ALL-STATE AUDITION

SIGHT READING EXCERPT GUIDELINES

CHOIR (from handbook)

- 8 measures in length
- Limited to 2/4, 3/4, or 4/4 time signatures
- Skips and intervals will be in the tonic triad.
- No skips shall be larger than a fifth
- In major keys of up to 3 sharps or 3 flats
- Exercises may include whole, half, quarter, and eighth notes and corresponding rests
- Exercises will begin on either the tonic or the dominant and will end on the tonic

BAND

- 12 measures in length
- May be in the following time signatures: 2/4, 3/4, 4/4, or 6/8
- Major or minor keys to include up to 3 flats and 3 sharps
- They have interval skips no greater than a 5th
- May include whole, half, quarter, eighth, and sixteenth notes as well as quarter and eighth note triplets and corresponding rests
- May include syncopated rhythms
- Contains dynamics, phrase, and articulation markings

GUITAR (from handbook)

- 8 measures in length
- Limited to 2/4, 3/4, or 4/4 time signatures
- in keys to include C, G, F and D major as well as a, b, e and d minor (occasional accidentals)
- containing whole, half/dotted half, quarter/dotted quarter, and eighth note rhythms and corresponding rests
- In first through fifth positions, with some right and left hand fingerings and position indications
- Contains dynamics, phrase, and articulation markings

ORCHESTRA

- 8 measures in length
- May be in the following time signatures: 2/4, 3/4, 4/4, or 6/8
- Major or minor keys to include up to 3 flats and 3 sharps
- They have interval skip no greater than a 5th
- May include whole, half, quarter, eighth, and sixteenth notes as well as triplets and corresponding rests
- May include syncopated rhythms
- Contains dynamics, phrase, and articulation markings

VOCAL JAZZ

- 8 measures in length
- In major keys of up to 3 flats or 3 sharps
- Melody will stay within an octave range and consists of a diatonic melody with the inclusion of one: flat 7^{th}, sharp 4^{th}, or sharp 2^{nd}
- The melody will consist of no more than 4 skips

INSTRUMENTAL JAZZ

- 12 measures in length
- In an up-tempo swing style
- In B flat or F concert (with accidentals)
- May include whole, half, quarter, eighth, and sixteenth notes as well as triplets and corresponding rests
- May include syncopated rhythms
- Contains dynamics, phrase, and articulation markings