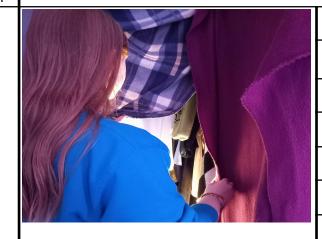


Storyboard Template

Roll up! Roll up! - Sarah Gore



Slug Line: EXT. WHITE TENT

Action: HEWITT walks towards the body, taking the shoe with her.

Camera: Medium long shot

Dialogue: N/A

Sound: N/A

Transition: Fade to

Duration: 5 seconds



Slug Line: INT. WHITE TENT

Action: The body is on a

stretcher.

Camera: Handheld, medium

long shot, low angle

Dialogue: N/A

Sound: non-diegetic score, slow pace with a ghoulish an intense

Transition: Cut to

Duration: 2 seconds



Slug Line: INT. WHITE TENT

Action: areas of the purple, seguin costume poke out the

blanket.

Camera: Handheld, close up

Dialogue: N/A

Sound: non-diegetic score, slow pace with a ghoulish an intense

Transition: Jump cut to

Duration: 2 seconds

Roll up! Roll up! - Sarah Gore Slug Line: INT. WHITE TENT Action: The face is covered with a forensic bag. Camera: Handheld, close up, high angle Dialogue: N/A Sound: non-diegetic score, slow pace with a ghoulish an intense tone Transition: Jump cut to **Duration:** 2 seconds Slug Line: INT. WHITE TENT **Action:** The feet are hidden. Camera: Slow dolly towards feet, PoV Dialogue: N/A Sound: non-diegetic score, slow pace with a ghoulish an intense Transition: Jump cut to **Duration:** 2 seconds Slug Line: INT. WHITE TENT Action: HEWITT goes to remove the blanket. Camera: High angle, close up, low angle Dialogue: N/A Sound: non-diegetic score, slow pace with a ghoulish an intense tone

Transition: Cut to

Duration: 5 seconds

Roll up! Roll up! - Sarah Gore Slug Line: INT. WHITE TENT Action: HEWITT holds her Camera: Extreme close up Dialogue: N/A Sound: non-diegetic score, slow pace with a ghoulish an intense tone Transition: Cut to **Duration:** 3 seconds Slug Line: INT. WHITE TENT Action: HEWITT goes to remove the blanket Camera: High angle, close up Dialogue: N/A Sound: non-diegetic score, slow pace with a ghoulish an intense Transition: Cut to **Duration:** 5 seconds Slug Line: INT. WHITE TENT Action: WALSH sneaks behind Camera: Close up, PoV Dialogue: N/A Sound: non-diegetic score, diegetic breathing Transition: Cut to **Duration:** 2 seconds

Roll up! Roll up! - Sarah Gore 10 Slug Line: INT. WHITE TENT Action: ...before removing the blanket Camera: Close up, high angle Dialogue: Oi get off, I saw him first. Sound: N/A Transition: Cut to **Duration:** 5 seconds Slug Line: INT. WHITE TENT Action: N/A Camera: Two shot Dialogue: N/A Sound: N/A Transition: Cut to **Duration**: 2 seconds 12 Slug Line: INT. WHITE TENT Action: N/A Camera: Close up Dialogue: Jesus, Walsh! Do you want another body to deal with? Sound: N/A Transition: Cut to **Duration:** 3 seconds

Roll up! Roll up! - Sarah Gore 13 Slug Line: INT. WHITE TENT Action: HEWITT continues to remove the blanket. Camera: Two shot, trunk shot **Dialogue:** What you thinking? Sound: N/A Transition: Cut to **Duration:** 5 seconds Slug Line: INT. WHITE TENT **Action:** Noticing the third shoe Camera: High angle close up, POV Dialogue: N/A Sound: N/A Transition: Cut to **Duration:** 3 seconds 15 Slug Line: INT. WHITE TENT Action: N/A Camera: Medium long shot Dialogue: I know you said you were a fan Nicole but I didn't realise you were a tribute act. Sound: N/A Transition: Cut to

Duration: 10 seconds

	Roll up! Roll up! - Sarah Gore
16	



Slug Line: INT. WHITE TENT

Action: WALSH takes the shoe off HEWITT and compares it

Camera: WALSH'S POV,

medium long shot

Dialogue: N/A

Sound: N/A

Transition: Cut to

Duration: 5 sec

17



Slug Line: INT. WHITE TENT

Action: N/A

Camera: Medium long shot

Dialogue: Ah. Ah, I see

Sound: N/A

Transition: Cut to

Duration: 3 sec

18



Slug Line: INT. WHITE TENT

Action: Losing patience

Camera: Two shot

Dialogue: What?

Sound: N/A

Transition: Cut to

Duration: 7 sec

	Roll up! Roll up! - Sarah Gore			
19				
		Slug Line: INT. WHITE TENT		
		Action: HEWITT walks over to		
		the corpse		
		Camera: Extreme close up		
		Dialogue: I need to think about this logically		
		Sound: Non-diegetic sound of		
		empty vacuum		
		Transition: Cut to		
		Duration: 5 sec		
20	20			
		Slug Line: INT. WHITE TENT		
		Action: Ignoring WALSH		
		Camera: Medium long shot		
		Dialogue: Maybe you need more		
		room to move- That's bloody it.		
		That's how she did it.		
		Sound: N/A		
		Transition: Dissolve to		
		Duration: 3 sec		
		Slug Line:		
		Action:		
		Camera:		
		Dialogue:		
		Sound:		
		Transition:		
		Duration:		
	l			