SWA: SOURCE WITHIN aka INNER WEALTH

QUOTES:

SHYAM BENEGAL "SWA: is QUIET, CONTEMPLATIVE
STREAM of CONSCIOUSNESS CINEMA"

FILM HERITAGE FOUNDATION
Shivendra Dungerpur Singh:
Founder of Film Heritage and Filmmaker

"One of the first women to INNOVATE with CINEMA in India – Nina Shivdasani Rovshen (also known as NinaSugati SR) is credited with having
CREATED a NEW FILM FORM, termed IMAGEOGRAPHY

This uniquely personal syntax TRANSCENDS the GENRES of FICTION and NON FICTION to create a TRULY POETIC NEW FILM FORM

In her practice of IMAGEOGRAPHY, she explores the geography of the Frame Space and also the Choreography of the EDIT parameters

Her film "Chhatrabhang" aka "the Divine Plan" won the first FIPRESCI AWARD for an Indian Film at the Berlin Film Festival (Forum) 1976 and the Maharashtra Award in India, for the best film
It was invited to approx 30 festivals worldwide

JEAN-PIERRE SAIRE

"I needed to make me totally available and concentrated to watch and understand what SWA: was speaking to me about
In this state of mind, I was ready to know about the UPANISHAD

Along this watching, I learned a lot about
the Upanishad way of thinking

I respect your tentative TO RENEW
a CLASSICAL CINEMATOGRAPHIC LANGUAGE

the WHOLE is very coherent
and this is a REAL QUALITY for such a movie

Jean-Pierre Saire is a **renowned** Producer and Director from France and has served on many International Juries

DEVDUTT TRIVEDI

NinaSugati SR's new film SWA: is a commentary on her earlier work Chhatrabhang. Whereas Chhatrabhangused sociological commentary to collapse the sensory motor link through a withdrawal of desire from the object ('pratyahar') SWA: begins with forgetting of the REAL to challenge the hegomony of facticity. Facts constitute only a layer of dimension to what is ie the manifest self.
The UNMANIFEST is a depth in the Image that needs to be peeled off, like layers of an onion

Devdutt Trivedi is a Film theoretician and Critic
and a regular contributor to the Scroll. He received the Indywood Media Excellence Award for Film reviewing on OnLine Media.
Professor of Film Studies at Whistling Woods International

ME :

my CINE ART is of an ORIGINAL and DYNAMIC CINEMA LANGUAGE (Visual, Sound and Edit Structure
It has the capacity to awaken, enlighten and transform, by AROUSING the AWARENESS of CONSCIOUSNESS

NinaSugati SR
Shivdasani Rovshen