

## FOUNDATIONS OF ART - MAROON

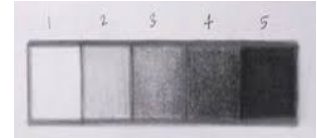
### Sketchbook Assignments: **Homework**

YOU HAVE **10 TOTAL DRAWINGS** DUE BY THE END OF THE YEAR.

You will be expected to turn in one quality art piece every month. It is expected that you spend quality time on the homework assignments. Do not wait until the day before it is due to start your drawings.

#### **Expectations:**

- A value range of at least five gradations throughout the entire drawing. Every drawing **must include a 5 step value chart** on the bottom of the page.
- All drawings should have a **background**. No floating objects. **Only 25% of the page should be white.** Consider the entire page.
- Allow your imagery to **extend beyond the edges** of the page.
- Pay attention to your **craftsmanship, detail and refinement**. Take your drawing to a finished state.
- Sketchbooks must be between 8.5x11 and 9x12.
- Pencil only (first semester).
- Each drawing must be **labeled on the BACK**. (Name, Date, Class section, Description from below, Title)



Homework will be collected at the beginning of class on the day it is due. I will collect your entire sketchbook in order to see the progression of your drawing.

**Late work will be deducted 3 points for each day that it is late. Any day that school is in session is a day late, unless you have an excused absence.**

Semester 1

HW #1 Due: Wednesday, **Sept. 25**

Choose from the options below:

1. Draw an interesting object from three different angles.
2. Draw the outside of a building/architecture. Include as much detail as you can.
3. Draw the ingredients or process of your favorite recipe.

HW #2 Due: Monday, **Oct. 28**

Choose from the options below:

1. Draw a parent, sibling, or friend from observation.
2. Draw an imaginary hybrid animal. What kind of environment are they in?
3. Draw three metallic objects that reflect light. Focus on highlights and reflections.

HW #3 Due: Friday, **Nov. 22**

Choose from the options below:

1. Find the three most useless objects you can and draw them.
2. Draw an object from nature from observation (not from a photograph).
3. Draw something that should have been invented by now.

HW #4 Due: Tuesday, **Dec. 17**

Choose from the options below:

1. Make a drawing that is completely impossible.
2. Draw something from a pet's point of view.
3. Draw an area of your room that is the messiest.

HW #5 Due: Exam week: **Due during Exam block**

HOMEWORK RUBRIC	4 (Exceeds)	3 (Meets)	2 (Partially Meets)	1 (Does Not Meet)
<b>Composition</b>	Meets all column 3 requirements plus...  - Balance within the composition. Avoids obvious centering.  - Overlapping to create depth.	- Uses the entire space. Only 25% of the page is white.  - Allows imagery to extend beyond the edges of the page when appropriate  - Includes background	- Between 25% and 50% of the page is white.  - Background is beginning to be developed	- Shows no comprehension of how to create a composition.  - More than 50% of the page is white  - No background
<b>Craftsmanship</b>	- Shows excellent refinement and attention to craftsmanship.  - Uses tools with clear intention.	- Attention to craftsmanship.  - Careful consideration and attention to detail and refinement.	- Use of materials progresses towards appropriate applications.  - Some attention to craftsmanship.	- Uses materials in inappropriate ways.  - No attention to craftsmanship, work looks rushed and careless.
<b>Value</b>	Meets all column 3 requirements plus...  - Showing form, light source, and dimension.	- 5 steps of value throughout the page.  - Value chart on bottom of page (5 steps).	- Limited range of value (2 or 3 steps).  - Value chart on bottom of page (5 steps).	- No range of value (line drawing).