

Independent Artist.

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EDUCATION.

EDPNA, Social Security Administration

BA, Cornell University. College Scholar, Behavioral Neuroscience, Psychology Major, Cognitive Science and Neurobiology and Behavior minor, Minor in Cognitive Science, Cornell Tradition Fellow; NSCS and Golden Key International fellow; Alumni relations officer for *Sigma Chi Delta* Fraternity; editorial writer for the Cornell Daily Sun; events coordinator for Cornell Minds Matter. Senior Honors Thesis: *The Effects of SR141716 on Learning-Induced Neurogenesis*.

AA, Spanish Philology, Minor: Linguistics, Universidad Complutense de Madrid

AA, Music Composition and Performance, Arte y Expresion Musical, Monterrey Mexico

PUBLISHED WORKS.

Peer-Reviewed Articles.

Castillo, Debra A. and Ana Florencia López Ulloa. "Pink Glitter: Activist Theatre against Violence." *Latin American Theatre Review*, vol. 56 no. 1, 2022, p. 5-22. *Project MUSE*, <https://dx.doi.org/10.1353/tr.2022.0012>.

Books.

Lopez Ulloa, Ana F. *Unmasked silence*. and its translation, *Silencio sin máscaras*. Editorial Kintsugi, 2024.

Lopez Ulloa, Ana F. *El jueguito ese del elástico*. and its translation, *French Elastic*. Editorial Kintsugi, 2021.

DISCOGRAPHY.

The Road Taken. *Roots*. (2026) Produced by Timothy Weber. Recorded in Ithaca NY.

The Road Taken. *Roots: The Piano Pass* (2025) Recorded and mixed in Electric Wilburland. Ithaca, NY. -

The Road Taken. *Rain* (2024) Compilation of four recording studios (Mark Malkin studios, Electric Wilburland, Glob Studios, and Dara Aninsi productions). Ithaca, NY.

The Road Taken. *Realize* (2023). Recorded and mixed in Electric Wilburland. Ithaca, NY.

Florencia Ulloa. *Izzy's playlist* (2021). Sony The Orchard. Recorded and mixed by Mark Malkin. Ithaca, NY.

The Geronimo Line. *The Geronimo Line* (2012). Mastered at Electric Wilburland. Ithaca, NY.

Artemus. *No nos interesa* (2007). Mixed and mastered by SantiStudios. Madrid, Spain.

Goera. *Goera (2004)*. Mixed and mastered at RM Studios. Monterrey, Mexico.

CONFERENCES

WRFI Radio Interview with Sam Fishman to promote *Roots: The Piano Pass*, winter 2025.

TEDx Adams Morgan, March 2025, Sitar Center, Washington DC. TEDx musical performance of *Burrito de Belen*, *Cucurucucu Paloma*, and *Muletas* (my original).

“Resilience through fiction: El juguete ese del elástico and French Elastic”. Café Con Leche Conference, book sale and book presentation. Latino Living Center, Cornell University, March 4, 2021.

WICB 91.7FM Ithaca Radio Homebrew interviews:

For *Izzy's Playlist*, aired March 29, 2022. <https://open.spotify.com/episode/7xBms1OqzwzljCnK1Q0nz5>.

For *Realize*, aired February 14, 2023. <https://open.spotify.com/episode/61TBAM1oMIgiOz7QRt2hU>.

TEACHING

Coaching. Challenge Industries Employment Specialist and Job Coach for Individuals with Developmental and Mental Disabilities, Ithaca, NY, Sep 2023-Jan 2025. Coursework through Eleversity and NYCASE.

Special Olympics Bowling Coach as a Tradition Fellow, Helen Newman Bowling Alley, Cornell University 2008-2011.

English: ESL tutor for adult learners at Total English, Monterrey, Mexico. 2000-2002.

IELTS teacher at High school and middle school level, English First, Madrid, Spain. 2005

Business English facilitator to ESL Spain speakers, taught over the phone and using internet prompts, TT Madrid, Madrid, Spain. 2006-2007.

Spanish: Spanish After School program teacher for second graders, Fall Creek Elementary, Ithaca, NY. 2008-2009.

Spanish After School program teacher for third graders, Belle Sherman Elementary, Ithaca, NY. 2009-2010.

Spanish After School program teacher for first graders, Caroline Elementary, Ithaca, NY. 2010-2011.

Music: At Arte y Expresion Musical (Monterrey, Mexico, 1998-1999): Music Theory I, Music Theory II, Chorale, Violin 1:1 for three students, piano beginner for two.

At Fugue Music Studio (Ithaca, NY, 2008-2011): Beginner piano to children ages 5-12. Used Alfred's Basic Piano library methodology. Also did house call lessons for seniors, where longer lessons were interspersed with talk therapy.

Lessons in Your Home (Denver, CO, 2013-2014) Beginner to advanced piano lessons taught at students' homes. Mostly piano adaptations of beloved pop anthems from the students. Lots of Adele.

Schumman's Mignon Music Lessons (Ithaca, NY, 2021-pres): Piano, Guitar, Voice, Violin, Harmonization one-on-one private lessons tailored and customized to each student. Students aged 3-99.

HONORS AND RECOGNITION

Community Arts Partnership SOS grant recipient for recording of *Rain*. 2024.

Diamantina Rosa, Arts at the Palace. Donations received at this performance funded the Mexican tour. 2022.

Stipend to travel and present *Mujeres de Ciudad Juarez*, by Christina Michaus, in Ecuador. Presented by Teatrotaller, directed by Jimmy Noriega. 2011.

