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***Practices in Proximity* Exhibition Showcases the Work of Teaching Artists & the Influence of Their Role as Teachers on Their Art This September**

What does it mean to be a teaching artist, an artist who is dedicated not only to making art but to arts education? And what does it look like to take the experience of being someone who teaches others about art and apply it to your own art-making? The *Practices in Proximity* exhibition, hosted by [Chicago Arts Partnerships in Education \(CAPE\)](#), explores these questions, bringing together more than twenty CAPE teaching artists and invited creative practitioners into a dialogue about their pedagogical experiences.

Practices in Proximity: Learning and Unlearning from Pedagogical Experience

When: September 10, 2024 to January 17, 2025. Gallery hours 10 AM-4 PM Tuesday-Thursday or by appointment.

Opening Celebration: Friday, September 27, 5-8 PM

Where: Chicago Arts Partnerships in Education Gallery 1010 W 35th Street, Suite 697, Chicago

Curator: [Josh Rios](#), a media artist, writer, and educator

Details: The sites, scenes, and social engagement of learning—whether formal, informal, institutional, or autonomous—inevitably impact how artists negotiate collective spaces and consider their personal creativity. As the works featured in this exhibition show, artistic teaching and learning is an experience defined by proximity to others, one that necessitates improvisation and uncertainty.

This exhibition brings together work in a rich variety of disciplines, including movement works, installations, and video, performance, and textile art. Together, the works speak to the kind of community and collaboration that results when artists are actively engaged in teaching others. Examples include miniatures made by incarcerated individuals at Stateville Prison; video work that explores ideas around immigration and public space; and a selection of notes transformed into tufted rug works. There are also participatory works that bring the artistic learning process to the space and invite attendees to engage in making their own art.

Participating Artists: Alberto Aguilar, Kayla Anderson, Molly Cranch, Design Studio for Social Intervention, Eseosa Ekiawowo Edebiri, Flor Flores, Katie Giritlian, Kimi Hanauer, Andres L. Hernandez, Niema Qureshi + Betsy Zacsek, Kirsten Leenaars, Jennifer Mannebach, Jessica Mueller, Timothy David Rey, Emilie Robinson, Greg Ruffing + Brandon Alvendia, Laura Sáenz, Public Collectors, and Gwendolyn Terry.

For complete bios and descriptions of their works, and a set of available images for media use please visit:

<https://capechicago.org/event/practices-in-proximity/>

Sign up to CAPE's mailing list for details of ongoing monthly events during the exhibition:

<https://capechicago.org/mailling-list/>

About CAPE:

For over thirty years, CAPE has been actively bringing together artists and educators in Chicagoland public schools with need. Drawing on proven, research-based techniques in arts education, CAPE pairs teaching artists and classroom teachers to collaborate and integrate music, visual arts, dance, digital media, and drama into their academic lessons throughout the school year. The result is young people who are encouraged in their creativity and critical thinking and make personal, lasting, (and often fun) connections to what they learn, teachers who develop a variety of creative strategies for reaching the diversity of learners in their classrooms, and artists who have opportunities for professional development. CAPE hosts several [exhibitions](#) throughout the year in their Bridgeport gallery space showcasing the variety of art works that result from these fruitful partnerships.