

# *Academic Planning Guide*

**2023-2024**



**Mountain Vista High School**

**10585 Mountain Vista Ridge  
Highlands Ranch, Colorado 80126  
303-387-1500**

*Together, we achieve the extraordinary!*

# **VISION STATEMENT**

**Mountain Vista High School aspires to support the needs of all our students and prepare them to be successful in meeting the challenges of their lives.**

# **MISSION STATEMENT**

**As a school community that cares for and respects each individual, we work together to create an academically challenging environment, to support learning and high achievement, and to promote productive and responsible citizenship.**

***CARE \* RESPECT \* CHALLENGE \* SUPPORT \* ACHIEVE***

# **CORE VALUES**

**As staff members of Mountain Vista High School we believe that:**

- **Relationships are based on respect, tolerance, and understanding.**
- **Diversity is an asset.**
- **Education is meaningful and relevant.**
- **The academic, emotional, and social needs of our students guide our work.**
- **Everyone is a leader and a learner.**
- **Innovation, creativity, and risk taking are encouraged.**
- **Every student has opportunities to be involved in the school community.**
- **It is important to be involved in the community at large.**
- **A spirit of teamwork, optimism, and pride are important elements of success.**
- **All stakeholders model the core values.**

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# Mountain Vista High School

## Principal's Letter 2023-2024

**Dear MVHS Students and Parents,**

Each year, Mountain Vista High School looks to improve student opportunities by adding new courses and expanding pathways. Our hope is to have comprehensive programming which meets the needs of all students. However, a strong curriculum and diverse offerings will mean very little unless Mountain Vista students individually seek a passion for learning and challenge themselves by taking classes that develop their knowledge, skills, interests and abilities. A solid academic foundation established through engaging, rigorous and relevant instruction will provide sustainable learning opportunities for all MVHS students.

Mountain Vista students have a full range of options when developing their individual academic pathway. This includes comprehensive offerings, an extensive list of Honors and Advanced Placement classes, concurrent enrollment courses, certification and off-campus programs. We believe that the benefits of a rigorous approach will have a tremendous impact on college and career technology bound students. In addition, our unique pathways allow any student considering going directly into the workforce or military a variety of options. We also feel that every student should challenge themselves by taking at least one Advanced Placement or college level course during their time at Vista. Every student (9th -12th Grades) needs to remember that class selections each year will determine future opportunities. Thoughtful planning, collaboration with MVHS staff, purposeful course selections, solid effort, great attendance, involvement, and a focus on taking care of yourself and taking care of others will open the door to any number of options during high school and beyond.

It is important to note that students can register for as many courses as they would like. At this time there is not a grade level limit as long as students have five full-time classes to a maximum of seven classes if desired. All freshmen and sophomores should have 7 classes. This provides schedule flexibility during the student's junior and senior years.

This Academic Planning Guide is intended to help you plan your high school academic experience. You will find specific information that will prove useful in planning for the 2023-2024 school year. There is also a great deal of general information that will prove useful as you move through your high school career. Students should review this information with their parents and select courses that will prepare them for their post-high school goals. Students should also work with teachers and counselors to assure that they register for courses that match their skill level, fulfill graduation requirements, meet state competencies and prepare them for the future. We strongly suggest that students become very familiar with Naviance. Naviance provides families with everything needed to organize and prepare for high school and beyond. You can also use the Four-Year Planning Chart. In addition to Naviance, this worksheet can assist you in managing your academic options during your remaining years at Mountain Vista High School.

All students and parents should keep the following in mind:

Douglas County School District high school graduation requirements.

1. Colorado's 2021 and Beyond Graduation Competency Requirements.
2. A student's personal goals and how they relate to specific career and college entrance requirements.
3. Course descriptions and the ACT Career Connection information. This will allow you to be sure that the courses you choose fit your academic needs, interests and abilities. Note that many courses require prerequisite courses or teacher approval before registration.
4. CCHE requirements for entrance into Colorado's 4-year university system.

We look forward to working with you. Again, students, I challenge you to challenge yourself academically and to be thoughtful about your future. As you plan, take advantage of opportunities and commit to making the most of your Mountain Vista High School experience!

# High School Policies

**Availability of Classes:** While every effort will be made to provide the classes a student has selected during registration, some classes may not be available due to student enrollment numbers, staffing, and/or budget.

**Course Load:** Douglas County School District has moved to an open campus policy. Mountain Vista High School requires seven periods for all freshmen and a closed campus for lunch and suggests seven periods for sophomores. Juniors and seniors are allowed flexible scheduling with all students in attendance for five class periods.

**Drop/Add Policy:** Students will not be penalized if a course is dropped within the first ten (10) days of a semester. All schedule changes must be approved by the student's counselor. If a student chooses to drop a course after ten (10) school days, a grade of "F" is given.

**Course Credit Deadline:** No credit can be earned if a student enters a class after the tenth day of the semester, unless transferring from a similar class.

**Early Graduation:** Students planning to complete their high school course work in less than eight semesters should develop an early graduation plan with their counselor and parents. An early graduation form is available in the Counseling Center and must be approved by the principal by May 1st. A student who plans to graduate early must complete all requirements set by the State Board of Education and the Douglas County Board of Education.

**Enrollment:** Students enrolling in Mountain Vista High School who have withdrawn from a previous school must enroll three weeks prior to the end of a semester in order to receive credit from MVHS for the semester. Students who have not been in attendance at a school during a semester may not receive credit at MVHS if they enroll 3 weeks after the semester begins. If a student is over 17, alternatives for earning credit during the semester will be presented..

## **Fees:**

<b>Student Activity Card</b> - (optional)	\$40.00
<b>Athletics</b> - Participation per sport (may vary)	\$200.00 (additional costs may be applied depending on sport)
<b>Book Fee</b> –District Book Fee	\$30.00
<b>Star Lab</b> - District Fee	\$80.00/per semester (no waiver possible)
<b>Club Fee</b> - Membership	\$30.00 (plus actual cost per activity participation)
<b>Graduation Fee</b> - Seniors only	\$30.00
<b>Graduation Off-Site Fee</b> - Seniors only	\$50.00

**Field Trips** -Students will be charged a transportation fee and admission fee for all field trips.

**Course Fees** –As per Board of Education policy, where additional charges are required for specific courses, the costs will be noted in the course description. The fee may vary with each student and each project to cover individual needs.

**Grade Replacement:** Students may elect to replace a grade if they take the same class the next year or take a teacher taught course in summer school. Edg courses will not replace grades. The fee cannot be waived.

**Graduation:** To participate in the graduation ceremony, the student must present evidence of meeting the diploma requirements (including correspondence and out-of-school course work) and must have paid all outstanding fees 48 hours prior to the graduation ceremony, along with submitting 20 hours of community service. A student must also wear the designated cap and gown to the graduation ceremony. Please refer to pages 8-10 for more information.

**Incomplete Grades:** A student will be allowed to make up an incomplete grade within a quarter after the end of the semester. If the grade is not made up, the incomplete will become an "F" on the transcript.

**Schedule Changes:** The following guidelines will be used to determine whether or not a schedule change will be allowed. A schedule change will be granted by the Counseling Department if:

- You are scheduled for the wrong level of a class/need level change.
- YO have a "see counselor" in your schedule.
- You are missing a required class and/or do not have enough classes.

# Definitions

**Advanced Placement (AP):** The Advanced Placement program is a national academic program sponsored by the College Board. Students are required to take the national examination to be considered for Advanced Placement credit at the college level. All Advanced Placement courses have weighted grades.

**Credit (high school unit of credit):** A measure of credit earned in a course. One unit of credit equals two successfully completed semesters of work. One-half credit (.05) equals one semester of successfully completed work.

**GPA:** The student's semester grade value is divided by the number of classes taken. Cumulative GPA is the average of the semester(s) together.

**Grades - Regular:** Courses which award the student 4 points for an A, 3 points for a B, 2 points for a C, 1 point for a D, and 0 points for an F.

**Grades - Weighted:** Courses which award 5 points for an A, 4 points for a B, 3 points for a C, 1 point for a D, and 0 points for an F. At this time, the following courses have weighted grades: All Advanced Placement classes, all post-secondary courses which are either a continuation of a weighted high school course or a course which exceeds the high school weighted course; and eleventh and twelfth grade IB courses.

**Prerequisite:** A courseThe following Standardized tests will be available for students at Mountain Vista High School:

**ACT:** American College Test, one of the two tests used in college admission. It has historically been given more in the western half of the country. Up until December of 2015 it was the statewide test given to Juniors. The test is broken down into four subtests – English, Math, Reading, and Science Reasoning. Average score is called the Composite. Beginning spring of 2005, a writing test is optional. This writing section is only required at specific schools including California and private schools. A perfect score is 36. Average score is 19 – 21.

**\*\*CMAS:** Science (11<sup>th</sup> grade only) and are given in the spring of each year. The results of these tests are used by the state as a part of the school "report card" that was mandated in Senate Bill 00-186.

**PSAT/NMSOT:** The Preliminary Scholastic Achievement Test (PSAT) is a practice SAT test which is also used as the qualifying test for identifying National Merit Scholars. The test is normally taken by juniors. If taken the sophomore year, the score is considered practice. It is given on a Saturday or Tuesday in October. For the last ten years, this test has been given on a school day and is advertised beginning in September. Test scores range from 320 - 1520 with a 760 on each section. A perfect score is 1520.

**\*\*PSAT10:** A new test beginning in the Spring of 2016. Beginning with the Class of 2018, it is a required test for all Sophomores in Colorado and given on a designated day in April. It is a practice SAT test and its results can be downloaded into Khan Academy for free practice. It is given in five sections – two in Evidenced Reading and Writing and two in Math – one with calculator and one without. The fifth test can be either Reading, Writing or Math.

**\*\*PSAT9:** A new test beginning in the Spring of 2016. Beginning with the Class of 2021 it is a required test for all Freshman in Colorado and given on a designated day in April. . It is a practice SAT test and its results can be downloaded into Khan Academy for free practice. It is given in five sections – two in Evidenced Reading and Writing and two in Math – one with calculator and one without. The fifth test can be either Reading, Writing or Math

**\*\*SAT:** Scholastic Assessment Test is a general test of verbal and quantitative reasoning accepted for US college admissions. Beginning in March 2016 this test has been redesigned and looks much more like an ACT in its question type and lay out. Beginning with the Class of 2018 it is a required test for all juniors. The new SAT (released in March 2016) consists of five sections – two in Evidenced Reading and Writing and two in Math – one with calculator and one without. The fifth test can be either Reading, Writing or Math. An essay is optional. Score is determined by adding the two test scores together. A perfect score is 800 on each section for a total of 1600. The average score on each subtest is 500.

**\*\*Required by State unless a parent opts their student out. Testing is no longer posted on transcripts**

## **MVHS Counseling Office and Services**

Counseling services are available to all Mountain Vista High School students. Each student is assigned a counselor by alphabet. Please click [here](#) for the list of counselors that your student is assigned to and who will stay with your student throughout their four years. The Mountain Vista High School Counseling Department strives to facilitate student growth in academic, career, and personal social development. We are committed to servicing and supporting students, families and staff through listening, problem-solving, informing, guiding and nurturing, for the purpose of inspiring all toward extraordinary efforts.

Students are encouraged to contact their counselor regarding assistance with educational, career, or personal problems. Students who need to see a counselor will need to make an appointment online. Once the appointment is made, the student will receive an email which they will use as their pass to show to their teacher. Please click [here](#) for more information about our counseling department.

Additional services are available through the school social worker and psychologist who also serve Mountain Vista High School.

# Graduation Requirements

## 2021 and Beyond



# GRADUATION REQUIREMENTS 2021 & BEYOND

The Douglas County School District is committed to ensuring that every student is college and career ready. Beginning with the **Class of 2021**, students must meet four requirements in order to graduate and receive a high school diploma.

## 1 Create an **Academic Plan**

Students will create and complete an Individual Career and Academic Plan (ICAP) and/or Individualized Education Program (IEP) that meets the District's graduation requirements.

