



SPOKEN POETRY COMPETITION

Date: November 18, 2024 | 1:00 PM - 4:00 PM

Venue: Maritime AVR

Theme: A Champion's Mindset: Nurturing Thoughts and Nature

Mechanics/ Guidelines:

1. Each contestant shall prepare his/ her piece based on the theme
2. Spoken poetry is a word-based performance art. It is a writing meant to be spoken with emotions to an audience. It is an oral art that focuses on the aesthetics of word play, rhythm, improvisation, rhyme, intonation, and voice inflection.
3. The competition is open to all students in each participating department.
4. Previous **CHAMPIONS** of Intramurals and/or **CESAFI** Spoken Poetry competitions cannot join the event. However, previous Intramurals participants and placers are allowed to compete again.
5. Each participating department shall register only one speaker to deliver the spoken poetry.
6. The spoken poetry piece must be an original composition. It must be written in **English**. (Using Taglish is prohibited)
7. One original piece and three photocopies of the spoken poetry must be submitted to the organizers on or before the deadline, **November 11, 2024**. These must be enclosed in a long brown envelope together with the gallery of player/s.
8. Each speaker is given at least three (3) minutes and a maximum of five (5) minutes to recite his/her piece. Two points per minute will be deducted once the contestant delivers less than or exceeds the allocated time.
9. The spoken poetry must be delivered from memory, and any movement must be confined to the stage.
10. The attire appropriate for the spoken piece should be worn during the contest.
11. Sounds, instrumental or musical background, and props are allowed to complement the delivery. No deduction shall be made if the contestant opts not to have a musical background.
12. The contestants will be judged using the following criteria:
 1. **Message or Content and Relevance - 40%**
 - The content of the spoken piece was relevant and related to the theme
 - The piece had a powerful and meaningful message to the audience
 2. **Delivery and Performance - 30%**
 - The spoken piece was delivered from the heart.
 - Connection to the audience was established from the start.
 - Facial expressions hand and body gestures emphasize the different elements of the performance.
 - Eye contact pulled the audience to the message of the spoken words.

- The audience's attention and interest were captured and sustained throughout the delivery.
- Enunciation is clear. The audience can understand what is being spoken.
- Words are pronounced correctly. Does not stutter or stammer.
- Pronunciation and intonation sound natural.
- *The backup performers' performance is very relevant to the spoken piece.
- *Props and objects complementing the performance are relevant to the spoken piece.

3. Memorization 10%

- The piece was effectively recited from memory.
- Freestyle or improvisation was spontaneous, even if a word or line was forgotten.

4. Voice variation and projection 15%

- Voice is modulated and compelling, and phrasing is fluent.
- Spoke loudly and enough for listeners to hear and understand.
- Voice projects confidence and conviction.

5. Attire 5%

- The attire of the speakers and the backup performers complements the contestant's spoken piece.

TOTAL: 100%

13. Green Flag – Start
 Yellow Flag – 1 minute left
 Red Flag – time is over

14. The participants must be at the venue 30 minutes before the registration and preparation time. Failure to arrive at the said time is subject to disqualification.

NOTE: Any concerns for changes will be entertained during the Solidarity Meeting. Please submit your entry forms to the tournament manager, Mr. Bart Jerick Labor (0969-070-1367), and Ms. Mae Andrie Cuyos (09451943307), General Education Faculty, Annex 1, 3rd floor.