported-to-auschwitz-and-murdered-in-the-gas-chambers/iQHq7Fp7GdqKew?ms=%7B%22x%22%3A0.4990802231279334%2C%22y%22%3A0.5%2C%22z%22%3A9.958487681777875%2C%22size%22%3A%7B%22width%22%3A0.9850810299833341%2C%22height%22%3A1.2374999999999998%7D%7D>

16:28

Credit

Wikimedia Commons/Michael Jacobson Retrieved from

<https://he.wikipedia.org/wiki/%D7%A7%D7%95%D7%91%D7%A5:Auschwitz05.JPG>

16:32

Credit

Wikimedia Commons/Public Domain

https://commons.wikimedia.org/wiki/File:Stroop_Report_-_Warsaw_Ghetto_Uprising_-_IPN35.jpg

16:36

Fair Use under Section 19 of the Israeli Copyright Law
Retrieved from <https://picryl.com/amp/topics/holocaust>

16:50

Credit
Fair Use under Section 19 of the Israeli Copyright Law.
https://avalon.law.yale.edu/20th_century/hamas.asp

16:55

Credit
Used under Section 27a of the Israeli Copyright Law

17:05

Credit
Used under Section 27a of the Israeli Copyright Law

17:17

Credit: Mark McGuire/markmcguire.net/
License: <https://www.markmcguire.net/>
<https://onedrive.live.com/?authkey=%21AE7n9g9gHT1l8Vs&cid=8F15526CEFAB12E4&id=8F15526CEFAB12E4%2191115&parId=8F15526CEFAB12E4%2191032&o=OneUp>
Terms: Creative Commons Attribution Only (CC-BY) License

17:21

Credit: Mark McGuire/markmcguire.net/
License: <https://www.markmcguire.net/>
<https://onedrive.live.com/?authkey=%21AE7n9g9gHT1l8Vs&cid=8F15526CEFAB12E4&id=8F15526CEFAB12E4%2191109&parId=8F15526CEFAB12E4%2191032&o=OneUp>
Terms: Creative Commons Attribution Only (CC-BY) License

17:39

Credit
Fair Use under Section 19 of the Israeli Copyright Law. Retrieved from
<https://www.statista.com/chart/20645/palestine-and-israel-population-growth/>
Source: United Nations

22:59

Fair Use under Section 19 of the Israeli Copyright Law. Retrieved from https://www.amazon.com/gp/product/1786750570/ref=as_li_tf_tl?ie=UTF8&camp=1789&creative=9325&creativeASIN=1786750570&linkCode=as2&tag=netg01-20

26:10

Fair Use under Section 19 of the Israeli Copyright Law. Retrieved from <https://www.bbc.com/news/election-us-2020-53702872>

26:14

Credit

Fair Use under Section 19 of the Israeli Copyright Law. Retrieved from <https://www.nytimes.com/2024/04/01/business/media/china-online-disinformation-us-election.html>

26:18

Credit

Fair Use under Section 19 of the Israeli Copyright Law. Retrieved from <https://www.dni.gov/files/ODNI/documents/assessments/ICA-declass-16MAR21.pdf>

30:57

Credit

Fair Use under Section 19 of the Israeli Copyright Law. Screenshot [X.com/@DouglasKMurray](https://x.com/@DouglasKMurray)

31:04

Credit

Fair Use under Section 19 of the Israeli Copyright Law. Screenshot [X.com/@emilykschrader](https://x.com/@emilykschrader)

31:08

Credit

Fair Use under Section 19 of the Israeli Copyright Law. Screenshot [X.com/@Ostrov_A](https://x.com/@Ostrov_A)

31:18

Credit

Fair Use under Section 19 of the Israeli Copyright Law. Screenshot

[X.com/@davidmdraiman](https://twitter.com/davidmdraiman)

31:51

Credit

Fair Use under Section 19 of the Israeli Copyright Law. Screenshot

[X.com/@realbassemeid](https://twitter.com/realbassemeid)

31:54

Credit

Courtesy

32:06

Credit

Fair Use under Section 19 of the Israeli Copyright Law. Yoseph Haddad

<https://www.facebook.com/YosHaddad> retrieved from

https://www.facebook.com/story.php/?story_fbid=988604635967877&id=100044550484300&paipv=0&eav=AfaZGNWsMP0Rg15OfdrabqlwMITsVgAdDJBzj7GZEESFloLD27DJ-7Iz3YdQZk-DI-o&_rdr

36:19

Credit: Takver/wikimedia.org

License:

https://commons.wikimedia.org/wiki/File:Israel_-_Boycott,_divest,_sanction.jpg

Terms: Creative Commons Attribution-Share Alike 2.0

36:40

Credit: Wall in Palestine/Wikimedia.org

License:

https://commons.wikimedia.org/wiki/File:Boycott,_Apartheid,_Isra%C3%ABl.jpg

Terms: Creative Commons Attribution-Share Alike 2.0 Generic

38:09–38:25

Footage from Storyblocks

41:09

Credit:

Fair Use under Section 19 of the Israeli Copyright Law. Joseph Waks, retrieved from

<https://www.facebook.com/josephwaksofficial/posts/israel-is-the-tiny-red-dot-in-the-sea-of-green-and-yet-they-say-the-red-dot-is-t/1022047819489812/>

51:23

Credit

Wikimedia Commons/[Ilya Varlamov](#) Retrieved from

https://commons.wikimedia.org/wiki/File:Jerusalem_-_20190206-DSC_1297.jpg

51:40

Credit

Screenshot/WWII Lessons: Propaganda/YouTube.com

Retrieved from <https://www.youtube.com/watch?v=qk6Gx8wx1WY>

Fair Use under Section 19 of the Israeli Copyright Law

54:59

Courtesy of Eitan Chitayat

1:01:21

No credit required as CCTV footage