*Board Policy IKF – Graduation Requirements*

## 3 Perform **Community Service**

Students must document a minimum of twenty hours community service while enrolled as a high school student.

*Board Policy IKFB – Community Service*

## 2 Earn **24 Credits**

Students must satisfy all of the following requirements:

### a. **16 Credits** in the following **CORE Curricular Areas** as follows

- Language Arts 4.0
- Mathematics 3.0\*
- Science 3.0
- Social Studies 3.0 \*\*
- Practical Arts 1.0
- Fine Arts 1.0
- Physical Education 1.0

\*Must include a minimum of Algebra 1 as one of the 3.0 credits;

\*\*Must include 1.0 credit of US or World History and 0.5 credits of Civics/US Government;

### b. **8 Credits** in Electives

## 4 Demonstrate competence in **Reading, Writing, and Communicating & Math**

Finally, students must demonstrate college and career readiness in both Mathematics and Reading, Writing, and Communicating by meeting or exceeding the required level of readiness in one of the following methods\*:

	<b>Reading, Writing, and Communicating</b>	<b>Math</b>
<b>Next Generation ACCUPLACER</b>	241 on Reading or 236 on Writing	235 Advanced Algebra & Functions (AAF) or 255 on Arithmetic (AR) or 230 on Quantitative Reasoning, Algebra, and Statistics (QAS)
<b>Classic ACCUPLACER</b>	*62 on Reading Comprehension or 70 on Sentence Skills	61 on Elementary Algebra
<b>ACT</b>	18	19
<b>ACT WorkKeys</b>	Bronze+	Bronze+
<b>Advanced Placement</b>	2	2
<b>(ASVAB) Armed Services Vocational Aptitude Battery</b>	31 on the AFQT	31 on the AFQT
<b>Concurrent Enrollment</b>	Passing Grade	Passing Grade
<b>International Baccalaureate</b>	4	4
<b>SAT</b>	470	500
<b>District Capstone</b>	Passing Score	Passing Score
<b>Industry Certificate</b>	Individualized	Individualized
<b>Performance Based Assessment</b>	State Criteria	State Criteria

*Superintendent File: IKF-R-3 – Graduation Competencies*

*Board Policy IKF – Graduation Requirements*



# GRADUATION REQUIREMENTS 2021 & BEYOND

## Graduation Competencies

(beginning with the Class of 2021)

Superintendent File: IKF-R-3

Beginning with the class of 2021, in addition to satisfying the district's graduation requirements, district students will also be required to demonstrate college and career readiness via one of the approved methods outlined in the chart below in order to receive a diploma from a district school. Students must provide documentation of meeting or exceeding the required level of readiness in both Mathematics and English through one of the following:

	English	Math
<b>Accuplacer</b>	62 on Reading Comprehension or 70 on Sentence Skills	61
<b>ACT</b>	18	19
<b>ACT WorkKeys</b>	Bronze+	Bronze+
<b>Advanced Placement</b>	2	2
<b>ASVAB</b>	31	31
<b>Concurrent Enrollment</b>	Passing Grade	Passing Grade
<b>International Baccalaureate</b>	4	4
<b>SAT</b>	470	500
<b>District Capstone *</b>	Individualized	Individualized
<b>Industry Certificate</b>	Individualized	Individualized

\* Under development



**Douglas County School District**  
*Learn today. Lead tomorrow.*

*College and career demonstrations necessary to earn a standard high school diploma may be adjusted to accommodate English learners, gifted students and students with disabilities.*

Adopted: October 18, 2016

### LEGAL REFS:

C.R.S. 22-1-103 through 22-1-111  
C.R.S. 22-32-109 (1)(ff)

### CROSS REFS:

IKE, Promotion and Retention of Students  
IKF, Graduation Requirements  
IKFA, Early Graduation  
JECBA, Admission of Foreign Students

Revised 11/6/17

## Douglas County School District Graduation Requirements

### From the Board of Education policy IKF.

To receive a diploma and graduate from a Douglas County high school, a student must earn a minimum of 24.0 credits, including 16.0 core courses as listed below. One credit (1.0) is equal to one course lasting the full year. One-half credit (0.5) is equal to one course lasting one-half year or a semester. Students in grades 9-11 must be enrolled in courses for English, Math, Science and Social Studies each semester.

Language Arts	4.0	Four English credits
Social Studies	3.0	Three social studies credits and proficiency on all District Social Studies Content Standards are required. CHS required credit:  1.0 credit in World History or Geography 1.0 credit in U.S. History .5 credit in U.S. Government .5 credit in U.S. Economics
Mathematics	3.0	Three math credits, one of which must be Algebra I or a higher level of math and proficiency on all District Math Content Standards are required
Science	3.0	Three science credits and proficiency on all District Science Content Standards are required.
Practical Arts	1.0	Practical arts courses are found in the subject areas of Business, Family & Consumer Science, Technology; Levels III and IV of World Languages; some CTE courses (Career/Technical Education). Newspaper and Yearbook can also count as Practical Art credit
Fine Arts	1.0	Fine arts courses are found in the subject areas of Visual Arts; Performing Arts and Level III and IV of World Languages; and some CTE courses (Career Technical Education). Newspaper and Yearbook can also count as Fine Art credit.
Physical Education	1.0	CTE Teen Choices or Broadway Dance can be used to meet 0.5 of this requirement.
(Subtotal Core Credits)	(16.0)	
Elective Credits	8.0	Any additional courses above the 16.0 credits required for graduation in any subject.
Minimum Total Credits	24.0/28.0	

1. Document a minimum of 20 hours of community service while enrolled as a high school student.

2. Demonstrate college and career readiness (graduation competencies) in both Mathematics and English via one of the DCSD approved methods.

To earn credit in a class, students must demonstrate proficiency on the Content Standards embedded in the course. Documentation that these standards have been achieved will be through teacher judgment based on District assessments, end-of-course tests or other measurements as well as meeting other stipulated course expectations. Students who do not achieve these standards will be enrolled in courses or programs as prescribed by the school principal and faculty.



# HIGHER EDUCATION ADMISSIONS REQUIREMENTS

Colorado has recently established Higher Education Admissions Requirements for students who plan to attend any of Colorado's public, four-year colleges or universities. Private colleges and universities set their own admissions standards, so you should contact those institutions directly for information regarding their enrollment policies. Public two-year colleges have open enrollment policies, meaning that students applying to these schools do not need to meet the following admissions requirements.

Students planning to attend a four-year college or university in Colorado (Adams State College, Colorado School of Mines, Colorado State University, Colorado State University—Pueblo, Fort Lewis College, Colorado Mesa University, Metropolitan State University of Denver, University of Colorado at Boulder, University of Colorado at Colorado Springs, University of Colorado at Denver, University of Northern Colorado, Western State Colorado University) will need to complete the following classes in order to fulfill the Higher Education Admissions Requirements. Additionally, you will need to find out from the colleges to which you are applying what GPA and ACT or SAT scores they require and **if there are other courses outside of the Higher Education Admissions Requirements that must also be completed for admission**. The Higher Education Admissions Requirements have been established in addition to the Admissions Eligibility Index

<https://catalog.coloradomesa.edu/undergraduate-admission-information/colorado-public-hear/>.

ACADEMIC AREA	HS GRADUATES 2010+
ENGLISH	4 units
MATHEMATICS (Algebra I level and higher)	4 units
NATURAL/PHYSICAL SCIENCES (2 units must be lab-based)	3 units
SOCIAL SCIENCES (at least 1 unit of U.S. or world history)	3 units
FOREIGN LANGUAGE	1 units of same language
ACADEMIC ELECTIVES*	2 units
TOTAL	17

Note: One unit is equal to one full year of credit in a specific subject.

\* Acceptable Academic Electives include additional courses in English, mathematics, natural/physical sciences and social sciences, foreign languages, art, music, journalism, drama, computer science, honors, Advanced Placement, and International Baccalaureate courses. Approved career and technical education courses with content comparable to courses meeting Colorado's Model Content Standards and industry specific/CTE standards are counted as academic electives beyond the minimum years listed above.

The CCHE has further described the types of courses that meet their requirements by indicating that they need to be “sufficiently challenging to be college-preparatory” and that they need to fit “in a logical sequence of courses leading to higher and more rigorous coursework.”



# Mountain Vista STEM Program

Our goal is to create as many STEM opportunities for students to take as they desire. The foundation of the program is a solid and rigorous Math and Science background. As you can see in the sample certificate program and course flow chart, there are many potential pathways depending on what a student wants to focus on for their electives.

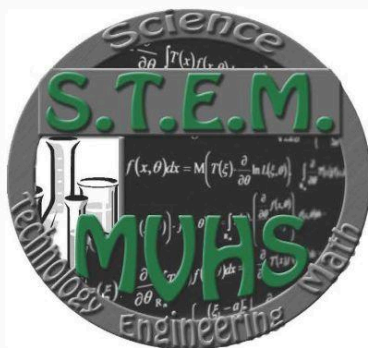
## STEM Graduation Certificate

	S	T	E	M
<b><u>STEM Certificate</u></b>	<b>4 credits of Science</b> -Must include Physics or AP Physics 1, 2, or C	<b>Complete 2 or more Sem. courses</b> Tech. Ed. Multimedia/Video Computer Prog/Sci. Graph. Design/Photo. Agriculture English-/MV Media -Tech. Writing Innov & Collab Internship	<b>Complete two or more Sem. courses</b> Engineering Business Computer Prog/Sci/CAD. Multimedia/Tech. English-MV Media Interior Design Theater Tech Graphic Design	<b>4 credits of Math</b> ACC College Algebra, AP Statistics, or Calc AB
<b>Honors STEM Certificate requires a 5<sup>th</sup> credit in Science or Math. See the levels listed below.</b>				
<b><u>Honors STEM Certificate</u></b>	<b>Required: 1 AP course and 1 Honors or 2 AP courses</b> -Must include Physics or AP Physics 1, 2, or C	<b>Complete 2 or more Sem. courses</b> Tech. Ed. Multimedia/Video Computer Prog/Sci. Graph. Design/Photo. Agriculture English-/MV Media -Tech. Writing Innov&Collab Internship	<b>Complete 2 or more Sem. courses</b> Engineering Business Computer Prog/Sci/CAD. Multimedia/Tech. English-MV Media Interior Design Theater Tech Graphic Design	<b>Required: 1 or more of the following:</b> Calc AB, BC, or Calc III

### Additional Expectations and Opportunities:

- Demonstrated involvement in a club or extracurricular activity that enhances communication, leadership, critical thinking, and problem solving. Ex. TSA, DECA, Speech and Debate, Key Club, Mock Trial, or other MVHS opportunity.
- For a complete list of eligible classes, please refer to the appropriate content area in the catalog and look for the **Stem** logo. In the course catalog you will also find the **STEM** logo and T, E, or TE next to it. These letters are an indication of whether the course counts toward the Technology, Engineering, (or both) component(s) of the STEM Certificate.
- For additional information or for questions, please contact David Larsen, STEM Facilitator, at [david.larsen@dcsdk12.org](mailto:david.larsen@dcsdk12.org)

Revised 11/01/22



### Mountain Vista STEM Offerings Sample Course Flow Chart

At Mountain Vista, we are a fully comprehensive high school. Therefore, we want to encourage students to take full advantage of our many offerings. Our STEM Pathway offers rigor and flexibility based on student interests. Our goal is to create as many STEM opportunities for students to take as they desire. Here is a sample of what a 4-year STEM plan might look like for an individual who wants to take advantage of the program.

