













Storyboard Template




Roll up! Roll up! - Sarah Gore	
1	
	Slug Line: EXT. WHITE TENT
	Action: HEWITT walks towards the body, taking the shoe with her.
	Camera: Medium long shot
	Dialogue: N/A
	Sound: N/A
	Transition: Fade to
	Duration: 5 seconds
2	
	Slug Line: INT. WHITE TENT
	Action: The body is on a stretcher.
	Camera: Handheld, medium long shot, low angle
	Dialogue: N/A
	Sound: non-diegetic score, slow pace with a ghoulish an intense tone
	Transition: Cut to
	Duration: 2 seconds
3	
	Slug Line: INT. WHITE TENT
	Action: areas of the purple, sequin costume poke out the blanket.
	Camera: Handheld, close up
	Dialogue: N/A
	Sound: non-diegetic score, slow pace with a ghoulish an intense tone
	Transition: Jump cut to
	Duration: 2 seconds

	Roll up! Roll up! - Sarah Gore	
4		
		Slug Line: INT. WHITE TENT
		Action: The face is covered with a forensic bag.
		Camera: Handheld, close up, high angle
		Dialogue: N/A
		Sound: non-diegetic score, slow pace with a ghoulish an intense tone
		Transition: Jump cut to
		Duration: 2 seconds
5		
		Slug Line: INT. WHITE TENT
		Action: The feet are hidden.
		Camera: Slow dolly towards feet, PoV
		Dialogue: N/A
		Sound: non-diegetic score, slow pace with a ghoulish an intense tone
		Transition: Jump cut to
		Duration: 2 seconds
6		
		Slug Line: INT. WHITE TENT
		Action: HEWITT goes to remove the blanket.
		Camera: High angle, close up, low angle
		Dialogue: N/A
		Sound: non-diegetic score, slow pace with a ghoulish an intense tone
		Transition: Cut to
		Duration: 5 seconds




FILM STUDIES - COMPONENT 3: NON-EXAM ASSESSMENT

Roll up! Roll up! - Sarah Gore	
7	
	Slug Line: INT. WHITE TENT
	Action: HEWITT holds her breath
	Camera: Extreme close up
	Dialogue: N/A
	Sound: non-diegetic score, slow pace with a ghoulish an intense tone
	Transition: Cut to
	Duration: 3 seconds
8	
	Slug Line: INT. WHITE TENT
	Action: HEWITT goes to remove the blanket
	Camera: High angle, close up
	Dialogue: N/A
	Sound: non-diegetic score, slow pace with a ghoulish an intense tone
	Transition: Cut to
	Duration: 5 seconds
9	
	Slug Line: INT. WHITE TENT
	Action: WALSH sneaks behind her.
	Camera: Close up, PoV
	Dialogue: N/A
	Sound: non-diegetic score, diegetic breathing
	Transition: Cut to
	Duration: 2 seconds



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10		
		Slug Line: INT. WHITE TENT
		Action: ...before removing the blanket
		Camera: Close up, high angle
		Dialogue: Oi get off, I saw him first.
		Sound: N/A
		Transition: Cut to
		Duration: 5 seconds
11		
		Slug Line: INT. WHITE TENT
		Action: N/A
		Camera: Two shot
		Dialogue: N/A
		Sound: N/A
		Transition: Cut to
		Duration: 2 seconds
12		
		Slug Line: INT. WHITE TENT
		Action: N/A
		Camera: Close up
		Dialogue: Jesus, Walsh! Do you want another body to deal with?
		Sound: N/A
		Transition: Cut to
		Duration: 3 seconds

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13		
		Slug Line: INT. WHITE TENT
		Action: HEWITT continues to remove the blanket.
		Camera: Two shot, trunk shot
		Dialogue: What you thinking?
		Sound: N/A
		Transition: Cut to
		Duration: 5 seconds
14		
		Slug Line: INT. WHITE TENT
		Action: Noticing the third shoe
		Camera: High angle close up, POV
		Dialogue: N/A
		Sound: N/A
		Transition: Cut to
		Duration: 3 seconds
15		
		Slug Line: INT. WHITE TENT
		Action: N/A
		Camera: Medium long shot
		Dialogue: I know you said you were a fan Nicole but I didn't realise you were a tribute act.
		Sound: N/A
		Transition: Cut to
		Duration: 10 seconds

FILM STUDIES - COMPONENT 3: NON-EXAM ASSESSMENT

	Roll up! Roll up! - Sarah Gore	
16		
		Slug Line: INT. WHITE TENT
		Action: WALSH takes the shoe off HEWITT and compares it
		Camera: WALSH'S POV, medium long shot
		Dialogue: N/A
		Sound: N/A
		Transition: Cut to
		Duration: 5 sec
17		
		Slug Line: INT. WHITE TENT
		Action: N/A
		Camera: Medium long shot
		Dialogue: Ah. Ah, I see
		Sound: N/A
		Transition: Cut to
		Duration: 3 sec
18		
		Slug Line: INT. WHITE TENT
		Action: Losing patience
		Camera: Two shot
		Dialogue: What?
		Sound: N/A
		Transition: Cut to
		Duration: 7 sec

FILM STUDIES - COMPONENT 3: NON-EXAM ASSESSMENT

	Roll up! Roll up! - Sarah Gore	
19		Slug Line: INT. WHITE TENT
		Action: HEWITT walks over to the corpse
		Camera: Extreme close up
		Dialogue: I need to think about this logically
		Sound: Non-diegetic sound of empty vacuum
		Transition: Cut to
		Duration: 5 sec
20		Slug Line: INT. WHITE TENT
		Action: Ignoring WALSH
		Camera: Medium long shot
		Dialogue: Maybe you need more room to move- That's bloody it. That's how she did it.
		Sound: N/A
		Transition: Dissolve to
		Duration: 3 sec
		Slug Line:
		Action:
		Camera:
		Dialogue:
		Sound:
		Transition:
		Duration:

