



Prerequisites for the SMCM MAT for licensure in Music, Grades PreK-12

The MAT admission process is a consideration of applicants' fit to be teachers. Applicants are considered on the basis of grades, but also of dispositions and Interpersonal skills.

GENERAL REQUIREMENTS

☐ **One of the following:**

- ☐ Final undergrad GPA ≥ 3.0 (can't round up)
- ☐ SAT (pre March 2016): reading + math ≥ 1100
- ☐ SAT (post March 2016): reading + math ≥ 1180
- ☐ ACT ≥ 24
- ☐ GRE ≥ 297
- ☐ Praxis core reading ≥ 156 and Praxis core writing ≥ 162 and Praxis core math ≥ 150
(Copies of student score reports are acceptable)

- ☐ Bachelor's degree completed by start of MAT

EDUCATION PREREQUISITES

- ☐ EDUC 206: Education in America
- ☐ EDUC 336: Exceptionality (pre-req: PSYC 101)
- ☐ EDUC 368: Educational Psychology (pre-req: PSYC 101)
- ☐ EDUC 386: Literacy in the Content Areas for Secondary Teachers: Part I (only offered in spring)
- ☐ EDUC 491: ESL Across the Curriculum

Additional recommended courses:

- ☐ PSYC 230: Lifespan or PSYC 331/431: Infant & Child
- ☐ MATH 221: Statistics

C or above in each of these classes , C- will not count

For transfer equivalency, [look here](#) and [here](#)

CONTENT PREREQUISITES

Distinguished track

- ☐ Performing arts major with music concentration or music major

Including:

- ☐ Evidence of proficiency in choral and instrumental conducting and arranging (coursework or experience; eg MUSC 360: Choral and instrumental conducting)
- ☐ Evidence of proficiency in guitar (coursework or experience; eg MUSA 170: Beginning class instruction in guitar)
- ☐ Evidence of proficiency in wind instruments (coursework or experience; eg MUSA 206: Class wind methods)
- ☐ Evidence of proficiency in brass instruments (coursework or experience; eg MUSA 207: Class brass methods)
- ☐ Evidence of proficiency in string instruments (coursework or experience; eg MUSA 208: Class string methods)
- ☐ Evidence of proficiency in percussion (coursework or experience; eg MUSA 209: Class percussion methods)
- ☐ Evidence of vocal proficiency (coursework or experience; eg MUSA 176: Voice)
- ☐ Evidence of piano proficiency (coursework or experience; equivalent of 2 semesters minimum)
- ☐ Coursework or experience in music technology (eg MUSC 236 Music Technology I)

These prerequisites meet the Content prerequisites for [2014 National Core Arts Standards, music](#)

Proficient track

- ☐ Bachelor's degree or higher in any field
- ☐ Minimum of 24 semester hours of coursework in music
- ☐ Audition with SMCM music department
- ☐ Interview with the department

These prerequisites meet COMAR 13A.07.06.08.A, "Entry requirements for teacher preparation programs"