9 <sup>th</sup> Grade	10 <sup>th</sup> Grade	11 <sup>th</sup> Grade	12 <sup>th</sup> Grade
<b>Science</b>			
<b>AP Physics 1</b> -or- <b>Biology</b> -or- <b>Honors Biology</b>	<b>Biology (or Honors Bio)</b> -or- <b>Chemistry or H. Chem</b> -or- <b>Honors Bio &amp; H. Chem</b>	<b>Physics</b> -or- <b>AP course</b> (Biology, Chemistry, Environmental Science, Physics 1, Physics 2, Physics C)	<b>AP course</b> (Biology, Chemistry, Environmental Science, Physics 1, Physics 2, Physics C)
<b>Technology</b>			
Tech Lab I -or- Intro to Computer Programming	Tech Lab II -or- Multimedia II Gaming/Programming	Tech Lab III or IV -or- AP Computer Science	
<b>Engineering</b>			
Intro to Engineering	Engineering 1	Engineering 2, 3, or 4	
<b>Math</b>			
Geometry (Honors Rec.) or higher  (Prereq. – Algebra I completed at high level in MS)	Algebra II (Honors Rec.) or higher	Trig/Pre-Calc (Honors Rec.) or higher	AP Calculus

For a complete list of eligible classes, please refer to the appropriate content area in the catalog and look

for the <sup>STEM</sup> logo. In the course catalog you also will find the <sup>STEM</sup> logo and T, E, or TE next to it. These letters are an indication of whether the course counts toward the Technology, Engineering, (or both) component(s) of the STEM Certificate.

Note: There are a WIDE RANGE OF PATHWAYS possible based on student interests and skills. This is only an example. Please contact David Larsen [david.larsen@dcsdk12.org](mailto:david.larsen@dcsdk12.org) with further questions.

# THE ADVANCED PLACEMENT PROGRAM

Advanced Placement (AP) is a program of college-level courses and exams that gives high school students the opportunity to earn credit for college while still in high school. AP classes will be the most rigorous courses offered at MVHS and will receive a weighted grade.

## Advantages of Taking AP Course Work

- AP courses and exams represent the beginning of the journey through college-level academic challenges.
- Collegiate institutions recognize that applicants with AP experience are much better prepared for the demands of college courses.
- Tuition savings are realized for students whose AP performance earns them college credit.
- Earning AP credit allows students to move into upper-level courses in their field of interest by exempting them from required introductory courses. In addition, students have the opportunity of completing their degree early.
- More than 1,400 introductory collegiate institutions award a full year's credit (Sophomore Standing) to students presenting satisfactory grades on a specific number of AP exams.
- Gaining credit or advanced standing in college can give you time for other interests: time abroad, extra classes, independent studies, internships.

## AP Scholar Awards

Each year, the College Board recognizes high school students who have demonstrated college-level achievement through multiple AP courses and exams. Some of the awards and requirements are as follows:

- **AP Scholar-** Granted to students who receive grades of 3 or higher on three or more AP Exams on full- year courses (or the equivalent).
- **AP Scholar with Honor-** Granted to students who receive an average grade of at least 3.25 on all AP Exams taken and grades of 3 or higher on four or more of these exams on full-year courses (or the equivalent).
- **AP Scholar- with Distinction-** Granted to students who receive an average grade of at least 3.5 on all AP Exams taken and grades of 3 or higher on five or more of these exams on full-year courses (or the equivalent).

## AP International Diploma

The AP International Diploma (APID) certifies the achievement of successful AP candidates and is recognized at universities throughout the world. It accommodates any student enrolled in a high school in the U.S. or abroad whose higher education plans include applying to an overseas university.

To be awarded the AP International Diploma, a student must earn an AP grade of 3 or higher on four AP Exams for four or more full-year courses within three of the following areas:

Area I	Languages	Area IV	History and Social Sciences
Area II	Sciences	Area V	Computer Science A/AB
Area III	Mathematics		History of Art, Studio Art, Theory

## AP Courses Currently Offered At Mountain Vista

AP English Language/Composition	AP Biology
AP English Literature/Composition	AP Chemistry
AP Human Geography	AP Physics C
AP United States History	AP Physics I and II (Algebra Based)
AP European History	AP Environmental Science
AP World History	AP French Language
AP Psychology	AP Spanish Language
AP Macro and Micro Economics	AP Spanish Literature
AP US Government	AP Music Theory
AP Calculus AB	AP Computer Science A
AP Calculus BC	AP Studio Art
AP Statistics	AP Computer Science Principles

\*More information regarding the AP program can be obtained from your counselor.

# Concurrent Enrollment

We are fortunate to offer various ways for our students to take concurrent enrollment courses. Many of the CE courses we offer are taught here at Mountain Vista High School by certified instructors.

## Requirements for Taking an ACC Concurrent Enrollment course

1. **Apply to ACC to get your S# (ACC Student Number) and create account**  
*\*If you have already taken an ACC concurrent enrollment class in the past you do not have to apply again.* If you forgot your S#, you can retrieve it here: [https://erpdnssb.cccs.edu/PRODCCCS/cscsemail\\_reminder.cccs\\_get\\_snumb](https://erpdnssb.cccs.edu/PRODCCCS/cscsemail_reminder.cccs_get_snumb)  
Click on the link below and then click on "Create an Account" and fill out the information. **Do NOT use your DCSD school Gmail account** (use a personal email account)  
**New applicants:** Create an account here: <https://arapahoe.elluciancrmrecruit.com/admissions/pages/welcome.aspx>
2. **ACTIVATE YOUR ACCOUNT:** Find your account activation email and click "Confirm email now". If you can't find the email, check your Spam folder
3. **APPLY:** Once your account has been activated, login and click "my account". Scroll down to "Start an application"  
Use this [STEP by STEP ACC Application Guide](#) *\*In order to apply, you will need your social security number.*  
*\*If you need assistance with your application, contact ACC Admissions @ (303) 797-4222*
4. **RECEIVE YOUR S#/ACC STUDENT NUMBER:** When you 'Submit' your application and have a checkbox next to 'Complete an Application' then...scroll back up to the top of the login page and you should see your S# to the right of your name under 'Student ID' (if your Student ID (S#) is not generated immediately, you will receive a welcome email from ACC within 3 days of submitting your application)

*\*Please note that students must receive a C or better in the course in order to receive college credit. It is the responsibility of the student to request college transcripts directly from ACC.*

*\*For more information regarding Concurrent Enrollment at Arapahoe Community College, please visit their website at <https://www.arapahoe.edu/academics-programs/concurrent-enrollment>*



# Mountain Vista High School Concurrent Enrollment Courses 2023-2024

***\*\*This is for students taking classes AT MVHS during the school day***

<b>Course</b>	<b>Grade Level</b>
<b><i>CIS 1018 Intro to PC Applications</i></b>	<b><i>All Grades Eligible</i></b>
<b><i>MGD 1011 - Photoshop</i></b>	<b><i>All Grades Eligible</i></b>
<b><i>MGD 1012 - Illustrator</i></b>	<b><i>All Grades Eligible</i></b>
<b><i>BUS 1015-Intro to Business</i></b>	<b><i>10-12</i></b>
<b><i>BUS 1016 - Personal Finance</i></b>	<b><i>11-12</i></b>
<b><i>BUS 2016 - Legal Environment of Business</i></b>	<b><i>11-12</i></b>
<b><i>MAR 1055 - Social Media</i></b>	<b><i>11-12</i></b>
<b><i>MAR 1060 - Customer Service</i></b>	<b><i>11-12</i></b>
<b><i>MAR 2016 - Principles of Marketing</i></b>	<b><i>11-12</i></b>
<b><i>MAT 2430 - Calc III</i></b>	<b><i>11-12</i></b>
<b><i>MAT 2560 Differential Equations</i></b>	<b><i>11-12</i></b>
<b><i>MAT 1240- Math of Liberal Arts</i></b>	<b><i>12</i></b>
<b><i>MAT 1340 - College Algebra</i></b>	<b><i>12</i></b>
<b><i>MAT 1420- College Trigonometry</i></b>	<b><i>12</i></b>
<b><i>MAT 1260 - Intro to Statistics</i></b>	<b><i>12</i></b>
<b><i>ENG 1021 - English Composition</i></b>	<b><i>12</i></b>
<b><i>LIT 1015 - Intro to Literature</i></b>	<b><i>12</i></b>
<b><i>CAD 2455 - Solid Works</i></b>	<b><i>10-12</i></b>
<b><i>CAD 2690 - 3D Printing</i></b>	<b><i>11-12</i></b>
<b><i>HIS 1219 - US History to Reconstruction</i></b>	<b><i>11-12</i></b>
<b><i>HIS 1220 - US History Civil War</i></b>	<b><i>11-12</i></b>
<b><i>HIS 1320 - Western Civilization</i></b>	<b><i>11-12</i></b>

As a high school student enrolling in an ACC (Arapahoe Community College) course, you are choosing to take a college-level course. Please note that students must receive a C or better in the course in order to receive college credit. It is the responsibility of the student to request college transcripts directly from ACC. To register for these courses, students must complete an [ACC student application](#) and fulfill all pre-requisite requirements.

# What is “it”?

## Career and Technical Education:

CTE is an educational option that provides learners with the **knowledge, experiences and skills** they need to be prepared for college and careers. CTE gives purpose to learning by **emphasizing real world skills and practical knowledge within a selected career focus**. Students in CTE programs and programs of study take **specialized sequences of courses** that provide **rigorous academic and technical knowledge and skills** at the secondary and postsecondary/adult levels and **align with high-skill, high-wage and in-demand career opportunities**.

### Mountain Vista CTE Programing 2023-2024

#### Filmmaking

CTE Filmmaking I, yr  
CTE Filmmaking II, yr  
CTE Filmmaking III, yr  
Multimedia II Post Production, semester  
CTE Filmmaking WBL, semester

#### Fashion Design

CTE Fashion Design I, semester  
CTE Fashion Design II, semester  
CTE Design Seminar, semester  
CTE Design FCS WBL, semester

#### Interior Design

CTE Interior Design Residential (Interior Design I), semester  
CTE Interior Design Commercial (Interior Design II), semester  
CTE Design Seminar, semester  
CTE Design FCS WBL, semester

#### Teacher Cadet

CTE Teacher Cadet 1A: CTE Teacher Cadet 1B, yr

#### Engineering Pathway

CTE Principles of Engineering and Technology, semester (required)  
CTE Intro to Engineering Design, semester  
CTE Digital Electronics (Basic Electronics), semester  
CTE Applied Engineering, semester  
CTE Robotics and Automated Systems, semester  
ACC CAD 2455 - Solids Works, semester  
ACC CAD 2660 - 3D Printing, semester  
CTE Engineering and Tech WBL, semester

#### Health Science

Intro to Health Sciences, semester  
CTE Medical Forensics, semester

CTE Anatomy and Physiology A and B, yr  
CTE Health Science WBL semester

#### Graphic Design

ACC MGD 112 Illustrator (Graphic Design I), semester  
ACC MGC 111 Photoshop (Graphic Design II), semester  
CTE Graphic Design and Illustration III, semester  
CTE Graphic Design and Illustration IV, semester

#### Computer Science

CTS Multimedia I, semester  
CTE Web Design, semester  
CTE Game Design, semester  
CTE Computer Science Foundations, semester  
AP Computer Science Principles, semester  
AP Computer Science A, yr  
CTE Engineering and Tech WBL, semester

#### Theatre

CTE Production and Managerial Arts (Theatre I), semester  
CTE Performance and Communication (Theatre II), semester  
CTE Stage Production Manager (Theatre III), yr  
CTE Play Production and Directing (Theatre Director), yr  
CTE Production and Managerial Arts Capstone (Theatre Ensemble), yr  
CTE Technical Theatre A (Tech Theatre I), semester  
CTE Technical Theatre B (Tech Theatre II), semester  
CTE Production and Managerial Arts WBL, semester

#### Journalism

CTE Reporting (Journalism), semester  
CTE Editing, semester  
CTE Print Media I, yr  
CTE Print Media II, yr  
CTE Design and Multimedia CAP, yr  
CTE Design and Multimedia WBL, semeste

