

# East Clarendon Middle/High School

171 Pope Street – PO Box 67 Turbeville, SC 29162



Middle/High School is to create an environment where students are valued and provided opportunities to express their tatents, enhance their character, and attain knowledge to compete and succeed in a global environment

# Theatre 1: 2023-2024 School Year SEMESTER 2

VISIT OUR CLASS WEBPAGE: https://sites.google.com/clarendoncsd.org/deonjones/home

Teacher Name: Deon Jones Email:deon.jones@clarendoncsd.org

Contact Information at School: (843) 659-2187

Academic Assistance Day & Time: Tuesdays, 3:15 – 4:15 (Appointment Required)

**School Time:** 8:00 - 3:15

#### **A.** Course Description

This course is an introduction to the theatre. Students will become acquainted with the history of the theatre and various significant plays. Areas of technical production such as make up, lighting, costuming, and set design are studied. Class requirements also include performance work including, but not limited to improvisation, puppetry, miming, monologues, and a final project demonstrating skills and knowledge applied in this course. Students are expected to participate in class activities which require public speaking, acting, and presentations.

# **Course Requirements:**

- 1. Perform improvisations, monologues, scenes and one act plays.
- 2. Complete assigned projects, following course guidelines by their set due dates.

#### Course Goals:

- 1. To learn basic theatrical vocabulary and skills (improvisation, monologues, scenes)
- 2. To learn standard stage directions and how to read plays
- 3. To introduce a basic history of theatre and of the world in relation to the theatre
- 4. To build self-confidence

CLICK THE LINK BELOW FOR AN OVERVIEW OF THE COURSE CURRICULUM, STANDARDS AND LEARNING TARGETS:

High Theatre Curriculum Map 2021 .pdf

# **B.** Student/Class Expectations

#### **EXPECTATIONS:**

- ✓ You will put out your best effort and challenge yourselves to apply what you have learned.
- ✓ We will communicate and work well together.
- ✓ You are to read outside of class time so that you are better prepared for lessons.

✓ We will do our utmost best to maintain a safe environment by respecting each other's personal space and belongings.

#### **CLASSROOM RULES:**

- 1. Be on time, enter quietly and take your seat.
- 2. Raise your hand to be recognized.
- 3. Keep hands and feet to yourself.
- 4. Keep cellphones out of sight.
- 5. Obey all school rules

# **PROCEDURES:**

# ENTERING THE CLASSROOM

- 1. While outside, be guiet and respectful of the other classes around.
- 2. When assigned a seat, enter one at a time.
- 3. Go to your assigned seat.
- 4. Keep your belongings within the confines of your desk area.

# LEAVING AT THE END OF CLASS

- 1. Clear your area of personal items.
- 2. Place your chair under the table.
- 3. Refluff any pillows, cushions, or beanbags you used before leaving the room.
- 4. When instructed, leave the classroom one by one.

# WHEN GOING TO THE BATHROOM/OFFICE ETC.

- 1. Raise your hand to ask for permission.
- 2. When given permission by the teacher/substitute, sign out by the door on the form labeled, "Bathroom/Hall Pass Sign Out Form."
- 3. Go directly to that place and return quickly.
- 4. Sign in on the same form.
- 5. Quietly return to your seat.

# C. Class Materials

# Required Materials – student's responsibility

To successfully complete this course, you will need

- Composition notebook
- Basic school materials writing tools, colored pencils, markers, etc.

# Additional Print Resources - provided by the school

• Textbook – *Basic Drama Projects* 

# Theatre Curriculum

**Course Description:** Drama is an introduction to the theatre. Students become acquainted with the history of the theatre and various significant plays. Areas of technical production such as make up, lighting, costuming, and set design are studied. Class requirements also include limited performance work and a final project or production demonstrating skills and knowledge applied in this course.

**Scope and Sequence:** 

Timeframe	Unit	Instructional Topics
5 Weeks	Welcome to Theatre UNIT 1: History and Culture of Theatre	Topic 1: Theatre History Topic 2: Structures & Varieties of Drama Topic 3: Performance Techniques
4 Weeks	Elements of Theatre UNIT 2: Script Writing and Improvisation	Topic 1: Text Analysis Topic 2: Technical Theatre Terminology & Experiences
8-9 Weeks	Performance in Theatre UNIT 3: Roles in Theatre Production	Topic 1: Monologue and Duet Performances Topic 2: Playwriting Topic 3: Rehearsal and Polish for an Invited Audience
	UNIT 4: Dramatic Performances	

# **D.** Absences and Assignments

Late assignments or make-up work with excused absences will be turned in no later than 5 business days after the original assignment due date. All assignments will be posted in Google classroom and will be submitted there, unless otherwise instructed.

# ATTENDANCE INFORMATION

District policy is as follows:

- The school year consists of 180 school days. High school students must attend 85 days of each 90-day semester to receive one-half unit of credit. They must attend 170 days through the course of the school year to receive one unit of credit.
- The board expects children to attend school regularly. Regular attendance is necessary if students are to make the desired and expected academic and social progress.
- Attendance will be taken during each class period each day.
- The Board expects each student to attend his/her assigned school every school day except in cases of illness, family emergency, or other reasons specifically stated in this rule. A student who fails to attend the assigned school when he/she is physically and circumstantially able to do so is truant. Such a student is in violation of the South Carolina Compulsory School Attendance Law for ages 5 through 17.

