

Bagpipe Music Writer Gold:1.0

MIDINoteMappings, (54,56,58,59,61,63,64,66,68,56,58,60,61,63,65,66,68,70,55,57,59,60,62,64,65,67,69)

FrequencyMappings, (370,415,466,494,554,622,659,740,831,415,466,523,554,622,699,740,831,932,392,440,494,523,587,659,699,784,880)

InstrumentMappings, (71,71,45,33,1000,60,70)

GracenoteDurations, (20,40,30,50,100,200,800,1200,250,250,250,500,200)

FontSizes, (90,100,100,80,250)

TuneFormat, (1,0,M,L,500,500,500,500,P,0,0)

TuneTempo, 90

"Allan Watters at Alamein", (T,L,0,0,Times New Roman,16,700,0,0,18,0,0,0)

"Hornpipe", (Y,C,0,0,Times New Roman,14,400,0,0,18,0,0,0)

"Cecil Lindsay Tee", (M,R,0,0,Times New Roman,14,400,0,0,18,0,0,0)

"", (F,R,0,0,Times New Roman,10,400,0,0,18,0,0,0)

& sharpf sharpc 2_4 I!'' gg Cr_16 'c Dl_32 ! dbe Er_8 gg Cr_32 dg LAl_16
'la dbha HAr_8 Cr_32 El_16 'e !
dbf Fr_16 'f El_32 dbd Cl_16 'd Fl_32 gg Er_16 'e Cl_32 strlg Cl_16 'c
Bl_32 !
gg Cr_16 'c dg LAl_32 eg LAl_16 'la Fl_32 dbe Er_8 gg LAr_16 'la
Bl_32 !
pelc Cr_8 gg Er_16 'e Cl_32 gstb Br_8 gg Cr_16 'c Dl_32 !t

& sharpf sharpc dbe Er_8 gg Cr_32 dg LAl_16 'la dbha HAr_8 Cr_32
El_16 'e !
dbf Fr_16 'f El_32 dbd Cl_16 'd Fl_32 gg Er_16 'e Cl_32 strlg Cl_16 'c
Bl_32 !
pelc Cr_8 gg Dr_16 'd Fl_32 dbe Er_8 gg LAr_16 'la Bl_32 !
dbc Cr_8 'c eg LAl_16 brl LA_8 ''!I

& sharpf sharpc I!'' HAr_16 'ha Fl_32 !
dbe Er_8 dbc Cr_16 'c Fl_32 dbe Er_8 gg Cr_32 dg LAl_16 'la !
dbc Cr_8 gg Dr_16 'd Fl_32 dbe Er_16 'e Bl_32 dbc Cl_16 'c El_32 !
dbf Fr_16 'f LAl_32 gg ^3s Dr_16 Er_16 Fl_16 ^3e gg Er_16 'e Fl_32 dbe
El_16 'e LAl_32 !
pelc Cr_8 gg Er_16 'e Cl_32 gstb Br_8 HAr_16 'ha Fl_32 !t

& sharpf sharpc dbe Er_8 gg Cr_32 dg LAl_16 'la dbe Er_16 'e LAr_32
gg Cl_32 dg LAl_16 'la !
dbf Fr_16 'f El_32 dbd Cl_16 'd Fl_32 dbe Er_8 gg Cr_32 El_16 'e !
dbf Fr_8 Er_32 peld Dl_16 'd dbe Er_8 gg LAr_16 'la Bl_32 !
dbc Cr_8 'c eg LAl_16 brl LA_8 ''!I

& sharpf sharpc I!'' gg Cr_16 'c El_32 ! pelc Cr_8 gg Cr_16 'c Bl_32 gg
LAr_16 'la dg LAl_32 eg LAl_16 'la El_32 !
dbf Fr_16 'f El_32 dbd Dl_16 'd Fl_32 dbe Er_8 dg Cr_16 'c LAl_32 !
dbc Cr_16 'c Br_32 gg Cl_32 Fl_16 'f dbe Er_8 gg LAr_16 'la Bl_32 !
pelc Cr_8 gg Er_16 'e Cl_32 gsb Br_8 gg Cr_16 'c Dl_32 !t

& sharpf sharpc gg Cr_32 Er_16 'e dbc Cr_16 'c Bl_32 gg Cr_16 'c dg
LAl_32 eg LAl_16 'la El_32 !
dbf Fr_16 'f LAl_32 gg ^3s Dr_16 Er_16 Fl_16 ^3e dbe Er_8 dg Cr_16 'c
Bl_32 !
pelc Cr_8 gg Dr_16 'd Fl_32 dbe Er_8 gg LAr_16 'la Bl_32 !
dbc Cr_8 'c eg LAl_16 brl LA_8 ''!I

& sharpf sharpc I!'' HAr_16 'ha Fl_32 ! dbe Er_16 'e Cl_32 gg LAl_16 'la
El_32 dbha HAr_16 'ha El_32 dbc Cl_16 'c Fl_32 !
HAr_16 'ha Fl_32 dbd Dl_16 'd Fl_32 HAr_16 'ha Fl_32 dbe El_16 'e
LAl_32 !
pelc Cr_8 gg Dr_16 'd Fl_32 dbe Er_8 gg LAr_16 'la Bl_32 !
dbc Cr_16 'c Fl_32 gg El_16 'e Cl_32 gsb Br_8 HAr_16 'ha Fl_32 !t

& sharpf sharpc '1 dbe Er_16 'e Cl_32 gg LAl_16 'la El_32 dbha
HAr_16 'ha El_32 dbc Cl_16 'c Fl_32 !
HAr_16 'ha Fl_32 dbd Dl_16 'd Fl_32 HAr_16 'ha Fl_32 dbe El_16 'e
LAl_32 !
pelc Cr_8 gg Dr_16 'd Fl_32 gg Er_16 'e Fl_32 gg LAl_16 'la Bl_32 !
dbc Cr_8 'c eg LAl_16 brl LA_8 _ ''!I

& sharpf sharpc '2 dbe Er_8 gg Cr_32 dg LAl_16 'la gbr LAr_8 gg Cr_32
El_16 'e !
dbf Fr_16 'f El_32 thrd Dl_16 'd Fl_32 dbe Er_8 gg Cr_32 El_16 'e !
pelc Cr_8 gg Dr_16 'd Fl_32 dbe Er_8 gg LAr_16 'la Bl_32 !
dbc Cr_8 'c eg LAl_16 brl LA_8 _ ''!I