# **Course Descriptions**



# Sample Course Interpretation

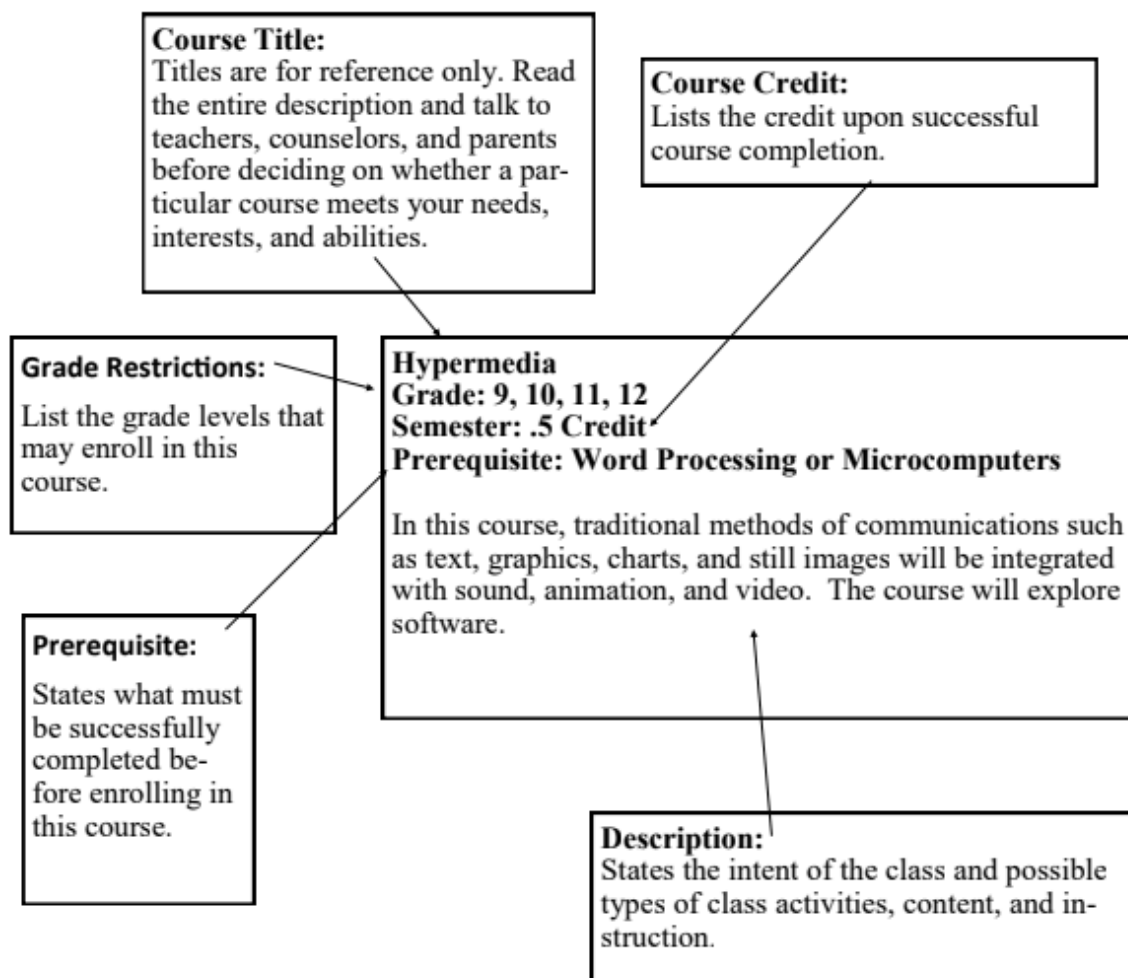
Careful planning is essential to a successful and rewarding experience at Mountain Vista High School. Parents, teachers, counselors, and administrators should all be involved in assisting you to develop a comprehensive plan allowing for variety, specific interest, and special preparation for the future. Although there are a variety of resource people to assist you, the final responsibility for your educational experience rests with you and your willingness to study and become a part of the school community.

This guide has been designed as a planning tool for the coming year. A close look at department overviews, course descriptions, graduation requirements, and prerequisites will give you important information for the planning process.

Below is a sample course found throughout this guide. Carefully read the comments provided.

**.5 credit = 1 course for 18 weeks = 1 semester**

**1 credit = 1 course for 36 weeks = 2 semesters**



## FINE ARTS

### **Art Experience I**

**Course #:** 15400

**Semester:** .5 Fine Art Credit

**Grades:** 9-12

**Fees:** \$40.00

This course is for students of all ability levels who are interested in a variety of art experiences and media. For example; drawing and painting, sculpture, ceramics, and mixed-media.

### **Art History I**

**Course #:** 15605

**Semester:** .5 Fine Art credit

**Grades:** 9-12

**Fees:** \$20.00

This course on Art History is the study of the history of art from prehistoric times through the Renaissance. Students will examine selected works and discoveries of art, science, architecture, culture, people and time periods within connections to historical events. Analysis of art will include the use and understanding of the elements of art and the principles of design. This course is designed for students to learn how to view art from a historical and cultural context. Students will develop an appreciation for the arts and be able to identify and understand the major art movements.

### **Art History II**

**Course #:** 15606

**Semester:** .5 Fine Art credit

**Grades:** 9-12

**Prerequisite:** “B” or better in Art History I or teacher approval.

**Fees:** \$20.00

This course on Art History is the study of the history of art from Baroque through the 21st century. Students will study art, science, architecture, culture, people and time periods with cultural and historical connections. An emphasis will be placed on applying the elements for art and the principles of design using the vocabulary of art historians. This is part of the Mosaic program.

### **Ceramics I**

**Course #:** 15425

**Semester:** .5 Fine Art Credit

**Grades:** 9-12

**Fees:** \$40.00

Ceramics I is an introduction to design, glazes, basic hand building and wheel throwing skills. This class will work exclusively in clay and glazes to create functional pieces of pottery.

## **Ceramics II**

**Course #:** 15430

**Semester:** .5 Fine Art Credit

**Grades:** 9-12

**Prerequisite:** “B” or better in Ceramics I or teacher approval.

**Fees:** \$40.00

This course is a continuation of Ceramics I with an emphasis on skill, technique, form, and design. This class creates more advanced projects such as teapots and vases.

## **Ceramics III**

**Course #:** 15435

**Semester:** .5 Fine Art Credit

**Grades:** 10-12

**Prerequisite:** “B” or better in Ceramics II or teacher approval.

**Fees:** \$40.00

This course is a continuation of Ceramics II with an emphasis on advanced technique, form and design. This class creates more advanced projects such as fountains and advanced glazing techniques such as air brush.

## **Ceramics IV**

**Course #:** 15440

**Semester:** .5 Fine Art Credit

**Grades:** 10-12

**Prerequisite:** “B” or better in all lower levels and teacher approval.

**Fees:** 40.00

Students will work on individual advanced projects with an emphasis on portfolio development.

## **Drawing & Painting I**

**Course #:** 15500

**Semester:** .5 Fine Art Credit

**Grades:** 9-12

**Fees:** \$40.00

This course focuses on basic drawing and painting techniques. Students will work with watercolors, drawing pencils and acrylic paints. Focusing on the elements of art and principles of design this course is designed to help you develop basic skills. It will give you a broad experience in color and composition. Still life, perspective, and imaginative works of art will be rendered using various styles. You will leave this class with greater confidence in your art skills and abilities.

## **Drawing & Painting II**

**Course #:** 15505

**Semester:** .5 Fine Art Credit

**Grades:** 9-12

**Prerequisite:** “B” or better in Drawing & Painting I or teacher approval.

**Fees:** \$40.00

Students will focus on a more intense involvement in drawing and painting media, techniques, and artistic styles. Build upon Drawing and Painting I skills. More individual expression and artistic awareness will be encouraged. This course is a good choice if you are serious about improving your techniques, confidence and portfolio-building skills.



### **Drawing & Painting III**

**Course #:** 15510

**Semester:** .5 Fine Art Credit

**Grades:** 10-12

**Prerequisite:** “B” or better in Drawing & Painting II or teacher approval.

**Fees:** \$40.00

This course allows the serious art student to further develop skills, ideas, personal philosophy, and creativity in drawing and painting. Students will build a portfolio based on a variety of techniques. Development of personal style will be emphasized.

### **Drawing & Painting IV**

**Course #:** 15515

**Semester:** .5 Fine Art Credit

**Grades:** 10-12

**Prerequisite:** “B” or better in all lower levels and teacher approval.

**Fees:** \$40.00

Students will work on individual advanced projects with an emphasis on portfolio development. Students will build a portfolio of work based on a personal theme.

### **Jewelry I**

**Course #:** 15525

**Semester:** .5 Fine Art credit

**Grades:** 9-12

**Fees:** \$40.00

This course is an introduction to metalsmithing using traditional and modern techniques while gaining an understanding of historical and “real world” applications. Students will be exposed to the following techniques: fabrication, soldering, finishing, texturing of surfaces, and riveting. Class critiques and written artist statements help further develop students' critical observations and understanding of the elements and principles of design.

### **Jewelry II**

**Course #:** 15530

**Semester:** .5 Fine Art credit

**Grades:** 9-12

**Prerequisite:** “B” or better in Jewelry I or teacher approval.

**Fees:** \$40.00

Jewelry II is a further exploration of metalsmithing and jewelry techniques. Students continue to develop a variety of subject matter based on cultural and personal themes. They will learn techniques such as fabrication, bezel setting, stone setting, glass fusing, finishing techniques, multiple seam soldering, and forming metal. Class critiques and written artist statements further develop students' critical observations and understanding of the elements and principles of design.

### **Jewelry III**

**Course #:** 15535

**Semester:** .5 Fine Art credit

**Grades:** 10-12

**Prerequisite:** “B” or better in Jewelry II or teacher approval.

**Fees:** \$40.00

This course requires the serious student to develop an in depth exploration of jewelry design and wearable art. Students will further their skills and understanding of advanced jewelry techniques by continuing to utilize the elements of design as well as learning new techniques and further developing their knowledge of metalsmithing. New techniques include fabrication, glass fusing, prong setting, mold making, cuttlefish casting, chemical etching, and marriage of metals.

### **Jewelry IV**

**Course #:** 15540

**Semester:** .5 Fine Art credit

**Grades:** 10-12

**Prerequisite:** “B” or better in Jewelry III or teacher approval.

**Fees:** \$40.00

Through studio work, research assignments, and presentations, students will work on individually driven advanced projects to develop a body of work. Students will further develop their metalsmithing skills by learning new techniques such as enamel, electroforming, hollow form, and lost wax casting. Class critiques and written artist statements will further students’ base knowledge of jewelry design and wearable art.

### **ACC-MGD 1012 Illustrator (Graphic Design I) STEM**

**Course #:** 69303

**MVHS Semester:** .5 Fine Art Credit

**ACC Credit:** 3 credits

**Grades:** 9-12

**Prerequisite:** Students must have an ACC "S" number (Students enrolled in this course must be concurrently enrolled in ACC.)

Acquaints students with the processes of a vector drawing program on the computer. Students learn how to use the tools to create digital artwork that can be used in Web design, print media and digital screen design.

### **ACC-MGD 1011 Photoshop (Graphic Design II) STEM**

**Course #:** 69302

**MVHS Semester:** .5 Fine Art Credit

**ACC Credit:** 3 credits

**Grades:** 9-12

**Prerequisite:** Illustrator

(Students enrolled in this course must be concurrently enrolled in ACC.)

Concentrates on the high-end capabilities of a faster photo-editing software as an illustration, design and photo retouching tool. Students explore a wide range of selection and manipulation techniques that can be applied to photos, graphics and videos. Pathway: Arts/Design/Technology. Credit: 3 ACC; AAS in Graphic Design and Technology.

**CTE Graphic Design and Illustration 1 (Graphic Design III/Digital Media) STEM****Course #:** 7903101S1**Semester:** .5 Fine Art Credit**Grades:** 10-12**Prerequisite:** Grade of “C” or better in MGD111 or MGD 112**Fees:** \$40.00

This course is designed for the serious art student, possibly considering design as a career. Students will develop and design professional graphic art projects while further developing computer competence. Course Content: Advanced design, sequential art, and identify systems using Adobe\* Suites.

