

https://docs.google.com/presentation/d/1qiw5LUP9VIAk8ieaCxXuvrQVo7f5j-1qthb_iT7BFwk/edit?usp=sharing

Art, Tech, and Intimacy

Public

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Private

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Strangers

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Situational

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Trust

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Relational

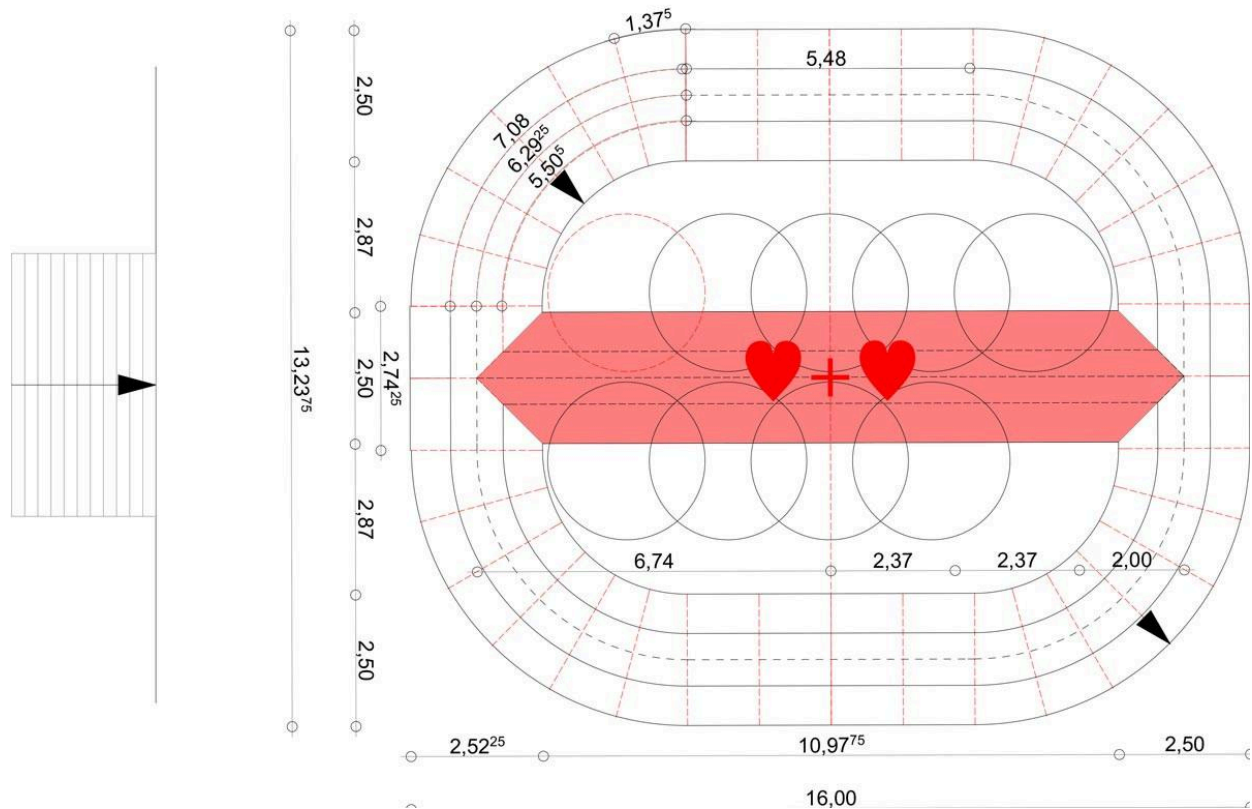
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Chance

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Indeterminacy





Plastique Fantastique

DOUBLE HEART

Plastique Fantastique is an installation artist group founded in Berlin in 1999.

DOUBLE HEART is a pneumatic roundabout that collects heartbeats of random people and transforms them into a collective soundscape.

The large 8-shaped architecture is designed to be squeezed between trees in Gorky Park. Special sensors measure and compare heartbeats of different visitors, revealing endless variability of these rhythmic patterns. The beats are transmitted in real-time by an integrated polyphonic sound system. DOUBLE HEART absorbs frequencies of human bodies and seeks for possible compatibility between strangers and beloved, questioning the match as atonal repulsion or natural attraction.

The final configuration of the installation was decided during a public workshop taking place one week before the festival in ZIL Cultural Center / Культурный центр ЗИЛ.

<https://www.facebook.com/plastique.fantastique.berlin/videos/1744074419102270/>

<https://cargocollective.com/plastique-fantastique/filter/Russia/DOUBLE-HEART>





Jill Magid
“Evidence Locker,” 2004

<https://vimeo.com/62092355>

<http://www.jillmagid.com/projects/evidence-locker-2>

<https://www.youtube.com/watch?v=Eh0Xjo1gPQk>

In 2004, Jill Magid spent 31 days in Liverpool, during which time she developed a close relationship with Citywatch (Merseyside Police and Liverpool City Council), whose function is citywide video surveillance- the largest system of its kind in England.

The videos in her Evidence Locker were staged and edited by the artist and filmed by the police using the public surveillance cameras in the city centre. Wearing a bright red trench coat she would call the police on duty with details of where she was and ask them to film her in particular poses, places or even guide her through the city with her eyes closed, as seen in the video Trust.

Unless requested as evidence, CCTV footage obtained from the system is stored for 31 days before being erased. For access to this footage, Magid had to submit 31 Subject Access Request Forms - the legal document necessary to outline to the police details of how and when an 'incident' occurred.

Magid chose to complete these forms as though they were letters to a lover, expressing how she was feeling and what she was thinking. These letters form the diary *One Cycle of Memory in the City of L*- an intimate portrait of the relationship between herself, the police and the city.





I-Chien Chen
Audio Intimacy, 2019

“Are you willing to share one side of your earphone with me until getting off the train?”
I ask random passengers to share their private audio space and a fragment of their travel with me.

https://drive.google.com/file/d/11bhhe6O093_56yj05rg4vHtv5iVJopdK/view?usp=sharing