College Scholar admission, Cornell University. Admission to the program erased major requirements to graduate, which allowed me to study subjects like neurobiology, psychopharmacology, and scientific law, well outside my originally intended Linguistics major. 2008.

Cornell Tradition Fellowship recipient, Cornell University. The Tradition fellowship assigned me as a Special Olympics coach and allowed me to have stipends for research for the summer. I used that stipend to travel to Florida in 2009 to study animal cognition in dolphins and in 2010 to stay in Ithaca to do my summer thesis research project. 2008.

Full Scholarship recipient, Cornell University, 2007.

THEATRE all with Debra Castillo's Teatrotaller.

Director, actress, playwright. *Habla/Speak*. Presented at Schwartz Black Box Theater to a sold out run. Cornell University. (Fall 2018-Spring 2019).

Diamantina Rosa/pink glitter: Director, voiceover actress, playwright, composer, visual artist: *Pink Glitter*. Youtube release (December 2020). Spring Writes Literary festival via Zoom. (Spring 2021). Playwright, actress. *Diamantina Rosa*. New York State tour, Fall 2021, included performances at Community School of Music and Arts in Ithaca, NY, and at Arts at the Palace, Hamilton, NY. Mexican tour in Summer 2022, included performances in Irapuato, Guanajuato, Leon and Uriangato, in the state of Guanajuato, Mexico.

Actress, performer, and playwright for Teatrotaller's performances for Performing Identities Across Cultures (PICS) microtheater festival in New York State: 2021, 10-minute excerpt of *Pink Glitter*, 2022, *Entre Silencios*, three-character-and-singer (me, on guitar) performance. Original song and scoring. 2023, *Another Monday*, subway train busker. 2024, *Running from the Dark*, 10-minute lyricless piano composition choreographed by Cornell students.

PROFESSIONAL EXPERIENCE

Tax Preparer, HRBlock. *Ithaca, NY, 1/26-pres.*

Employment Specialist, Challenge Workforce Solutions, *Ithaca, NY, 9/23-1/25*. Stemming from previous skill sets, responsibilities include coaching individuals with developmental or mental disabilities in gaining the skills necessary to perform and maintain competitive employment. I was unfortunately fired when I inquired about the medical records of some of my clients.

Community Property Manager, *Juniper Manor, Trumansburg, NY, 12/22-8/23*. Responsibilities include the oversight and financial management of two affordable housing apartment buildings in Trumansburg that house over 60 senior residents.

Perioperative Care Assistant, *Cayuga Medical Center, Ithaca, NY, 5/22-12/22*. Enabled efficient and compassionate patient care in conjunction with nursing team by carrying out hospital aide responsibilities including (but not limited to) patient transportation, data collection & surgical inventory management.

Interim Chairs Assistant, *Information Science, Cornell University, Ithaca, NY, 8/21-10/21*. Facilitated a successful candidate search process for Tenure Track and Lecturer positions for F21 and S22 by managing core and substantive activities for the search committee. Scheduled Executive Director's calendar and events.

Temporary Executive Assistant, *OADI, Cornell University, Ithaca, NY, 10/19-12/19*. Drove external department the communications by managing newsletter, email queues, applications for the transfer program, IT requests for staff, students, and the computer lab. Enabled successful statistical yearly budget reporting by Researching 15,000 demographic entries. Managed events/calendar for Exec Director, Communications Manager.

Temporary Administrative Assistant, *ORIE, Cornell University, Ithaca, NY, 8/19-9/19*. Increased student engagement and participation by managing events end to end, including creation of event materials, assembling welcome packages, document creation, SYSEN5260 maze creation (for robots built in the course).

Temporary Administrative Assistant, *YTI Institute, Cornell, Ithaca NY, 7/18-9/18*. Provided administrative, document, presentation, website/social media support. Managed schedules, website updates and maintenance of courses that provide client managers with disability policy information. Assisted with customized projects, including disability training videos and manuals for healthcare centers in NYC.

Accredited Disability Representative, *Bachus and Schanker NDG, Denver, CO, 9/17-3/18*. Represented clients in Social Security Disability hearings (25 hearings/mo); prepared clients for questioning by medical and vocational experts.

Social Security Paralegal/Case Manager, *Bachus and Schanker, Denver, CO, 2/16-9/17*. Enabled high throughput of the firm's caseload by analyzing medical summaries for court (typical medical record analysis in a day ~1,000 pages). Increased firm's reach with bilingual clients by carrying out Spanish language translation of many of the firm's forms and processes. (caseload=700+).

Disability Benefits Advocate, *Colorado DBS, Golden, CO, 5/15-2/16*. Developed cases, from intake to DSS (Department of Social Security) denial/approval, for TANF (Temporary assistance for needy families) incumbents. Served as TANF disability consultant to determine benefits extensions (caseload ~40).

Social Security Paralegal, *Sawaya Law Firm, Denver, CO, 4/13-4/15*. Enabled successful billable hours for the firm by drafting briefs, medical summaries, forms, and applications. Increased firm's reach with bilingual clients by assisting with Spanish-language client management, and form translation. (caseload ~125).

Consultant/Advisor to the CSO, *United Cannabis, Denver, CO, 8/12-12/17*. Using the skillset from Cornell, advised and provided research articles in accessible formats for easy consumption by the general public, to advocate for medical cannabis legalization. Consulted on product development and dosaging, pharmacological concerns in observance of existing research, assisting in creation of the emr platform that recorded client recovery. Consulted on patent drafting and publication.