

Musical 2021

Seussical Lead Audition Info

The Cat in the Hat tells the story of Horton, an elephant who discovers a speck of dust that contains the Whos, including Jojo, a Who child sent off to military school for thinking too many "thinks." Horton faces a double challenge: not only must he protect the Whos from a world of naysayers and dangers, but he must guard an abandoned egg, left in his care by the irresponsible Mayzie La Bird. Although Horton faces ridicule, danger, kidnapping and a trial, the intrepid Gertrude McFuzz never loses faith in him. Ultimately, the powers of friendship, loyalty, family and community are challenged and emerge triumphant.

We are so pleased that you are interested in auditioning for next years Musical Seussical. The following information can be used to assist you in your audition for Seussical.

Firstly make yourself familiar with the plot and characters of the show as there are so many! There are a variety of performances on Youtube that you might like to view to help you. Here is one that might be helpful to view

<https://www.youtube.com/watch?v=cScUcPgdkU&t=490s>

Please join the Google Classroom page for Seussical using the code - faomqo3

This audition pack contains information about what you will be asked to do at your audition. You will be required to sing and act at your audition. So make sure you practice lots so that you are prepared and can feel confident on stage. We ask that you only prepare songs and monologues that we have requested

- Page 2 - A list of lead characters descriptions that we will be looking to cast this year. There is a variety of singing/non singing and gender neutral roles available. We will be looking to cast as many roles as possible in preparation for next year
- Page 3 - Singing audition requirements
- Page 4- Acting audition requirements

We look forward to seeing you at your audition. If you have any questions please email Miss Ward - eward@kavanagh.school.nz

Kind regards

The Seussical Direction Team!

Lead roles we are seeking to cast from the auditions

THE CAT IN THE HAT (Male or Female) is the essence of mischief, fun and imagination. The Cat stirs things up, causes trouble, but always sets things right again. The Cat in the Hat plays many comic cameos and improvises with the audience. Vocal range top: F4: Vocal range bottom: F2

JOJO (Male or Female) is a "Thinker" a smart child with a wild imagination. By the end of the show, he learns what it means to be a responsible member of his world, using the power and possibilities of his own 'Thinks.' Vocal range top: C5: Vocal range bottom: Ab3

HORTON THE ELEPHANT (Male or Female) is a bighearted guy who is steadfast and responsible and always tries to do the right thing for his friends. He is imaginative and receptive to the world around him. He is very unselfconscious. Horton's view of the world never changes he believes in its goodness. Vocal range top: F4: Vocal range bottom: A2

GERTRUDE McFUZZ (Female) is very self conscious and aware that her onefeather tail isn't perfect. Gertrude changes during the show from a vain, neurotic, nervous and shy bird into one with the power to protect and care for a baby elephant bird and commit herself to Horton. In other words, she stops worrying about her looks and grows up. Vocal range top: F5: Vocal range bottom: F3

MAYZIE LA BIRD (Female) is self centered, selfish and vain, Mayzie will never admit to her own flaws. She manipulates anyone she can (especially Horton) into doing what she wants. Vocal range top: Eb5: Vocal range bottom: G3

SOUR KANGAROO (Female) isn't really sour at all. She's just got a lot of attitude. She's loud, brassy and a lot of fun. Vocal range top: F5: Vocal range bottom: F#3

GENERAL GENGHIS KHAN SCHMITZ (Male) is bursting with pride at the military academy he runs. He is not sadistic, mean or abusive. He is proud! He is doing the right thing. He is making the world a better place! This makes him a comic character, because it's clear he's so misguided. Vocal range top: F#2: Vocal range bottom: E4

Any many more including

- **Mr. and Mrs. Mayor**
- **The Wickershams Brothers**
- **The Bad Girls**
- **The Grinch**
- **Yertle the Turtle**
- **Thing 1 & Thing 2**
- **Young Kangaroo**
- **Vlad Vladikoff**
- **The Elephant-Bird**

List of songs to select for your audition

Please select a song from the list below to sing. We recommend you choose a song that you think best suits your vocal ability and allows you to show what you can do! In order to best help us decide if you could be suitable for a lead, we ask that you consider only using the songs/scenes listed below for your audition. If you are unsure about vocal ranges, check with Mr Grant or your singing teacher.

