

“With feeling and insight, a pianist gets to the heart of Copland”

By George Grella

New York Classical Review

<https://newyorkclassicalreview.com/2023/10/with-feeling-and-insight-a-pianist-gets-to-the-heart-of-copland/>

10/17/2023

“Critic’s Choice for 2024-2025”

By Lawrence A. Johnson

Chicago Classical Review

<https://chicagoclassicalreview.com/2024/09/critics-choice-for-2024-25/>

9/2/2024

“Blazing Copland, Kirchner highlight AMP’s 10th anniversary finale”

By Tim Sawyer

Chicago Classical Review

<https://chicagoclassicalreview.com/2024/11/music-of-copland-and-kirchner-highlight-amps-10th-anniversary-keyboard-finale/>

11/4/2024

“Total Immersion: Henryk Górecki review—from merely histrionic to magical”

The Guardian

<https://www.theguardian.com/music/2015/oct/04/total-immersion-henryk-gorecki-review-bbcso>

By: George Hall

10/4/2015

“Feature Review—BBC Symphony Orchestra—Total Immersion: Richard Rodney Bennett [Barbican Centre, 27 November 2016]

By Nick Breckenfield

<https://www.classicalsource.com/article/feature-review-bbc-symphony-orchestra-total-immersion-richard-rodney-bennett-barbican-centre-27-november-2016/>

Classical Source

11/27/2016

“BBC Symphony Orchestra Total Immersion Day—Henryk Górecki: Polish Pioneer”

By Richard Whitehouse

Classical Source

<https://www.classicalsource.com/concert/bbc-symphony-orchestra-total-immersion-day-henryk-gorecki-polish-pioneer/>

10/3/2015

“Total Immersion: Henryk Górecki, Barbican”

By Gavin Dixon

<https://theartsdesk.com/classical-music/total-immersion-henryk-g%C3%B3recki-barbican>

The Arts Desk

10/4/2015

“Górecki: Total Immersion (3 October 2015)”

By Adrian Thomas

On Polish Music

<https://onpolishmusic.com/2015/10/07/%e2%80%a2-gorecki-total-immersion-3-october-2015/>

10/7/2015