

## Rubric - Voice of Women Project

### Intro Paragraphs

2	1	0
Solid, 2+ paragraph intro that contextualizes the ideas, history, author, and any other relevant topics.	Basic, ~1 paragraph intro that is sufficient in contextualizing the topic.	No intro.

### Thesis

2	1	0
Focused thesis that isolates a single 'spine' or theme that is significantly connected to women's literature and women's perspective in literature; isolates literary devices and connects them to the 'spine' and main point	Decent thesis but may lack focus; spine may be too broad like 'societal norm'; literary devices may not be isolated or connected to the 'spine'	Unacceptable thesis

### Research *Historical and Authorial Context*

2	1	0
Extensively researched historical and authorial contexts that fluidly combine with the original text; numerous (2+) relevant and significant scholarly resources that deepen the quality of the argument and the analysis of the original text	Historical and authorial contexts were researched to some degree, but offer little insight and development into the argument of the paper or understanding of the text	No research was conducted or included in the paper.

### Evidence<sup>1</sup> *The Text Itself*

2	1	0
Quotes and examples from the literary pieces are varied and examples prove and connect to the thesis; examples are broad and cover the length of works (the author actually read the entire book or etc.)	Quotes, while solid, seem cherry picked; examples focus on the beginning of the novel	Quotes are seriously flawed or missing

### Elaboration

2	1	0
Explanations actually address literary devices and explain how the literary devices contribute to the primary point of the novel and the thesis of the paper (e.g. 'X' point of view helps contribute to 'Y' conception of truth)	Explanations are summary-based and focus only on characterization	No acceptable explanations

---

<sup>1</sup> 'Evidence' differs from 'Research' in that 'Research' focuses on contextualizing the work historically and authorially, while 'Evidence' focuses on the text itself (e.g. the quotes pulled from *Pride and Prejudice* or "The Yellow Wallpaper")

**Cohesion and Structure**

2	1	0
Paper latches onto the 'spine' and carries the ideas of the thesis and the literary works cohesively through just about every paragraph; no section seems out of place	While a primary theme may be present, the paper may seem too broad or unfocused	Paragraphs seem isolated and disconnected from each other

**Word Choice and Sentence Fluency**

2	1	0
Strong, academic vocabulary with varied sentence structures and length	Simplistic sentence structure with repetitive length; simplistic but acceptable vocabulary	Broken, fragmented, or overly-elaborate sentence structure that hinders meaning; unacceptable vocabulary

**Sophistication, Creativity, and Risk**

2	1	0
Paper is actually interesting to read and provides insight into the topic and women's perspective in literature; author has something new to say and contributes to the conversation	Paper says their ideas in a sophisticated and clear way, but ideas may be rote; paper seems to restate the ideas of others	The paper is a burden on the grader

**MLA Format**

3	2	1
Perfect MLA formatting with a perfect works cited page and perfect parenthetical citations for quotations	Almost perfect MLA formatting with minor mistakes with parenthetical citations and/or the works cited page	It has some kind of formatting that makes me question the author's ability to use Google