**CTE Graphic Design and Illustration II (Graphic Design IV) STEM****Course #:** 7903201S1**Semester:** .5 Fine Art Credit**Grades:** 10-12**Prerequisite:** A “C” or higher in MGD 111, 112, **and** CTE Design and Illustration I.**Fees:** \$40.00

Students will work on individual advanced projects with an emphasis on portfolio development.

**CTE Multimedia-Design & Multimedia Arts (Internship) STEM (T)****Course #:** 79031888S1 / 79031888S2**Semester:** .5 Fine Art Credit**Grades:** 11-12**Prerequisites:** Current or past enrollment in CTE course in the Multimedia Design and Multimedia Arts , application, teacher approval, and reliable transportation.

Students build on prior knowledge and skills in the program of study to further develop and apply employability and technical skills that prepare them for success in future career and postsecondary education.

\*A CTE internship allows students to explore a career of interest prior to leaving high school and entering a college or certification program related to the career. The experience provides an opportunity for students to learn from and network with professionals in the field. Students will evaluate their strengths and weaknesses and acquire information to make wise future academic and employment decisions. The internship must be unpaid and a minimum of 40 hours must be completed to receive credit.

**CTE Credit-for-Work****Course #:** 49827S1 / 49827S2**Semester:** .5 Elective Credit**Grades:** 11-12**Prerequisites:** Current or past enrollment in CTE course in the Design and Multimedia Arts pathway, reliable transportation, and a confirmed place of employment by the 10th day of the semester.

\*A CTE Credit-for-Work allows students to receive school credit for working in a paid job related to this particular CTE pathway. Students must find their own employment, remain in good standing at their job, and work for a minimum of 120 hours to receive credit.

**Photography I          STEM****Course #:**15575**Semester:** .5 Fine Art credit**Grades:** 9-12**Fees:** \$40.00

This course is an introduction to photography as a fine art. Students use the camera as a tool to increase their observational skills. Students will learn camera orientation, darkroom techniques are introduced with pinhole cameras and photogram's, as well as learning to edit photographs with Adobe Photoshop®. Written assignments help further develop student's critical observations and photographic vision.

**Photography II          STEM****Course #:** 15580**Semester:** .5 Fine Art credit**Grades:** 9-12**Prerequisite:** "B" or better in Photography I or teacher approval.**Fees:** \$40.00

Photography II is a further exploration of photographic elements with an emphasis on developing individual creativity and visual communication skills. Students will learn more darkroom techniques including film development, printing skills, and alternative processes along with further exploration of digital manipulation through Adobe Photoshop®. Regular class critiques and written assignments help further develop students' critical observations and photographic vision. A digital camera is strongly encouraged but not required.

**Photography III          STEM****Course #:** 15582**Semester:** .5 Fine Art credit**Grades:** 10-12**Prerequisite:** "B" or better in Photography II or teacher approval.**Fees:** \$40.00

This course requires the serious student to develop an in-depth exploration of complex photographic techniques in the darkroom and on the computer. Students will further explore advanced photographic processes, with an emphasis on advanced digital manipulation in Adobe Photoshop®. Darkroom demonstrations will also enhance printing and developing practices, and readings will be assigned to build students' base knowledge of photographers and photographic techniques. A digital camera is strongly encouraged but not required.

**Photography IV          STEM****Course #:** 15585**Semester:** .5 Fine Art credit**Grades:** 10-12**Prerequisite:** "B" or better in all lower levels and teacher approval.**Fees:** \$40.00

Students will work on individually driven advanced projects with an emphasis on portfolio development. Both darkroom and digital processes will be included in portfolios. Students will build on their observational skills and concepts of compositions through in-class critiques. Readings will be assigned to build students' base knowledge of photographers and photographic techniques and will be discussed in class. A digital camera is strongly encouraged but not required.

### **Sculpture I**

**Course #:** 15550

**Semester:** .5 Fine Art Credit

**Grades:** 9-12

**Fees:** \$40.00

Sculpture I is designed to teach students a variety of techniques to engage 3 dimensional space in interesting and engaging ways. This is a hands-on class that will ask students to work with a variety of different materials during the creation of sculptures. Students will spend time exploring the different stages of the creating process including, planning, researching, creating, critiquing, and reflecting on their artwork.

### **Sculpture II**

**Course #:** 15555

**Semester:** .5 Fine Art Credit

**Grades:** 9-12

**Prerequisite:** “B” or better in Sculpture I or teacher approval.

**Fees:** \$40.00

This course is designed for advanced sculpture students. Advanced techniques and mediums will be further explored. Students will practice building a small portfolio of work exploring a single theme, this will help prepare them for AP Art and building personal artistic style.

### **Sculpture III**

**Course #:** 15560

**Semester:** .5 Fine Art Credit

**Grades:** 10-12

**Prerequisite:** “B” or better in Sculpture II or teacher approval.

**Fees:** \$40.00

Students will work on individual, advanced projects with an emphasis on portfolio development and creating a personalized artistic style. Students will research, plan, create, reflect, and create a series of sculptures around themes of their choosing.

### **Sculpture IV**

**Course #:** 15565

**Semester:** .5 Fine Art Credit

**Grades:** 10-12

**Prerequisite:** “B” or better in Sculpture III or teacher approval.

**Fees:** \$40.00

Students will work on individual, advanced projects with an emphasis on portfolio development and creating a personalized artistic style. Students will research, plan, reflect, and create a series of sculptures around themes of their choosing.

**\*AP 2-D Art and Design (Graphic Design) STEM (T)**

**Course #:** 15477S1 / 15477S2 (*weighted*)

**Year:** 1.0 Fine Art Credit

**Grade:** 11-12

**Prerequisites:** Instructor Approval

**Fees:** \$40.00 per semester and AP fees

Students create a portfolio of work to demonstrate inquiry through art and design and development of materials, processes, and ideas over the course of a year. Portfolios include works of art and design, process documentation, and written information about the work presented. In May, students submit portfolios for evaluation based on specific criteria, which include skillful synthesis of materials, processes, and ideas and sustained investigation through practice, experimentation, and revision, guided by questions. Students may choose to submit any or all of the AP Portfolio Exams.

**\*AP 2-D Art and Design (Photography) STEM (T)**

**Course #:** 15478S1 / 15478S2 (*weighted*)

**Year:** 1.0 Fine Art Credit

**Grade:** 11-12

**Prerequisites:** “B” or better in Photography Level I, II, III. Required portfolio review and interview.

**Fees:** \$40.00 per semester and AP fees

Students create a portfolio of work to demonstrate inquiry through art and design and development of materials, processes, and ideas over the course of a year. Portfolios include works of art and design, process documentation, and written information about the work presented. In May, students submit portfolios for evaluation based on specific criteria, which include skillful synthesis of materials, processes, and ideas and sustained investigation through practice, experimentation, and revision, guided by questions. Students may choose to submit any or all of the AP Portfolio Exams.

**\*AP 3-D Art and Design (Jewelry)**

**Course #:** 15480S1 / 15480S2 (*weighted*)

**Year:** 1.0 Fine Art Credit

**Grade:** 11-12

**Prerequisites:** “B” or better in Level I, II, & III of your content area. Required portfolio review and interview.

**Fees:** \$40.00 per semester and AP fees

Students create a portfolio of work to demonstrate inquiry through art and design and development of materials, processes, and ideas over the course of a year. Portfolios include works of art and design, process documentation, and written information about the work presented. In May, students submit portfolios for evaluation based on specific criteria, which include skillful synthesis of materials, processes, and ideas and sustained investigation through practice, experimentation, and revision, guided by questions. Students may choose to submit any or all of the AP Portfolio Exams.

**\*AP 3-D Art and Design (Sculpture)****Course #:** 15481S1 / 15481S2 (*weighted*)**Year:** 1.0 Fine Art Credit**Grade:** 11-12**Prerequisites:** “B” or better in Level I, II, & III of your content area. Required portfolio review and interview.**Fees:** \$40.00 per semester and AP fees

Students create a portfolio of work to demonstrate inquiry through art and design and development of materials, processes, and ideas over the course of a year. Portfolios include works of art and design, process documentation, and written information about the work presented. In May, students submit portfolios for evaluation based on specific criteria, which include skillful synthesis of materials, processes, and ideas and sustained investigation through practice, experimentation, and revision, guided by questions. Students may choose to submit any or all of the AP Portfolio Exams.

**\*AP Art History****Course #:** 15485S1 / 15485S2 (*weighted*)**Year:** 1.0 Fine Art Credit**Grades:** 11-12**Fees:** AP Exam, textbook and supplementary materials.

AP Art History is an introductory college-level art history course. Students cultivate their understanding of art history through analyzing works of art and placing them in historical context as they explore concepts like culture and cultural interactions, theories and interpretations of art, the impact of materials, processes, and techniques on art and art making, and understanding purpose and audience in art historical analysis

**\*AP Drawing****Course #:** 15476S1 / 15476S2 (*weighted*)**Year:** 1.0 Fine Art Credit**Grade:** 11-12**Prerequisites:** “B” or better in Level I, II, & III of your content area. Required portfolio review and interview.**Fees:** \$40.00 per semester and AP fees

Students create a portfolio of work to demonstrate inquiry through art and design and development of materials, processes, and ideas over the course of a year. Portfolios include works of art and design, process documentation, and written information about the work presented. In May, students submit portfolios for evaluation based on specific criteria, which include skillful synthesis of materials, processes, and ideas and sustained investigation through practice, experimentation, and revision, guided by questions. Students may choose to submit any or all of the AP Portfolio Exams.

**\*AP 3-D Art and Design (Ceramics)****Course #:** 15479S1 / 15479S2 (*weighted*)**Year:** 1.0 Fine Art Credit**Grade:** 11-12**Prerequisites:** “B” or better in Level I, II, & III of your content area. Required portfolio review and interview.**Fees:** \$40.00 per semester and AP fees

Students create a portfolio of work to demonstrate inquiry through art and design and development of materials, processes, and ideas over the course of a year. Portfolios include works of art and design, process documentation, and written information about the work presented. In May, students submit portfolios for evaluation based on specific criteria, which include skillful synthesis of materials, processes, and ideas and sustained investigation through practice, experimentation, and revision, guided by questions. Students may choose to submit any or all of the AP Portfolio Exams.

## Business and Marketing



<b>Business and Marketing Course Offerings for 2023-2024</b> <b>Separated by Course Type and Grade</b>
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Course Offerings	9 <sup>th</sup> Grade	10 <sup>th</sup> Grade	11 <sup>th</sup> Grade	12 <sup>th</sup> Grade	Credit (MVHS)	
<b>Business and Marketing</b>						
CTE Business and Marketing Essentials (Marketing I)	◆	◆	◆	◆	1.0	
CTE Intro to Business (Business Principles)	◆	◆	◆	◆	0.5	
CTE Event Marketing/Communications (Sports Marketing)		◆	◆	◆	0.5	
CTE Principles of Finance ( <i>NEW CLASS</i> )			◆	◆	0.5	
CTE SBE Retail (School Store)			◆	◆	1.0	
CTE Entrepreneurship			◆	◆	0.5	
<b>ACC Concurrent Enrollment</b>					Credit MVHS-ACC	
BUS 115 -Introduction to Business		*	◆	◆	0.5	3
BUS 116–Personal Finance			◆	◆	0.5	3
BUS 216–Legal Environment of Business ( <i>formerly Business Law</i> )			◆	◆	0.5	3
MAR 155-Social-Media for Business		◆	◆	◆	0.5	3
MAR 160-Customer Service		◆	◆	◆	0.5	3
MAR 216-Principles of Marketing		◆	◆	◆	0.5	3

\*With instructor approval/signature

**CTE Intro to Business** [Business Principles (DECA)]

**Course #:** 79061102

**Semester:** .5 Practical Art Credit

**Grades:** 9-12

**Fees:** \$30.00 Membership in DECA

**Standards:** National Business Education Association Standards.

Introduces the application of fundamental business principles to local, national, and international forums. This course examines the relationship of economic systems, governance, regulations, and law upon business operations. It surveys the concepts of career development, business ownership, finance and accounting, economics, marketing, management, operations, human resources, regulations, and business ethics.

