

AP 3D Studio Summer Planning

As you know, you want to gather some ideas this summer to make sure that when you return in the Fall you have a plan for your portfolio. This class is more intense than previous ceramics classes, as it is an AP course. You will have an **inquiry** (basically a theme) to carry throughout all of your AP projects. You will need to pick something that you are interested in and that you will not get bored of. I suggest making 10-12 pieces (some can be revisions) to have for your portfolio. Also, you want to be documenting EVERYTHING! This is one of the most important things. Without documentation the judges will not be able to see your process. Be prepared for projects to fail, to experiment, and to push your artwork further than before.

This summer I want you to:

- ☐ Create a list of inquiry topics that you might be interested in.
- ☐ Read through [this](#) portfolio example to get an idea of what the final portfolio will look like.
- ☐ Look at a few other artist's [portfolios](#) from 2024.
- ☐ Look at my [example](#) portfolio and this [doc](#) that lays out what you will be doing in class.
- ☐ Make mind maps for whatever inquiries that you come up with. Here are some examples of mind maps for art.
- ☐ [Student Examples](#)



