

## **SWA: SOURCE WITHIN aka INNER WEALTH**

### **QUOTES:**

**SHYAM BENEGAL** “SWA: is QUIET, CONTEMPLATIVE  
STREAM of CONSCIOUSNESS CINEMA”

**FILM HERITAGE FOUNDATION**  
**Shivendra Dungerpur Singh:**  
**Founder of Film Heritage and Filmmaker**

“One of the first women to INNOVATE with CINEMA  
in India – Nina Shivdasani Rovshen (also known as Nina Sugati SR)  
is credited with having  
CREATED a NEW FILM FORM, termed IMAGEOGRAPHY

This uniquely personal syntax TRANSCENDS the GENRES of FICTION  
and NON FICTION to create a TRULY POETIC NEW FILM FORM

In her practice of IMAGEOGRAPHY, she explores the geography of the  
Frame Space and also the Choreography of the EDIT parameters

Her film “Chhatrabhang” aka “the Divine Plan” won the first FIPRESCI  
AWARD for an Indian Film at the Berlin Film Festival (Forum) 1976  
and the Maharashtra Award in India, for the best film  
It was invited to approx 30 festivals worldwide

### **JEAN-PIERRE SAIRE**

“I needed to make me totally available and concentrated to watch and  
understand what SWA: was speaking to me about  
In this state of mind, I was ready to know about the UPANISHAD

Along this watching, I learned a lot about  
**the Upanishad way of thinking**

**I respect your tentative TO RENEW  
a CLASSICAL CINEMATOGRAPHIC LANGUAGE**

**the WHOLE is very coherent  
and this is a REAL QUALITY for such a movie**

Jean-Pierre Saire is a **renowned** Producer and Director from France  
and has served on many International Juries

### **DEVDU TT TRIVEDI**

NinaSugati SR's new film SWA: is a commentary on her earlier work Chhatrabhang. Whereas Chhatrabhang used sociological commentary to collapse the sensory motor link through a withdrawal of desire from the object ('pratyahar') SWA: begins with forgetting of the REAL to challenge the hegemony of facticity. Facts constitute only a layer of dimension to what is ie the manifest self.

The UNMANIFEST is a depth in the Image that needs to be peeled off, like layers of an onion

**Devdutt Trivedi** is a Film theoretician and Critic  
and a regular contributor to the Scroll. He received the Indywood Media Excellence Award for Film reviewing on OnLine Media.  
Professor of Film Studies at Whistling Woods International

### **ME :**

my CINE ART is of an ORIGINAL and DYNAMIC CINEMA LANGUAGE  
(Visual, Sound and Edit Structure  
It has the capacity to awaken, enlighten and transform, by AROUSING  
the AWARENESS of CONSCIOUSNESS

**NinaSugati SR**  
**Shivdasani Rovshen**