**CTE Principles of Finance** [New Class (DECA)]

**Course #:** 79061308

**Year:** .5 Practical Art Credit

**Grades:** 11-12

**Fees:** \$30.00 Membership in DECA

**Prerequisite:** Any Business/Marketing Class

**Standards:** National Business Educators of America Standards.

Provides factual knowledge of financial institutions and the monetary system used in the United States in relationship to the global economy. Examines tools and techniques such as capital budgeting, time value of money, analysis of financial statements, cost of capital, and risk analysis to analyze business decisions, plan and determine project and firm value, and evaluate sources of financing.

**CTE Business and Marketing Essentials** [Marketing I (\*DECA)]

**Course #:** 79061101S1 / 79061101S2

**Year:** 1.0 Practical Art Credit

**Grades:** 9-12

**Fees:** \$30.00 Membership in DECA

**Standards:** National Business Educators of America Standards.

Business and Marketing Essentials (Standard), an introductory business and marketing course, enables students to acquire a realistic understanding of business processes and activities. Students examine fundamental economic concepts, the business environment, and primary business activities. They develop an understanding of and skills in such areas as customer relations, economics, emotional intelligence, financial analysis, human resources management, information management, marketing, operations, professional development, and strategic management. Throughout the course, students are presented ethical dilemmas and problem-solving situations for which they must apply academic and critical-thinking skills.

**CTE Entrepreneurship [Entrepreneurship (\*DECA)] STEM (T)**

**Course #:** 79061401

**Semester:** .5 Practical Art Credit per semester

**Grades:** 10-12

**Prerequisite:** Any Business or Marketing Class

**Fees:** \$30 Membership fee for DECA

**Standards:** National Business Education Association Standards

During this course, students will demonstrate their understanding of business and management in a variety of simulated scenarios applying theories, concepts, and problem-solving. Students will complete a final project which will demonstrate their understanding of fundamental business concepts including Accounting, Business Law, Ethics, Entrepreneurship, Computer Information Systems, Finance, Human Resources, Management, Marketing, Operations, Project Management, Risk Management, and Strategic Planning. The course covers the major aspects of small business management to enable the entrepreneur to successfully start a business.

**\*DECA**

**DECA is an international association of marketing students, founded in 1946. DECA expands our classroom content to include management, entrepreneurship, finance, hospitality and more. DECA students will be encouraged to participate in DECA competitions throughout the year. The description and fees involved will be on the DECA website before the beginning of the school year.**

**CTE Event Marketing/Communications [Sports Marketing (\*DECA)]**

**Course #:** 79061301

**Semester:** .5 Practical Art Credit

**Grades:** 10-12

**Prerequisite:** Marketing I

**Fees:** \$30.00 membership fee for DECA

**Standards:** National Business Education Association Standards.

Defines the importance and role of marketing, media and public relations in the event planning industry. Identify marketing and communication tools such as social media, promotional events, networking and blogs. Design a marketing plan to include target market research, communication tools, objectives, strategies, and implementation.

**CTE SBE Retail (\*School Store) STEM (E)**

**Course #:** 79061406S1

**Semester:** .5 or 1.0 Practical Art Credit

**Grades:** 10-12

**Prerequisite:** Any Business or Marketing Class

**Standards:** National Business Education Association Standards.

This course is an entrepreneurial operation in a school setting that provides goods/services to meet the needs of a market. Students will learn hands-on retail procedures including customer service, advertising, sales, merchandising and math.

**CTE BAM WBL (Internship)****Course #:** 79069999S1 / 79069999S2**Semester:** .5 Practical Art Credit**Grades:** 11-12**Prerequisite:** Any Business or Marketing Class

A CTE internship allows students to explore a career of interest prior to leaving high school and entering a college or certification program related to the career. The experience provides an opportunity for students to learn from and network with professionals in the field. Students will evaluate their strengths and weaknesses and acquire information to make wise future academic and employment decisions. The internship must be unpaid and a minimum of 40 hours must be completed to receive credit.

**Agriculture Business STEM****Course #:** 10450S1 / 10450S2**Semester:** .5 Practical Art Credit**Grades:** 9-12

This course is a study of the fundamentals of managing an agribusiness. Students will learn how to minimize risk and maximize profits through principles including production management, marketing strategies, business record keeping, agricultural communications and agricultural sales. Students will participate in the Freight Farm Club and a Supervised Agricultural Experience (SAE) project outside of school hours.

**Basic Repairs for Home and Apartment STEM****Course #:** 45415**Semester:** .5 Practical Art Credit**Grades:** 10-12**Fees:** \$45.00

The Basic Repairs for Home and Apartment class will provide students with the opportunity to learn essential skills to perform maintenance and repair tasks in a personal dwelling. In addition to general safety, curriculum will include, but is not limited to, the following non-code topics: pouring and finishing a small concrete pad, framing and finishing walls, basic wiring and electrical topics, mounting a toilet, changing a bath/kitchen fixture, sprinkler systems, changing door hardware, painting, installing roofing and fencing, and basic furniture repairs. The Focus of this course will be on practical skills needed for repairs that will save you, your family, and your friends money. You can make a career out of the work we will be doing!

## **ACC College Ready Courses**

### **All are DECA Eligible**

#### **CE-BUS 1015 Introduction to Business**

**Course #:** 69015

**Grades:** 11-12 (10th Grade with Instructor Approval)

**MVHS Semester:** .5 Practical Art Credit

**ACC Credit:** 3 credits

**Fees:** \$30.00 membership fee for DECA, ACC textbook fee

Focuses on the operation of the American business system. Covers fundamentals of the economy, careers and opportunities, marketing, management, production, governmental regulations, tools of business and social responsibilities.

#### **CE-BUS 1016 – Personal Finance**

**Course #:** 69016

**Grades:** 11-12

**MVHS Semester:** .5 Practical Art Credit

**ACC Credit:** 3 credits

**Fees:** ACC Textbook fee and required online workbook fee of \$25.00.

Surveys the basic personal financial needs of most individuals. Emphasizes the basics of budgeting and buying, saving and borrowing money, the intricacies of home ownership, income tax and investments, and the wise use of insurance, wills, and trusts.

#### **CE-BUS 2016 Legal Environment of Business** (Formerly Business Law)

**Course #:** 69260

**Grades:** 11-12

**MVHS Semester:** .5 Practical Art Credit

**ACC Credit:** 3 credits

**Fees:** ACC Textbook fee

Emphasizes public law, regulation of business, ethical considerations, and various relationships existing within society, government, and business. Specific attention is given to economic regulation, social regulation, labor-management issues, environmental issues, and contract fundamentals. This course analyzes the role of law in social, political, and economic change business environments.

### **CE-MAR 1055 Social Media for Business**

**Course #:** 69217

**Grades:** 10-12

**MVHS Year:** .5 Practical Art Credit

**ACC Credit:** 3 credits

**Prerequisite:** Marketing I, Students must have an ACC "S" number.

**Fees:** ACC Textbook fee and \$30.00 Membership DECA fee.

Presents the analysis of theoretical marketing processes and the strategies of product development, pricing, promotion and distribution, and their applications to businesses and the individual consumer. Students enrolled in this course must be concurrently enrolled in ACC. Second year marketing students work collaboratively with companies to aid in the process of coming up with fresh ideas, attracting new customers, staying relevant, growing careers, and selling products and services. Marketing II students do this through the development of a written business plan. This business plan will automatically qualify the student for competition in DECA at the State Leadership Conference. Completion of Marketing I is required to enroll in this course.

### **CE-MAR 1060 Customer Service**

**Course #:** 69003

**Grades:** 10-12

**MVHS Year:** .5 Practical Art Credit

**ACC Credit:** 3 credits

**Prerequisite:** Marketing I, Students must have an ACC "S" number.

**Fees:** ACC Textbook fee and \$30.00 Membership DECA fee.

Teaches students how to use social media as a business strategy and covers how to match that strategy with the goals of the business. This course addresses current trends, ethics, regulations, legal challenges, strategy, content development, and change management. This course helps students develop a better understanding of how marketing with social media is similar to and different from traditional marketing and how to best use online methods to further business goals. Students enrolled in this course must be concurrently enrolled in ACC.

Enables students to learn the relationship of self to customers, problem solve and understand the importance of communication with customers. Specific emphasis is given to managing customer expectations by building customer rapport and creating positive outcomes.

### **CE-MAR 2016 Principles of Marketing**

**Course #:** 69216S1

**Grades:** 10-12

**MVHS Year:** .5 Practical Art Credit

**ACC Credit:** 3 credits

**Prerequisite:** Successful completion of CTE Business and Marketing Essentials

**Fees:** ACC Textbook fee and \$30.00 Membership DECA fee.

Second year marketing students work collaboratively with companies to aid in the process of coming up with fresh ideas, attracting new customers, staying relevant, growing careers, and selling products and services. Marketing II students do this through the development of a written business plan. This business plan will automatically qualify the student for competition in DECA at the State Leadership Conference. Completion of Marketing I and one more full year of Marketing classes is required to enroll in this course.

## Family and Consumer Sciences

# FAMILY AND CONSUMER SCIENCES

## COURSE OFFERINGS 23-24



GRADE LEVEL			
	Visual Arts and Design	Hospitality and Food Production	Education
	9th-12th	CTE- Teen Choices CTE- Catering 1	CTE- Child & Adolescent Dev Introduction to Mindfulness
	10th-12th	CTE- Life Management CTE- Catering II	CTE- Interpersonal Relationships
11th-12th	CTE- Design FCS WBL Internship	CTE- Baking and Pastry CTE- Food FCS WBL Internship	CTE- Teacher Cadet 1A CTE- Teacher Cadet 1B CTE- Education FCS WBL Internship





### **CTE Interior Design Residential (Interior Design I) STEM (E)**

**Course #:** 79103203

**Semester:** .5 Practical Art Credit

**Grade:** 9-12

**Fees:** \$20.00

The purpose of this course is to expose students to various aspects of the interior design industry and is based on the industry's professional standards (Council of Interior Design Accreditation-CIDA). The first semester focuses on residential design. Students integrate knowledge, skills and practices to evaluate potential career opportunities. Areas of focus include: Introduction to Residential and Commercial Design; Design Drawings; Professional Practices/Education

### **CTE Interior Design Commercial (Interior Design II) STEM (E)**

**Course #:** 79103204

**Semester:** .5 Practical Art Credit

**Grade:** 10-12

**Prerequisite:** "B" or higher grade in Interior Design I

**Fees:** \$20.00

The purpose of this course is to expose students to various aspects of the interior design industry and is based on the industry's professional standards (Council of Interior Design Accreditation-CIDA). The first semester focuses on residential design. Students integrate knowledge, skills and practices to evaluate potential career opportunities. Areas of focus include: Introduction to Residential and Commercial Design; Design Drawings; Professional Practices/Education; Design Elements and Principles; and the Design Process.

### **CTE Fashion Design 1 (Fashion Design I) STEM (E)**

**Course #:** 79103201

**Semester:** .5 Practical Art Credit

**Grade:** 9-12

**Fees:** \$20.00

The purpose of this course is to expose students to various aspects of the fashion design and merchandising industry. Students integrate knowledge, skills, and practices to evaluate potential career opportunities. Emphasis is placed on an introduction to fashion, fashion and textile selection, product construction and fashion merchandising.

### **CTE Fashion Design II (Fashion Design II) STEM (E)**

**Course #:** 79103202

**Semester:** .5 Practical Art Credit

**Grade:** 10-12

**Prerequisite:** "B" or higher in Fashion Design I

**Fees:** \$20.00

The purpose of this course is to expose students to various aspects of the fashion design and merchandising industry. Students integrate knowledge, skills, and practices to evaluate potential career opportunities. Emphasis is placed on an introduction to fashion, fashion and textile selection, product construction and fashion merchandising.

