

Quote & Comment Q3

My personal weekly goal is **3 or 4** hour(s) and **300** pages.

Week 1 Beginning 1/6

What I'm Reading: *Spy School At Sea*

Start Page Monday ○

End Page Friday Finished

Passage from the text/Quote	Page #	Comment including so what	Type of Entry
"Hello, snap out of it." Erica interjected, breaking through his thought. We're on a mission here Ben you can't be doing this!"	214	From the wordage, tone, and mood, I can tell that she is aggressive and snappy. I know this because of the words, can't, and interjected.	Tone

Week 2 Beginning 1/13 **What I'm Reading:** *Spy School Project X*

Start Page Monday ○

End Page Friday

Passage from the text/Quote	Page #	Comment including so what	Type of Entry
"She's just like the mosquitoes out here, if she keeps poking around she's going to get killed."	198	This is comparing one of the characters to the mosquitoes where they are. This means that it is a metaphor because it compares two things without using like or as. This meets the qualifications to be a simile. If it didn't use "like" or "as" then it would be a metaphor.	Simile

Week 3 Beginning 1/20 **What I'm Reading:** *Spy School Goes North*

Start Page Monday ○

End Page Friday Finished

Passage from the text/Quote	Page #	Comment including so what	Type of Entry
"It wasn't just cooked, the body was more scorched".	9	This shows how burned the body actually is, if they just said burnt or cooked then it would only come across as burned. But when they say a word like "scorched" it says that the body is fully flamed and past inspection point.	Words Matter

Week 4 Beginning 1/27 **What I'm Reading:** *Spy School Goes Wild*

Start Page Monday

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End Page Friday Finished

Passage from the text/Quote	Page #	Comment including so what	Type of Entry
"The entrance exam was like a Self Defense 101 test on steroids..."	218	This is giving something that isn;t human, human traits. Which matches the criteria of a personification perfectly. A test cannot be on steroids.	Personification

Week 5 Beginning 2/3 What I'm Reading: *Poached*

Start Page Monday o

End Page Friday 138

Passage from the text/Quote	Page #	Comment including so what	Type of Entry
"That means the evidence was planted."	128	This sets a worried, disrupted, knowing tone. As the reader, this made my stomach drop in a way that only happens once in a while. This is definitely intentional by the author.	Tone

Week 6 Beginning 2/10 What I'm Reading: *Belly Up*

Start Page Monday o

End Page Friday 219

Passage from the text/Quote	Page #	Comment including so what	Type of Entry
"... a bulging stomach of the dead hippo stuck out..."	18	The author used a neutral connotation to amplify the meaning of 'big'. He used the word ' bulging'. Stuart Gibbs uses this word to show how truly massive the stomach of a hippo is. Thisperfectly fits the book and context, this is because many people underestimate the sheer height and how big these animals are.	Connotation

Week 7 Beginning Date 2/17 What I'm Reading: *Poached 2*

Start Page Monday

End Page Friday

Passage from the text/Quote	Page #	Comment including so what	Type of Entry
"..the thing that bothered me was how there wasn't any ransom note. Had the knapper really been that dumb? Was it Large Marge?	128	This is the main conflict in the story, the koala was stolen out of a zoo but there was no leads on how to get it back. This means that the main character (Teddy) is the one getting framed for taking the koala. This impacts the whole story in another way,	Conflict

		without this the book would have less material and would be less suspenseful. Without the suspense there would not be any tone or emotion because this is a mystery novel.	
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Week 8 Beginning **2/24** **What I'm Reading:** *Big Game*

Start Page Monday

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End Page Friday Finished

Passage from the text/Quote	Page #	Comment including so what	Type of Entry
....could Summer really be the killer?... Teddy is the killer. I learned last night when..."	189	There is a perspective switch when the chapter ends and another person starts talking. In this book the two characters that it switches between both think that the other is the killer. This is shown by it switching between them and them saying that the other is the killer.	POV

Week 9 Beginning **3/3** **What I'm Reading:** *Panda-Monium*

Start Page Monday

End Page Friday

Passage from the text/Quote	Page #	Comment including so what	Type of Entry

Week 8 Beginning **Date** **What I'm Reading:** *Title in italics or write IXL skill focus here*

Start Page Monday

End Page Friday

Passage from the text/Quote	Page #	Comment including so what	Type of Entry

Week 9 Beginning **Date** **What I'm Reading:** *Title in italics or write IXL skill focus here*

Start Page Monday

End Page Friday

Passage from the text/Quote	Page #	Comment including so what	Type of Entry

Personal Reading Goal Q3

Start page in book ?

Read 10 minutes

End page ?

Number of pages read in 10 = ?

Number x 6 = pages read in an hour = ?

x 2 = pages read in two hours = ?

Put the total for one hour OR two hours