



**DR. PHIL. RAMAYDA
AKMAL, M.A**

Surname:	Akmal
First Name:	Ramayda
Date of Birth:	5 May 1987
Academic Qualification:	Doctor
Venia Legendi (qualification to teach):	Indonesian literature
Further Qualifications:	Creative Writing, Travel Writing, Narratology

At the Higher Education Institution (to be accredited) since:	June 2016
Level of Employment (part-time or full-time):	Full time
Teaching Focus:	Creative Writing, Travel Literature, Narratology, Feminism, Cultural Theory, Decolonial Theory
Interdisciplinary Aspects:	Creative writing skills incorporate critical theory, discourse analysis and digital approach.
Activities in the Areas:	
- Further Education	Master (FIB UGM Yogyakarta), Doctor (Universität Hamburg, Germany)
- Research	Narratological Approach towards Indonesian Contemporary Travel Literature
- Consultancy	Academic Writing Creative Writing Literary Curatorial Work Journal Editor
How are personal research activities reflected in teaching activities?	I am teaching travel literature and creative writing that uses materials based on my existing or ongoing research.

Work experience:	Lecturer on Indonesian Literature, Novelist, Columnist and Journal Editor
- General	Lecturer on Indonesian Literature
- Activities as an Expert:	Writing essays and literary critique that were published in national and international magazine; curating literary festival;



	curating policies for Government Program “Sastra Masuk Sekolah” (Literature Enters School).
Publications:	- 2023. visi kolonial dan mimpi kosmopolitan: representasi indonesia dan thailand dalam catatan perjalanan barat kontemporer , R Akmal. Dialektika 10 (1), 2-16 - 2023. To Wear, to Wander, and to Write: Women’s Subjectivity and the Jilbab in Asma Nadia’s Jilbab Traveler R Akmal, Proceeding on 5th International Conference on Language, Linguistics, and Literature (COLALITE 2023), 206-213 - 2023. Unraveling Seaspaces: Decoding Environmental Knowledge in a Classical Malay Literary Corpus. L Woltermann, R Akmal, Proceeding on Critical Island Studies 2023 Conference (CISC 2023), 2024, 4-12 - 2023. Ziggy, Childisme, dan Defamiliarisasi Bahasa. R Akmal. Literary critique on Tenggara.id, https://tenggara.id/marginalia/ziggy-childisme-dan-defamiliarisasi-bahasa/, 27 September 2023 - 2024. Isinga: Objectification and Abjection in Women. A Wafa, R Akmal, Jangkar 5 (2), 242-259. - 2024. Japan as a Mirror: Analysis on Ajip Rosidi’s Travelogue Yang Datang Telanjang: Surat-surat Ajip Rosidi dari Jepang 1980-2002. R Akmal. Bahasa dan Budaya: Jurnal Himpunan Peneliti Indonesia Seluruh Jepang. 30 (1), 93-104. - 2024. When spirits and mortals dance. Magical realism and postcoloniality in Kereta Semar Lembu (2022) (https://tijdschriftvooy.nl/wp-content/uploads/2024/10/42.3_indekast_Akmal.pdf) , R Akmal, Vooy, 42 (3), 61-67
Memberships:	- Member of Association for the Study of Literature and the Environment (ASLE-ASEAN) - Member of Himpunan Peneliti Indonesia Seluruh Jepang (HPISJ)
International experience through:	
- Management Activities	Wissenschaftliche Mitarbeiter, Universität Hamburg (2019-2021)
- Academic Activities	Presenter at International seminars and conferences.
- Personal Background/ Experience	Wrote novels, articles, and short stories in national or local mass media. Curated literary festivals.
Other:	Writing essays and literary critique that were published in national and international magazine; curating literary festival; curating policies for Government Program “Sastra Masuk Sekolah” (Literature Enters School) (2023-2024).



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