



Presents:



Contemporary Electronic Ensemble @ UMass Lowell

Live Streaming Concert @ [twitch.tv/cee_stream](https://www.twitch.tv/cee_stream)

Tuesday, April 27, 2021 at 8PM EDT

Directed by Ramon Castillo

🌀 GrooveCraft

Sean Lavigne - Concept and Design

Kevin Buckley - Assistant and Gamer

I created a drum machine using Minecraft redstone logic.

🌀 All You've Done, Alone

Brooke Sutterley on vocals and bass, Devyn Sutterley on vocals and guitar, and Catherine Jean on vocals and ukulele. Engineered by Ethan Tang.

We used a PMX2000 mixer hooked up to a Scarlet2i2 USB and plugged through to Ableton. Drum loops were arranged and played through Ableton.

🌀 I Am Walking In A Mine

Kevin Buckley - Composer, performer

A composition in Minecraft using different applications of Minecraft clocks, with an added flavor of minecarts.

🌀 Descent

Connor Capozzi - Composer, Ableton

A sound-collage, futurist inspired piece using sounds recorded from real world machines and devices. Audio recorded using a Zoom H4N Pro field recorder and edited using Ableton Live 10. Performed through Ableton Live using a Novation Launchpad X and an Akai APC20.

🌀 Park Ave

Dominic Scalera-composer and performer

Instruments are Ableton Live, VST and samples run through a tape machine

Video filmed in Dan MacDonald's basement

Dominic Scalera has created an electronic instrumental piece reminiscent of some kind of nostalgia. It was created using Ableton Live, a Juno VST, and many samples from TV and old funk tunes. A special thanks to Dan MacDonald's basement.

🌀 Pillager Jam

Tristan Fruzzetti

Accompaniment created using Minecraft note block circuits, imported and manipulated using Logic Pro. Guitar performed in realtime.

🌀 A funky Minecraft note block loop

Samuel Paek - Minecraft note block composition and electric guitar

Minecraft note block accompaniment with live electric guitar.

🌀 Ore Town Road

Shaunna Ajoue: visuals, Brooke Sutterley: visuals, Ethan Tang: sound design, Ailis Tyra: streaming and visuals

We used Minecraft Java to create the piece and visuals. We created machines using redstone dust, repeaters and torches as well as note blocks and command blocks.

🌀 Covid Saturday

Ailis Tyra: Composed the piece, recorded all sounds, did sound design, and mixing. Recorded videos from everyday life.

All sounds in this piece were field recorded and manipulated using effects in GarageBand. I also recorded guitar, bass, and vocals. I used my iPhone to record some of the field recordings. Instruments were recorded through a Focusrite interface and vocals were recorded through a condenser mic.

🌀 Conveyors and Filters

Kevin Buckley - Composer, performer

A piece composed in Minecraft using the Dark Utilities mod for version 1.16.4.

🌀 Untitled

"Sean Lavigne- Producer, (guitar improv)
Dimitri Daskalakis- Producer, (organ improv)"

Hip hop sample pack created from sampled live drum kits as well as guitar and keyboard. During performance, sounds will be triggered at the start and loop for entirety of improv. Equipment include Akai MPC, guitar, organ, & FL Studio.

🌀 Untitled 1, Untitled 2

Dylan Gagnon - Guitar, Minecraft

These pieces are a combination of live guitar played over loops created in Minecraft using note blocks.

🌀 Minecraft Medley

C418 - composer
Patrick Collins - arrangements, Ableton Live 9, piano

This was made in Ableton Live 9 with its built-in instrument plug-ins, and certain parts were played by me on the keyboard. Minecraft music was huge in my development as a musician and music listener, introducing me to the world of ambient music, and I saw this Minecraft-oriented showcase as a great opportunity to pay tribute to the two soundtracks composed by C418. This medley includes selections from the pieces "Minecraft," "Haggstrom," "Living Mice," "Sweden," "Chirp," "Moog City," "Aria Math," "Dreiton," "Mice on Venus," and "Beginning."

🌀 ~~(42.3456237, -71.1635418)~~

~~Ryan Katz~~

~~The Meteorologist makes music by sensing the world around it.~~

🌀 Industrial Collapse

Alexander Benson: Composer, performer, guitarist

Created in Ableton Live. Every instrument in the piece was created using one guitar.

🌀 Untitled

Anthony Adario, Performance, Composition and Production

Created using Minecraft, OBS and Protools

🌀 ~~(42.3456237, -71.1635418)~~

~~Ryan Katz~~

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🎧 PSPGo Dock 存在する, One Day

Music composed by Daniel MacDonald

Some visual aspects by Daniel MacDonald

Gear: Gretsch Catalina drum kit, 2014 Macbook Pro, Pro-1 Synth, various soft-synths/kits, Microgranny, Logic Pro X, Premiere, Blender, Studio 213, OBS

3D World Construction: Anna MacDonald (Rhino, Enscape)

Wall Art: Games – We Can Play album cover and sleeve, Hella – Total Bugs Bunny on Wild Bass album cover, Evelyn King – Get Loose album cover, deaths dynamic shroud – I'll Try Living Like This (Masterpiece Edition) album art, Machine Girl – Wlfgirl album cover, Shibuya Hikarie Christmas 2018 – Color the World poster – Keith Rankin, various album covers by Philip King (Insta: @philipwardking ; website: philipedwardking.com) and Silvia Cardullo (Insta: @srslysilvsphoto)

Special thank you to my wonderful sister and beautiful girlfriend for letting me use their laptops for weeks on end

Audio Samples:

- PSPGo Dock 存在する
 - o Wannabe (Feat. San E) – Hyoyeon – Wannabe (Feat. San E)
 - o Takyon (Death Yon) (Vocal) – Death Grips – Black Google
 - o Let Me Go – Hailee Steinfeld, Alesso, Florida Georgia Line – Let Me Go
 - o Tip Toe – Dan Mason – Forever Nothing
 - o Whatta Man (Good man) – I.O.I. – Whatta Man (Good Man)
 - o Short Hair– AOA – AOA 1st Mini Album
 - o Good Luck – Ra Mu – Thanks Giving
 - o David Lynch's Weather Report. 2/1/21
- One Day
 - o Wow Thing ~– Seulgi, SinB, CHUNG HA, Soyeon