### **CTE Design Seminar STEM (E)**

**Course #:** 79103102

**Semester:** .5 Practical Art Credit

**Grade:** 10-12

**Prerequisite:** Fashion II OR Interior Design II

**Fees:** \$40.00

Continue to grow and develop your design skills after taking Interior Design II and Fashion II through this Design Seminar course. You will not only continue hands-on work to refine their skills in these design fields, but also explore career pathways in design such as pattern makers, fashion buyers, design director, lighting designer, furniture designer, interior decorator, etc.

### **CTE Design FCS WBL (Internship) STEM (E)**

**Course #** 79103999S1 / 79103999S2

**Semester:** .5 Practical Art Credit

**Grade:** 11-12

**Prerequisites:** Current or past enrollment in CTE course in the Visual and Art Design pathway, application, teacher approval, and reliable transportation.

Students build on prior knowledge and skills in the program of study to further develop and apply employability and technical skills that prepare them for success in future career and postsecondary education.

A CTE internship allows students to explore a career of interest prior to leaving high school and entering a college or certification program related to the career. The experience provides an opportunity for students to learn from and network with professionals in the field. Students will evaluate their strengths and weaknesses and acquire information to make wise future academic and employment decisions. The internship must be unpaid and a minimum of 40 hours must be completed to receive credit.

### **CTE Credit-for-Work**

**Course #:** 49827S1 / 49827S2

**Semester:** .5 Practical Art Credit

**Grades:** 11-12

**Prerequisites:** Current or past enrollment in CTE course in the Visual and Art Design, reliable transportation, and a confirmed place of employment by the 10th day of the semester.

CTE Credit-for-Work allows students to receive school credit for working in a paid job related to this particular CTE pathway. Students must find their own employment, remain in good standing at their job, and work for a minimum of 120 hours to receive credit.

### **CTE Teen Choices (Healthy Decisions)**

**Course #:** 79101104

**Semester:** .5 Practical Art Credit

**Grades:** 9-12

\*This course may be used for .5 credit in Physical Education, Practical Arts or Electives.

In this course, you will learn how to make healthy decisions throughout your teen years. You will learn skills and practices required by individuals to develop, manage and strengthen social, psychological, and physical wellness, interpersonal relationships, safe sexual decision making, anti-substance use practices, and understanding teens and the law.

### **CTE Life Management (Personal Finances)**

**Course #:** 79101105

**Semester:** . 5 Practical Art Credit

**Grades:** 10-12

Students will develop decision-making skills to become educated consumers with an understanding and academic knowledge of consumer resources and financial organizations. The course focuses on personal and family resources, job and career, personal and family finances, and wellness. (Relevant topics include: independent living, healthy lifestyles, career research and job portfolios, personal financial literacy, investments, credit, insurance, leasing vs. purchasing of autos and homes.)

### **CTE Catering 1 (Catering I)**

**Course #:** 79101202S1

**Semester:** .5 Practical Art Credit

**Grade:** 9-12

**Fees:** \$40.00

This two semester program is designed for students with career interests in the food industry as well as owning their own catering business. The purpose of this course is to develop skills in quantity, food preparation, safety and sanitation, planning, customer service, business plans and entrepreneurship. FCCLA is also an integral part of this course.

### **CTE Catering II (Catering II)**

**Course #:** 79101203S2

**Semester:** .5 Practical Art Credit

**Grade:** 10-12

**Prerequisite:** Catering I

**Fees:** \$40.00

This two-semester program is designed for students with career interests in the food industry as well as owning their own catering business. The purpose of this course is to develop skills in quantity, food preparation, safety and sanitation, planning, customer service, business plans and entrepreneurship.

### **CTE Baking and Pastry**

**Course #:** 79101301S1

**Semester:** .5 Practical Art Credit

**Grades:** 11-12

**Fees:** \$40.00

Baking & Pastry is a culinary class designed for the beginning and advanced student. The course includes baking and pastry mixing methods and ingredient identification. You will develop skills in advanced food science, restaurant management, and food preparation techniques. Some foods you will make in class are breads, pies, chocolates, cakes, and fondant. You will also spend time on design and decorating. Meets graduation requirements in Practical Arts.

### **CTE Food FCS WBL (Internship)**

**Course #** 79101999S1 / 79101999S2

**Semester:** .5 Practical Art Credit

**Grades:** 11-12

**Prerequisites:** Current or past enrollment in CTE course in the Hospitality and Food Production pathway, application, teacher approval, and reliable transportation.

Students build on prior knowledge and skills in the program of study to further develop and apply employability and technical skills that prepare them for success in future career and postsecondary education.

A CTE internship allows students to explore a career of interest prior to leaving high school and entering a college or certification program related to the career. The experience provides an opportunity for students to learn from and network with professionals in the field. Students will evaluate their strengths and weaknesses and acquire information to make wise future academic and employment decisions. The internship must be unpaid and a minimum of 40 hours must be completed to receive credit.

### **CTE Credit-for-Work**

**Course #:** 49827S1 / 49827S2

**Semester:** .5 Practical Art Credit

**Grades:** 11-12

**Prerequisites:** Current or past enrollment in CTE course in Hospitality and Food production, reliable transportation, and a confirmed place of employment by the 10th day of the semester.

CTE Credit-for-Work allows students to receive school credit for working in a paid job related to this particular CTE pathway. Students must find their own employment, remain in good standing at their job, and work for a minimum of 120 hours to receive credit.

**CTE Educ Child & Adolescent Dev (Child Development)****Course #:** 79102107**Semester:** .5 Practical Art Credit**Grades:** 9-12

The purpose of this course is to acquire knowledge and understanding of child and adolescent development necessary for strengthening the well-being of children and families. Content focuses on perspectives of human development, research and theories, understanding and nurturing development, and challenges to development.

**CTE Educ Interpersonal Relationship (Relationships)****Course #:** 79102104**Semester:** .5 Practical Art Credit**Grade:** 10-12

The purpose of the course is to acquire academic knowledge and understanding for healthy, respectful, and caring relationships across the life span. Emphasis is placed on family and friend dynamics, effective communication, and healthy interpersonal relationships.

**Introduction to Mindfulness****Course #:** 75770**Semester:** .5 Practical Art Credit**Grade:** 9-12

This experiential, semester-long elective introduces mindfulness and the science surrounding it. In order to effectively understand the positive impact of mindfulness on our mental and physical health, students will explore the scientific research around mindfulness practices. Students will be given resources for stress resilience, and explore the Social Emotional Learning Competencies of improved self-awareness, self-management, social awareness, relationships and decision-making. Simultaneously, students will develop their own formal mindfulness practice both in and out of the classroom, and students will be able to apply mindfulness to daily living.

### **CTE Teacher Cadet 1A / CTE Teacher Cadet 1B / (Teacher Cadet - Honors)**

**Course #:** 1A:79102201 and 1B:79102202

**Year:** 1.0 Practical Art Credit—can be taken as college credit, see counselor

**Grade:** 11-12

**Prerequisite:** Application process, Instructor approval

This is the first semester of a full-year course designed for students who have a strong interest in, or who are considering a career related to, the occupation of "teacher" at any age or grade level. Students will complete self-assessments, participate in individual and group projects, complete observations at various ages and stages of learning, and increase their understanding of themselves and others as "learners". The culminating event in this class is 50 hours of field experience during the second semester at an area school where students will plan and deliver lessons under the supervision of a cooperating teacher. This academic elective course is fast-paced and students may apply for college credit with a "B" or higher in the class. College credit for this introduction to teaching honors course may be available. Students will be involved in a fast-paced, innovative, hands-on curriculum where they gain knowledge about teaching and learning. Teacher Cadets will develop skills that are helpful in college and beyond, such as presentation, public speaking, writing, communication and reasoning. The curriculum explores education as a career by investigating numerous positions and their duties in the education field, from central administration to principals, counselors, and teachers at various levels and subjects. During extended field experience students will plan, present and assess lessons in collaboration with an experienced teacher. Teacher Cadet is aligned with the Colorado Teacher Licensure Standards.

### **CTE Educ FCS WBL (Internship) STEM (T)/(E)**

**Course #** 79102999S1 / 79102999S2

**Semester:** .5 Practical Art Credit

**Grade** 11-12

**Prerequisites:** Current or past enrollment in CTE course in the Education pathway, application, teacher approval, and reliable transportation.

Students build on prior knowledge and skills in the program of study to further develop and apply employability and technical skills that prepare them for success in future career and postsecondary education. A CTE internship allows students to explore a career of interest prior to leaving high school and entering a college or certification program related to the career. The experience provides an opportunity for students to learn from and network with professionals in the field. Students will evaluate their strengths and weaknesses and acquire information to make wise future academic and employment decisions. The internship must be unpaid and a minimum of 40 hours must be completed to receive credit.

### **CTE Credit-for-Work**

**Course #:** 49827S1 / 49827S2

**Semester:** .5 Practical Art Credit

**Grades:** 11-12

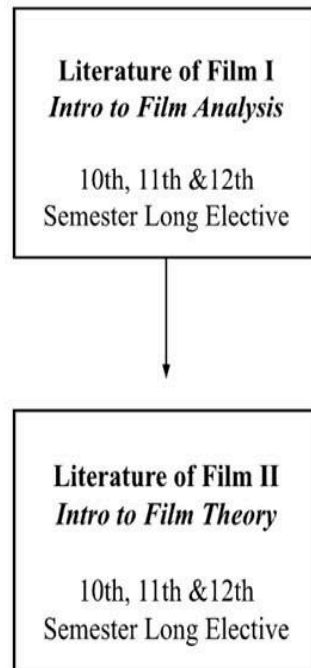
**Prerequisites:** Current or past enrollment in CTE course in the Education pathway, reliable transportation, and a confirmed place of employment by the 10th day of the semester. CTE Credit-for-Work allows students to receive school credit for working in a paid job related to this particular CTE pathway. Students must find their own employment, remain in good standing at their job, and work for a minimum of 120 hours to receive credit.

## Film Studies

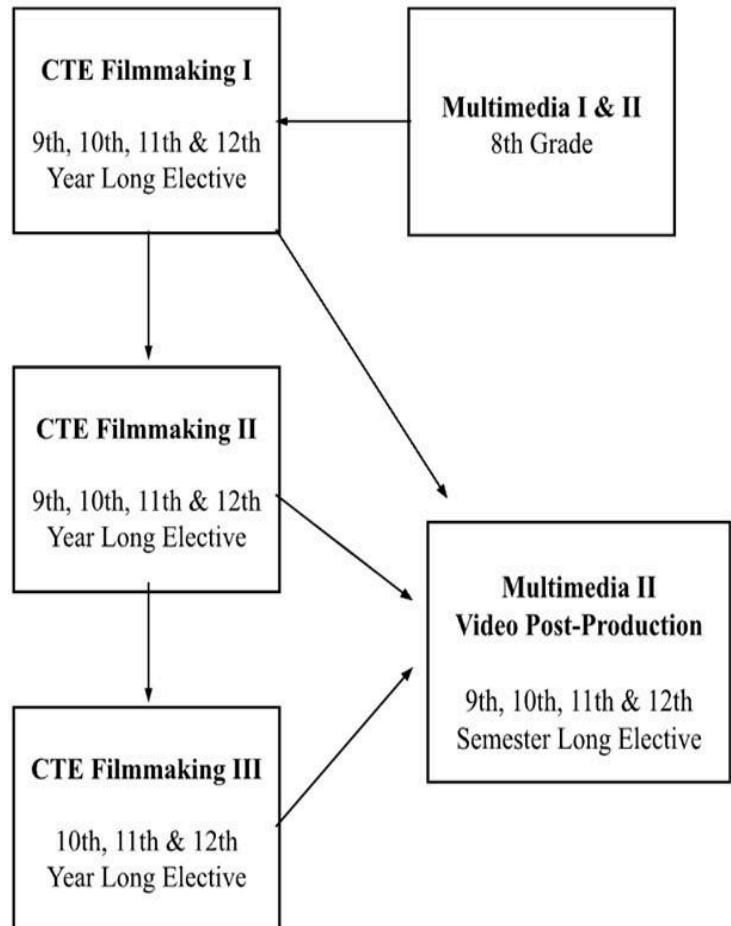
# Mountain Vista High School

## Film Studies Flowchart

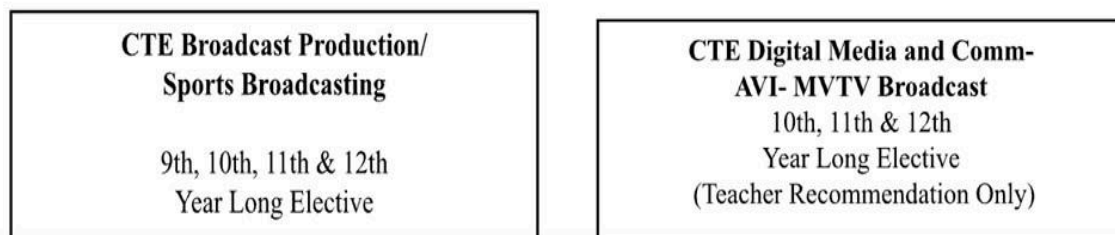
### Film Analysis



### Film Production



### Broadcasting





**CTE Filmmaking 1 (Beginning Film Production) STEM (T)**

**Course #:** 7903108S1 / 7903108S2

**Year:** 1.0 Elective Credit

**Grades:** 9-12

**Fees:** \$30

Fundamentals of video production, including story development as well as the techniques and aesthetics of shooting, lighting, and editing. Emphasis is on hands-on production experience using digital video. Students will write, shoot, and edit original films.

