

“THAT’S HOW WE ROLL” MUSICAL AUDITION REQUIREMENTS:

1. **Act out 3 of the 9 characters**
2. **Sing section of *Hard Knocked Life* or *Tomorrow* (with piano track or by yourself)**
3. **Rap section of the song *That’s How We Roll* (with instrumental track or by yourself)**
4. **Fill out [THIS QUESTIONNAIRE FORM](#) to let us know what kind of role you are most comfortable with**
5. **Have a parent fill out [THIS CALENDAR FORM](#) to let us know you can make the rehearsals**

Everyone will do a solo audition, by themselves. Lines do not have to be memorized, but if you can do it by memory that would be great!

FOR THE ACTING: Choose any 3 characters from the 9 to act out. We want to hear and see you become each of the 3 different characters. Any 3 characters can be chosen, no matter if it is a boy or girl.

1. **ANNOUNCER:** *(with ‘announcer’ voice)* Goooooooooooo evening everyone! I’m Skeeter McMahon, and this is the brand new reality game show...THAT’S HOW WE ROLL! Now folks, this is not your typical tv show. Well it is, but it isn’t. You may think you know, and you’d be right, but very wrong. Confused? Great! Let’s get started...
2. **KARMINA:** *(super excited, screams)* Aaaahhh!!! OMG Hi!!! My name is Karmina Burana, and I am soooo excited to be here!! Singing is my most favorite thing in the whole entire world, and I can’t wait to belt out my best songs for everyone to hear! Yesss! I’m so amped!!
3. **DUNCAN:** *(smooth talker, with sunglasses on)* Yo, wassup, the name is Duncan. My voice is like an angel, and my secret weapon is...*(pulls sunglasses down to look into camera)*...my charm. No one stands a chance against me, my rizz is the bizz. It’s really not fair...
4. **LORETTA:** Don’t look into the camera? Ok. *(turns head right into camera)* Oh hi camera. My name’s Loretta, and I am literally sitting here like not knowing what to say. I know I love to sing, it’s literally my most favorite thing in the world. Wow, did I just say that? Actually? Wait, can we do that again?
5. **PATRICIA:** *(paranoid, sitting nervously, constantly looking around)*
Ummmm...I’m...Patricia...*(suddenly)* wait, is this being broadcast? Live?? Are there people watching this?? *(gets close up to the camera)* Am I trending right now?? I DON’T WANT TO BE TRENDING!!
6. **BOB:** Hi all! I’m Bob Bobertson, and I can croon the blues like nobody’s business! I am ready to show off my pipes! Um, by pipes, I mean my voice, I’m not a plumber. Although I did unclog a drain once...it was pretty gross...anyways, I love to sing!
7. **CLEO:** *(monotone and serious)* Hello, my name is Cleo. Thank you for inviting me. I’m really looking forward to this.
RACHEL: Can you please try giving your answers with a little more enthusiasm?
CLEO: *(monotone and serious)* What do you mean, that was enthusiastic. Can’t wait. Bring it on.

8. **STACEY:** (*tough girl, intense*) Ok, yeah, so, my name is Stacey! Yeah, my friends call me Stace the Face because of my intense Game Face! (*flexes fists down and grunts*) I'm a super ultra competitive person in everything I do and I am so ready to rock this! (*yells*) LET'S GOOOOO!!
9. **FIZZY:** (*bratty 5 year old, yells everything*) I'm Fizzy! I'm five! Frogs are green! Look what I can do! (*do something silly*) I wanna juice box! No I wanna cookie! (*cranky*) Me go home! Waaaaahhhhhh! (*stops screaming, suddenly happy*) Look! A puppy!

FOR THE SINGING: Choose to sing either part of *Hard Knocked Life* OR part of *Tomorrow* from the musical *Annie*. You can sing along with the piano track for your audition, or you can sing it by yourself, with no piano track.

HARD KNOCKED LIFE: (click [HERE](#) for piano track)

It's the hard-knock life for us, it's the hard-knock life for us
'Stead of treated we get tricked, 'stead of kisses we get kicked
It's the hard-knock life!

TOMORROW: (click [HERE](#) for piano track)

Oh the sun'll come out, tomorrow
So ya gotta hang on 'til tomorrow, come what may
Tomorrow, tomorrow, I love ya tomorrow
You're always a day away

FOR THE RAPPING: Listen to the RAP PRACTICE TRACK to practice with. For the audition you can rap along with the INSTRUMENTAL TRACK, or you can rap it by yourself with no track.

We mix it up up up and we never ever come down
Stakes flying high right into a meltdown
Look at me now, I ain't never gonna stop
Like cream in my coffee, I rise to the top
Build it up...to break it down. That's how we roll!

CLICK TO LISTEN: [RAP PRACTICE TRACK](#)

[INSTRUMENTAL TRACK FOR AUDITION](#)