

Louisa-Muscatine High School

Pacing Guide for 2021-2022

Teacher: Bailie Bonnicksen and Stacy Peterson Course: Short Stories (English Elective 11/12)

*Priority Standards in **bold**

English 1A

Unit	Iowa Core Essential Concepts and Skills	Resources Type: Author, Text, Pages (if applicable)	Activities (teaching and learning strategies)	Required Academic Vocabulary	Summative Assessments (Evidence of Learning)	Suggested # of Days	Suggested Dates
1. Intro to Course	RL.11-12.2, 3, 5 IA.1	Slides	- Overview of class - Plot diagram - Different types of conflict - Point of View	- Plot - Rising action - Falling action - Climax - Resolution - Denouement - Setting - Point of view 1st, 2nd, 3rd, 3O person - Static/Dynamic	- Quiz - Plot Diagram	5	January 4-10
2. Coming of Age / Overcoming Obstacles	RL.11-12.2 IA.1	“Safety of Numbers” by Lucy Tan “Growing Up: Key Moments” by Jessie McBirney “Through the Tunnel” by Doris Lessing “John F. Kennedy inspired us then and now” “American History” by Judith Ortiz Cofer “Eraser Tattoo” by Jason				20	January 11-February 9

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		Reynolds • “Marigolds” • by Eugenia W. Collier					
3. Individual vs. Society			•		• Story quizzes • presentation	15	Sept. 20 - Oct. 8
4. Survival			•		• Story quizzes • Project	15	Oct. 11 - 29
5. Power / Good vs. Evil			•	•	• Student Choice - project, presentation, paper	17	Nov. 1 - 23
6. Prejudice			•	•	• Student Choice - project, presentation, paper	15	Nov. 29 - Dec. 17
7. Finals		•		• Reflection	•	3	Dec. 20 - 22

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Brainstorm

- We should decide if we want to organize it by genre? Author? Subject?
- Literary Elements/elements of a short story
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