

"Distance is no object. Our hearts are tied together."

Twitter | Tumblr | Instagram

Artist App | Writer App | Merch App | Carrd

Tentative Schedule

- **Interest Check:** Nov 7 - Nov 21
- **Ask Box:** Nov 7 - Nov 21
- **Contribution Applications Open:** Nov 22 - Jan 8
- **Acceptance/Denial Emails:** Feb 5
- **First Check-In (Concepts, Outline):** Feb 26
- **Second Check-In (25% Complete):** Mar 26
- **Third Check-In (75% Complete):** Apr 23
- **Final Check-In/Upload:** June 4
- **Preorders Go Live:** Late June
- **Preorders Close:** Late July
- **Orders Go Out:** Late August - Early September

Please note that this is a tentative schedule and that changes will occur to suit events and or other circumstances.

General

A Moment In Eternity is a **for profit**, **physical-centered** Inuyasha and Hanyou no Yashahime zine that features the relationship between Lord Sesshoumaru and Rin. This is a **SFW** zine. All content showcased will be suitable for **ages 13 and below**. The content in this work will include references that have the original series and sequel series in mind.

We plan to have approximately 60 pages in this issue. To reach that goal, we are seeking **25 artists, 5 writers, and 3 merch artists.**

Introducing the Mods

[Yoka (They/Them) - Head Mod] - **@kiyokaiwatch on Twitter**
Full-time Mom; Part-time Nerd. Yoka has modded 3 zines in the past and has over 10 years experience with selling online. They will be handling the finance and shipping as well. They have been a fan of Inu-Yasha since it aired on Cartoon Network in the USA in the early 2000s. This makes them feel very old.

[Ayu (She/Her) - Artist Mod] - **@AyuuniiArt** on **Twitter | Instagram | Patreon**
Hi, I'm Ayu. I'm a full time freelance artist who specializes in digital illustration. I draw mostly fanart, but I can draw original art too, if hired to do so. I've loved Inuyasha ever since I was in middle school, and now that Yashahime is out, it's rekindled my love of this beloved franchise!

Lyze (She/Her) - General Mod - **@ItsMeLyzellai Tumblr | Twitter**
G'day mate, I'm Lyze. 80% potato and 20% nerd = salty fries. I'm the general mod that mainly handles social media and organization, but providing support is my forte. I

watched Inuyasha in middle school and fell in love with SessRin upon seeing the Meido arc clip. Rin is love, and Sesshomaru-sama is life. When I found out Sesshoumaru had twin daughters in Yashahime, I thought, “Rin is definitely the mom.”

[Jade (She/Her) - Graphics Mod] - **@AnimeAesthtic Tumblr | Twitter**
Hi! So I’m Jade. I enjoy writing fics and making gifs, as well as designing merch. When it comes to graphics - I’m your girl! I’m no expert but I enjoy experimenting and pushing the limits with what I can do. I could go on and on about my love for anime and the aesthetic of it but then we’d be here for a year, so I’ll keep it short and cute. Inuyasha was one of my first encounters with anime. It's a show I’ve found myself going back to over the years just to experience it again and again. I love Rin and I love Sesshōmaru, so it only makes sense I’d love Yashahime too!

[Noct (she/her) - Merch Mod] - **N/A**
Hello all! I’m Noct! Inuyasha was one of the first anime I'd ever seen, so it’s nice to see things happening for it all these years later! I have no knowledge of Yashahime, and I'm not entirely sure I’ll watch it, but I’m weak so I probably will eventually! I’m pretty new to the mod game, but I like helping wherever I'm needed/wanted! There isn’t much to say about me, I just like to help!

Zine Specs

- 6inx9in, roughly 60 pages in full color
- 25 Artists (up to 10 doing 2-page spread)
- 5 Writers (2,000 - 2,500 words)
- 3 Merch Artists

Application Requirements

- **General**

☾ We are looking for solid ideas. Our main goal is to see what you can bring to the table and how you'd like to execute it. A complete idea isn't required in the initial stage, but whatever you can think of will help the decision-making process.

☾ **This zine is SFW, so all samples are required to be safe for work.**

☾ Artists

☾ Artists are required to submit **three samples of their best work**, a link to their **portfolio** (instagram, twitter, main art website, etc.), and links to their respective **social media accounts**. Samples can come from any fandom for as long as we can judge your skills from the submission.

☾ All three samples must be **fully colored pieces with rendered backgrounds**. If the sample is in traditional format, it is highly recommended to scan the piece.

☾ Skills must include a solid understanding of anatomy, line weight, color theory, perspective, composition, gesture, etc.

☾ **Two or three prompts** you intend to work on should they be accepted.

☾ Writers

☾ Writers are required to submit **three samples of their best work**, a link to their **portfolio** (instagram, twitter, main art website, etc.), and links to their respective **social media accounts**. Samples can come from any fandom for as long as we can judge your skills from the submission.

☾ All three writing **samples must be under 2,000 words** each. Excerpts of larger works are acceptable, though we ask at least one sample to be a one-shot.

☾ Proficient understanding of the English language, grammatical structure, and the use of figurative and rhetorical devices.

☾ **Two or three one-sentence prompts** you intend to work on should you be accepted.

☾ Merch Artists

☾ Writers are required to submit **three samples of their best work**, a link to their **portfolio** (instagram, twitter, main art website, etc.), and links to

their respective **social media accounts**. Samples can come from any fandom for as long as we can judge your skills from the submission.

☾ All three merch samples are of the following but **not limited to physical goods**: acrylic keychain, standee, prints, stickers, enamel pins, etc.; or digital samples: social media icons, phone wallpapers, desktop wallpapers, etc.

☾ **Two or three suggestions** of merch you intend to work on and a brief description of the design that goes together with the piece.

Frequently Asked Questions

☾ Is this a for profit or charity zine?

☾ A Moment in Eternity is a **for profit** zine, meaning all profits generated after the production and shipping costs will be split equally among all the contributors.

☾ Will there be NSFW content?

☾ The zine will be kept strictly Safe For Work and available to audiences of all ages. Naturally, this includes a maximum rating of PG-13 and or TV-14.

☾ How and what can I apply as?

☾ Slots for artists, writers, and merch artists will be open on the release of the Information and Guidelines and the contributor applications. Scheduled period for this would be Nov 22nd - Jan 8. For further updates, follow our social media for further details.

☾ What to do if I need to drop out?

☾ We understand that life is unpredictable, so our advice is to drop out before the first and second check in, which is on Feb 12thth and March

12th accordingly. If the event is later than that, it is still recommended to let us know as soon as possible. Note that the dates above are subjected to change due to unexpected events.

☾ What are the requirements for artists?

☾ We are in search of 25-30 artists. Each size will be 6inx9in (5.8” x 8.3”) at 300dpi. Artists must have proficient skills with anatomy, line weight, color theory, perspective, composition, gesture, etc.

☾ What are the requirements for merch artists?

☾ We are in search of 2-3 merch artists to create an array of physical products from acrylic keychain charms to art prints and an enamel pin. Digital products are also acceptable such as icons, and phone and desktop wallpapers.

☾ What are the requirements for writers?

☾ We are in search of 5 writers with proficient understanding of the English language, grammatical structure.