

Inclusivity Building Ideas

- CDSS has [resources about inclusion](https://cdss.org/organizers/resources/community-culture): cdss.org > organizers resources > Community Culture
- Caller can be encouraged to program circle and scatter mixers. After the circle or scatter mix, the caller can say 'keep this part for the next dance.'
- Callers and dance organizers can reserve the first 1/3 of the evening to only dancing with new dancers. Role model this behavior for other experienced dancers
- During the early 1/3 of the evening, the organization can welcome everybody, and applaud the new dancers
- Nametags for everyone. Encouraging dancers to add their pronouns to their tag/button contributes to creating a safe environment for LGBTQ+ dancers.
 - Place a sign explaining why it's important next to the area where name tags and markers are located.
 - Include encouragement to do this in the announcements.
 - Organizers model it on their own tags/buttons.
- We used to have nametags saying (it's my 1st/2nd/3rd time here: ask me to dance)
- Caller's can remind folks to ask the people sitting out to dance.
- Try to discourage booking ahead. Talk about why booking ahead is detrimental to your community - on listservs, in signs, at post dance gathering.
- For events with other than longways dances, form longways sets and then divide them into the number needed (squares, triplets, etc) rather than form the smaller sets independently. Discourages whole sets booking ahead (more relevant at English Balls), more efficient.
- Caller says "This one is slightly challenging; find someone who knows what they are doing."
- Caller says "or this dance, please dance with someone you have never danced with before."
- Include all dancers, not just new dancers, in any lesson at the beginning
 - Related, make sure to rotate partners in any lesson before the dance
- Caller mentions roles (on left or right after a swing) can be danced by anyone
- Model dancing different roles