

AJAMI COLLECTIVE / ORBITING LOVERS & CONTRABAND — TOUR RIDER (SAMPLE)

Band Size: 6–8 musicians

Touring: U.S./International venues, clubs, theaters, and festivals

1. Technical / Stage Requirements

- Stage: clean, level, and safe; enough space for 6–8 musicians
 - PA System: high-quality, suitable for venue size
 - FOH: 16+ channel mixing board
 - Monitors: minimum 4 wedge monitors, individual mixes for each musician
 - Mics / DI:
 - Vocals: 3 x SM58
 - Keys, Bass, Electronics: 4 x DI boxes
 - Drums: 1 x overhead set, snare, kick
 - Saxophone: condenser or ribbon
 - Power: 4 x 20A circuits, power strips for electronics
 - **Optional:** sound engineer if venue staff unavailable
-

2. Hospitality / Backstage

- Backstage/green room for 8: clean, lockable, seating, mirror, table, towels
 - Drinks: bottled water (still & sparkling), coffee, tea, soda, juice
 - Snacks: fresh fruit, cheese, crackers, hummus, nuts, granola bars
 - Light meals (if mealtime overlap): protein (beef, chicken, tofu), carbs (rice, quinoa, bread), vegetables;
 - vegan/vegetarian options included; peanut-free preferred
-

3. Accommodation

- Hotel rooms for 8 (1 per musician or double occupancy)
 - Quiet location, close to venue if possible
 - Check-in after 3 PM, check-out after 11 AM
 - Breakfast included if show morning after
-

4. Transportation

- Local transport if hotel/venue >10 min walk
 - Parking for van or small tour vehicle
-

5. Miscellaneous

- Safe storage for instruments
 - Venue must confirm stage dimensions, FOH layout, and tech specs at least 2 weeks prior to show
 - Rider is a guideline; substitutions possible with prior approval
-

Contact:

ajamicollective@gmail.com
908-456-4685 (Ben Mizrach)