• The Board expects each student to attend all scheduled classes and activities every day he/she is at school, except when excused by the principal or his designee. A student, who reports to assigned school but fails to attend all scheduled classes and activities, except when officially excused, is considered by the Board to be contributing to the potential disruption of the instructional program.

#### E. MAKE-UP WORK

If a student misses a class, it is the sole responsibility of the student to consult with the teacher concerning make-up work or missed assignments. Work should be made up at times convenient to your teacher. Work made up due to absence does not count as a retake. In the event of a dispute over makeup rights, the principal will be the final authority. If a student is absent for several days, the parents may contact the guidance office to request assignments. 24-hour notice is needed before assignments can be picked up in order to give the teachers time to collect necessary materials.

# F. RETAKE POLICY

There is no reason for a student to fail in Clarendon County School District. Every student in Clarendon County School District is allowed to retake a total of five (5) assignments (i.e. classwork, quizzes, and/or tests EXCLUDING BENCHMARK TESTS, every nine weeks, in every subject. Students will have the entire nine weeks to re-take any applicable assignments. Teachers may require students to attend one (1) hour of tutoring before retaking an assignment.

# **G.** Grading Policy

# 10 POINT GRADING SCALE:

100-90 = A

89-80 = B

79-70 = C

69-60 = D

59-50 = F

The grading policy needs to be explained and listed in the syllabus along with weights or percentages. List any rubrics used to assess assigned projects. The grade/weighting policy is as follows:

Tests: 40% (Labs, Projects or any other large instructional items can be listed)

Quizzes: 30% Classwork: 20% Homework: 10%

#### **H. Student Dress Code Policy**

All students are expected to give proper attention to personal cleanliness and to dress appropriately for school and school functions. Students will not wear attire that interferes with the operation of the school, which disrupts the educational environment, or which negatively affects the general health, safety, and welfare of the district's students or employees. Inappropriate and impermissible attire includes, but is not limited to, the following.

• No revealing and/or suggestive clothing, such as tube tops, halter/spaghetti strap tops, see-through garments, garments which bare the midriff, or biker shorts be permitted.

- Proper footwear must be worn at all times. Footwear that constitutes a safety hazard will not be permitted.
- Clothing and accessories (i.e., bookbags, jewelry, hats, etc.) which display a symbol of, or otherwise promote and/or endorse the use of alcohol, tobacco, or illegal drugs are not permitted.
- No vulgar, obscene, profane, or otherwise disruptive symbols, language, or wording will be permitted on clothing and accessories.
- Gang attire, including colors directly affiliated with a gang and gang symbols are not permitted to be worn or to be displayed as accessories.
- Hats, head stockings, and kerchiefs may only be worn for religious or medical reasons that have been approved by the principal.
- All students must ensure that pants are worn at the natural waistline. Undergarments must be completely covered.
- Students may not wear accessories or clothing which poses a potential safety hazard. This includes heavy chains not made as jewelry, fishhooks, studded bracelets and/or collars, nose/lip-to-ear chains, large rings and the like. Unusual body piercing that is disruptive to the order of the school or which is a distraction to the learning environment is not permitted.

Individual schools may implement more specific and restrictive dress codes, subject to the recommendation of school administration and the school improvement council, and then approved by the superintendent.

The administration will have the final judgment on the appropriateness of dress and reserves the right to prohibit students from wearing any article of clothing or accessory which may foreseeably result in the disruption of the school environment.

\*\* If clothing attire is not appropriate as deemed by the administration, students must call parents to bring appropriate clothing and/or be assigned to ISS until clothing has arrived.

# Procedures and consequences for failure to comply with Dress Code Rules are as follows:

Each time a student incurs a dress code violation, the date and offense will be marked in a notebook maintained in the front office. For every three dress infractions, a student will receive a discipline referral. The consequences are as follows:

1<sup>st</sup> referral: Warning 2<sup>nd</sup> referral: Parent/student/administrative conference 3<sup>rd</sup> referral: 1 Day Suspension 4<sup>th</sup> referral and beyond: Suspension

# I. Mission/Vision/Title I Statement

- Mission Statement:
  - Unified as One, the mission of the Clarendon County School District is to educate and empower students to become productive and responsible citizens.
- Vision:

<ul> <li>Unified as One, the vision of the Clarendon County School District is to be a catalyst for our students' academic success and prosperity for our community by developing well-rounded, confident, and responsible citizens.</li> </ul>			
J. Signature Page			
Theatre Syllabus	<b>s</b> :		
2023-2024 School Year			
Teacher: Deon Jones	Email: deon.jones@clarendoncsd.org		
Please sign and add the date below to confirm your agreement to adhere to the aforementioned			
classroom policy. Return this page to me as soon as possib	ole. Thank you.		

Student Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Parent Signature: \_\_\_\_\_ Date: \_\_\_\_\_