Please note

- We may ask you to stop singing before you finish singing the whole song. This will mean that we are confident we have heard enough of you singing that particular song.
- Be prepared for a second song just in case. You may/or may not be asked to sing a second song.

Please see attached a backing vocal for each song. You may bring one of your own if you like, or sing acapella

All of the following songs are from Seussical the Musical

1. Oh the things you can think: [Backing Track](#)
2. It's Possible: [Backing Track](#)
3. Alone in the Universe: [Backing Track starts 50 seconds in](#)
4. The One Feather Tail of Miss Gertrude McFuzz: [Backing Track](#)
5. Amazing Mayzie: [Backing Track](#)
6. How Lucky You Are: [Backing Track](#)
7. Biggest Blame Fool: [Backing Track](#)
8. The Military: [Backing Track](#)

Audition Monologue Scripts

Please select a monologue from the list below to perform. We recommend you choose a script that you think best suits you and allows you to show your talents. Don't forget that you will have the whole auditorium stage. You do not need to memorize your audition selection; you do need to be prepared to perform it emphasizing your use of voice, facial expressions, and your understanding of the character and material.

Note: Be prepared for a second script just in case we ask you for another. You may/or may not be asked to perform a second script.

Jojo:

Now that is a very unusual hat. I wonder what's under a hat such as that? It could be a creature they call the Gazat. Who balances things on his head 'cause it's flat. Or a stripe-loving pipester from Upper Mount Bat. Or a sort of a kind of a hat wearing . . . CAT! Are you a very large "think" or a genuine cat? I can't say I've ever met a cat in a hat.

Cat in the Hat:

I can see that you've got quite a mind for your age! Why, one Think and you dragged me right on to the stage! Now I'm here there is no telling what may ensue with a Cat such as me and a Thinker like you! Our story begins with a very strange sound the drums of a jungle beginning to pound. An unusual story will soon be unfurled of an elephant trying to save a small world. (Talk show voice) Our topic today is "Psychic Elephants who hear voices". Whaddaya think folks, is the elephant off his trunk?

Horton:

I've been guarding this clover for over a week, getting laughed at for thinking a dust speck can speak. Well, let them all laugh I'll try not to mind, for I have found something that they'll never find. Hello. Hello? Who's there? You say it's JoJo the Mayor's son? I'm Horton, the elephant. Are there more than one? Wow, JoJo you say that there's a whole town? I'll guard this speck carefully I won't let you down. I meant what I said and I said what I meant an elephant's faithful one hundred percent.

Gertrude:

I'm Poor little Gertrude! A sorry sight. Mayzie took me under her wing and now I'm all right! I had only 1 feather, hardly a tail, but Mayzie shared her plan and I knew it couldn't fail. You see I flew to the doctor, the doctor named Dake whose office was high in a tree by the lake. I cried, Mr. doctor, oh please do you know of some kind of pill that will make my tail grow? Now I'll cut to the chase, see the tail I'm sportin'? Amazing huh, do you think it will impress Horton?

General:

I'm General Genghis Kahn Schmitz! I scare children out of their wits! But you'll see at a glance sir, my school is the answer for shirkers and dreamers and twits. And in this case, I'd say the shoe fits. The military academy is the place where he should be sent. We'll drill the silliness from his head. I'm sure we'll make a dent!

Mayzie:

Hey Horton, would you maybe sit on my nest? I'm bored and I'm tired. I'm due for some rest. I won't be gone long, kid, I give you my word. I'll hurry right back, 'cause I'm that sort of bird. Oh Horton, I promise I'll fly back real soon. I'd only be gone for say, one afternoon. I'm sad and I'm cranky sitting day after day. I need a vacation. I need to get away. Don't worry yourself about your friends down in "Who". I'm off, thanks a million! Bye bye, tootle – loo!