

# If Ever I Would Leave You

*Words & Music by Jay Lerner & Frederick Loewe*

*Recorded by Robert Goulet, 1960*

*From the Broadway musical "Camelot"*

C Fdim Am7 Dm D9 G Dm7 Fdim CM7 Am  
If ever I would leave you, it wouldn't be in summer;  
Dm F Dm7-5 G Cdim G Am7 G/B C CM7 C7  
Seeing you in sum - mer, I nev - er would go --  
C7 FM7 G G/B Em7 CM7 Am  
Your hair streaked with sunlight, your lips red as flame,  
F Dm Dm+7 Dm7 F Gdim Dm Dm7 G  
Your face with a luster that puts gold to shame.

C Fdim Am7 Dm D9 G Dm7 Fdim CM7 Am  
But if I'd ever leave you, it couldn't be in autumn;  
Dm F Dm7-5 G Cdim G Am7 G/B C CM7 C7  
How I'd leave in au - tumn, I nev - er will know.  
C7 FM7 G G/B Em7 CM7 Am  
I've seen how you sparkle when fall nips the air;  
F Dm Dm+7 Dm7 F G C Dm7 G  
I know you in autumn and I must be there.

Bridge:

E C#m7 A B7 E  
And could I leave you running merrily through the snow?  
G# Bbm7 F#m7 B7 G7  
Or on a wintry evening when you catch the fire's glow?

C Em7 Am7 Dm D9 G Dm7 Fdim CM7 Am  
If ever I would leave you, how could it be in springtime,  
Dm F Dm7-5 G Cdim G Am7 G/B C CM7 C7  
Knowing how in spring I'm be - witched by you so?  
C7 FM7 Fm Fdim Am Am+7 D7  
Oh, no, not in springtime, summer, winter, or fall --  
F D9 G7 Fdim C  
No never could I leave you at all.

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