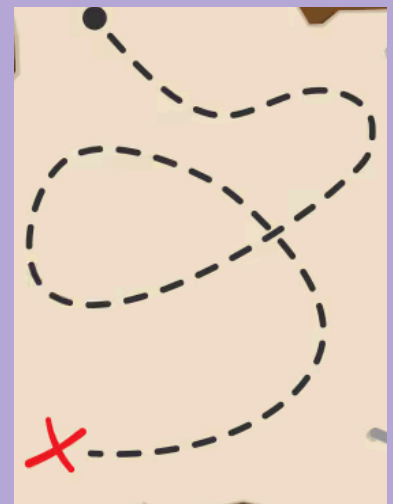


KINGMAKERS Prod Application Pack

Week 2 – Wednesday 4th– Saturday 7th February Corpus
Playroom Late Show



Welcome to this application pack!

Hi, I'm Rachel (she/her), and I've written a comedy play called 'Kingmakers' and I need you! It's scheduled for Week 2, 9:30p.m Wednesday 4th - Saturday 7th February at the Corpus Playroom. Yes, I know that's quite soon! Scary! But also not scary, we've got lots of time and this would be a great chance to get involved with something that's happening early on in term, when academic workloads aren't too high yet. I'm looking for a team of people who want to have some fun and help create a show that makes people laugh.

Roles I'm looking for in this pack (more details further down):

- **Lighting Designer**
- **Welfare Officer**

Email applications to me - rc992@cam.ac.uk by 23:59 Friday 19th December

Before we get into all the details of the roles let me just tell you what this play is actually about!!!

The Show:

It is the rather historically inaccurate "Medieval period" and twin princes Alexander and Leonard have never known who is the oldest and therefore has the right to be King. Their mother died shortly after their birth and their father was too busy watching the Medieval football highlights to notice who was born first. Supposed to tell them who he thinks should succeed him, the King dies before he gets his word out, leaving the battle for the crown wide open for these two rather incompetent brothers and their far more competent, cunning wives, Alicent and Lorraine. Plots, schemes, slapstick fights, verbal battles, outrageous insults and a devious accomplice appear in this ridiculous 24 hour race for the throne.

So on the one side you've got team Alexander and Alicent and on the other, Leonard and Lorraine. Lorraine also has her own secret accomplice, a character I've called Scrimweaven, who helps Lorraine with her plots by popping out from the crowd or from out of boxes, doing her dirty work badly, and who in the end turns out to be a much more important character than we think.

The show has themes of sibling rivalry, struggles for power and female leadership and friendship. Alicent and Lorraine act as the key dictators of the play's action, fighting for their husband's right to the throne, being the '**kingmakers**'. Tadaaa, that's where the title comes in if you hadn't already guessed.

Content warnings: Depictions of death, violence, sexism. But these are not used in an intense way, more supposed to be in a humorous light hearted way. Concerning the sexism that appears, a key message of the play is the undervalued role of women in places of power and so sexism is used as part of this.

Estimated timeline: A cast and core prod team has already been assembled and the script is currently being edited to be completely ready before Christmas. Rehearsals will take place from week 0 to week 2 of Lent and the show is a four night run at the Corpus Playroom on Wednesday 4th to Saturday 7th of February.

Roles:

Lighting Designer

This role will involve creating the lighting that brings the stage to life! You will be helping create the atmosphere for moments such as a not so eerie ghost, a couple of slapstick fight scenes and playing with spotlights for characters who like to break the fourth wall. This is a very unserious comedic production and I want the tech team to have fun with it.

To apply for this role, answer the questions below in an email to me, Rachel (writer/director), rc992@cam.ac.uk by 23:59 on Friday 19th December.

Questions:

Why do you want to lighting design for this show?

What experience do you have that would help you in this role? (none required)

What comedy shows/movies/ acts do you enjoy? (optional question)

Welfare Officer

This role involves helping to make sure everyone on the show from cast to crew feels welcome, comfortable and that they can voice any concerns or worries. It will involve coming to a few rehearsals to check up on how the cast and crew are doing, bringing snacks and refreshments, and generally being a safe point of call for people to reach out to if they have concerns, issues or any needs during their time with the production.

To apply for this role, answer the questions below in an email to me, Rachel (writer/director), rc992@cam.ac.uk by 23:59 on Friday 19th December.

Why do you want to be welfare officer for this show and how would you approach this role?

What experience do you have that would help you in this role? (none required)

What comedy shows/movies/ acts do you enjoy? (optional question)