**CTE Filmmaking 11 (Intermediate Film Production) STEM (T)**

**Course #:** 7903203S1 / 7903203S2

**Year:** 1.0 Elective Credit

**Grades:** 9-12

**Fees:** \$30

**Prerequisite:** Students must earn a grade of C or higher in Beginning Film Production or get teacher approval.

This course will reinforce the fundamentals of video production taught in the Introduction to Filmmaking course and will expand in scope to include more advanced principles, mechanics, and processes of the video production process. Students will learn more advanced sound recording, lighting techniques, production scheduling and will begin using industry standard film editing software for their original films. In addition, students will work on submissions for film festivals.

**CTE Filmmaking 111 (Advanced Film Production) STEM (T)**

**Course #:** 7903303S1 / 7903303S2

**Year:** 1.0 Elective Credit

**Grades:** 10-12

**Fees:** \$30

**Prerequisites:** Students must earn a grade of C or higher in Intermediate Film Production.

Advanced Film Production students will focus on mastering the skills they have learned in the Beginning and Intermediate Film Production courses. Students will write, shoot, and edit original films. In addition, students will build portfolios showcasing their filmmaking skills in preparation for college/job application.

**CTE Broadcast Production [Multimedia III Advanced Broadcast Production for Television**

**{DCTV} (Sports Broadcasting)] STEM (T)**

**Course #:** 7903107S1 / 7903107S2

**Year:** 1.0 Elective Credit

**Grades:** 9-12

**Fees:** \$30.00

Students will learn advanced video production techniques and develop practical media experience. Students will learn about the basics of preparing for and broadcasting live sporting events. Students will produce internet broadcasts of MVHS live sporting events as well as video segments for Vista Now.

**CTE Digital Media & COMM-AV I (MVTV BROADCAST)**

**Course #:** 7903112S1 / 7903112S2

**Year:** 1.0 Elective Credit

**Grades:** 10-12

**Fees:** \$35.00

**Prerequisite:** Students must earn a grade of C or higher in Beginning Film Production or get teacher approval. The MVTV class offers students who have a high interest in TV broadcast communication and Film Production to put together content rich television programs and short films. This course demands a high level of creative ability and rigorous analytical skills. The focus of the course is two-fold: 1) the intensive study of television and film production techniques and 2) the hands-on production of a television news show MVTV broadcast to the school along with producing short films/field reports for the broadcasts. Students will be responsible for learning in a variety of ways: the production of television broadcasts and segments using high end technical equipment such as digital cameras, microphones, and industry standard editing software

**Multimedia 2-Video Production-Post Production/Film Editing)**

**Course #:** 31000

**Semester:** .5 Elective Credit

**Grades:** 9-12

**Fees:** \$35.00

**Prerequisite:** Students must earn a grade of C or higher in Video/TV Production- Intro to Filmmaking or get teacher approval. This course will focus on post production techniques using industry standard video production tools. Students will learn the basics of After Effects as well as Adobe Premiere to create and refine creative, student driven projects.

**Literature of Film I (Introduction to Film Analysis)**

**Course #:** 70745

**Semester:** .5 Elective Credit

**Grades:** 10-12

During this semester elective course, students will learn the basics of what goes into making a film: photography, mise-en scene (composition), movement, editing, and sound. With this basis of knowledge students will view and analyze various film clips and entire films that exemplify quality filmmaking. Students will discuss and analyze (both orally and in writing) their interpretations of the films by coupling their understanding of literary analysis (character development, theme, symbolism, etc.) with their understanding of film terminology.

### **Literature of Film II (Introduction to Film Theory)**

**Course #:** 70747

**Semester:** .5 Elective Credit

**Grades:** 10-12

**Prerequisite:** Must have a C or higher in Literature of Film I

This advanced film class will focus on film theories including auteur theory and genre theory. Building off of the knowledge gained in Literature of Film I, students will discuss (both orally and in writing) how the theories affect our interpretation and appreciation of films. In addition, students will research the Production Code and its effect on film ratings, directors and studio films and how we still see lasting effects of the regulations passed in the 1930s. Finally, students will learn about and review films utilizing an understanding of Film Rhetoric.

### **CTE Prod & Managerial Arts WBL (Internship)**

**Course #** 79033999S1 / 79033999S2

**Semester:** .5 Elective Credit

**Grade:** 11-12

**Prerequisites:** Current or past enrollment in CTE course in Film Studies and Video Production pathway, application, teacher approval, and reliable transportation.

Students build on prior knowledge and skills in the program of study to further develop and apply employability and technical skills that prepare them for success in future career and postsecondary education.

A CTE internship allows students to explore a career of interest prior to leaving high school and entering a college or certification program related to the career. The experience provides an opportunity for students to learn from and network with professionals in the field. Students will evaluate their strengths and weaknesses and acquire information to make wise future academic and employment decisions. The internship must be unpaid and a minimum of 40 hours must be completed to receive credit.

### **CTE Credit-for-Work**

**Course #:** 49827S1 / 49827S2

**Semester:** .5 Elective Credit

**Grades:** 11-12

**Prerequisites:** Current or past enrollment in CTE course Film Studies and Video Production, reliable transportation, and a confirmed place of employment by the 10th day of the semester.

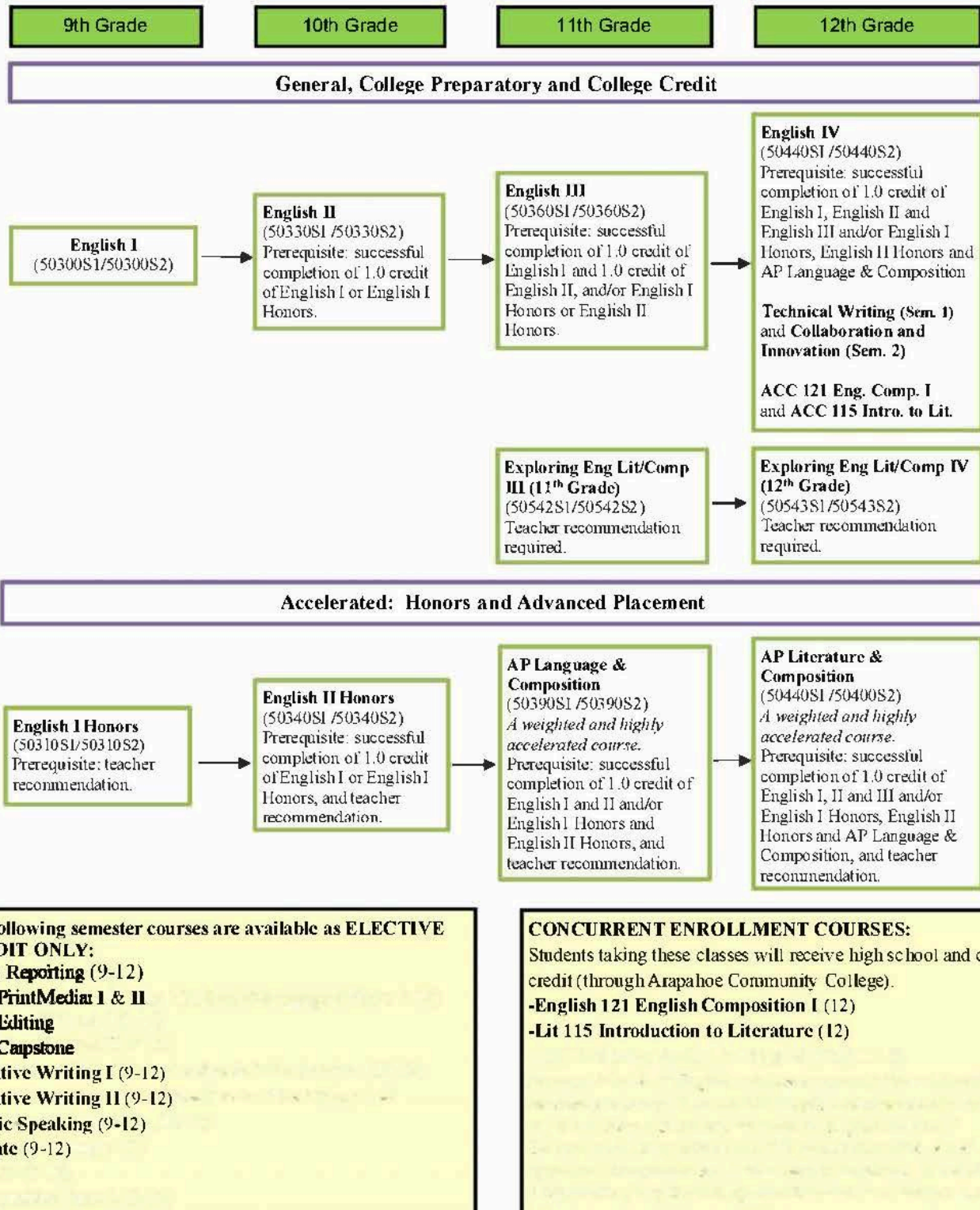
CTE Credit-for-Work allows students to receive school credit for working in a paid job related to this particular CTE pathway. Students must find their own employment, remain in good standing at their job, and work for a minimum of 120 hours to receive credit.

## Language Arts

# Mountain Vista Language Arts Department Skills-Based Curriculum

This curriculum is based on students receiving a progression of skills throughout their high school experience. All core courses are year-long classes.

Upon careful consideration by parents, teachers and students, students may change programs vertically (e.g., a student can move from Honors English I to general English II, or from English I to Honors English II, etc.).



## **English I**

**Course #:** 50300S1 / 50300S2

**Year:** 1.0 Language Arts Credit

**Grades:** 9

**Prerequisite:** Required of all freshmen unless the student enrolls in Honors English I.

**Fees:** Possible online workbook fee.

This year-long course develops an understanding and appreciation of literature by focusing on the genres of novel, drama, short story, and poetry. Both semesters of this course must be successfully completed in order for a student to progress to other English classes at Mountain Vista.

## **English I Honors**

**Course #:** 50310S1 / 50310S2

**Year:** 1.0 Language Arts Credit

**Grade:** 9

**Prerequisite:** Students must have on-level or higher reading ability and recommendation of previous English teacher.

**Fees:** Required to purchase vocabulary book/program (approximately \$15.00), and paperbacks (approximately \$75.00).

This year-long course is for a student capable of a more challenging curriculum and provides a strong foundation for subsequent Honors English classes. This course covers the same English I, but ranges far beyond. The student will read every night and write multi-paragraph essays monthly. Both semesters of this course must be successfully completed in order for a student to progress to other advanced English classes at Mountain Vista.

## **English II**

**Course #:** 50330S1 / 50330S2

**Year:** 1.0 Language Arts Credit

**Grades:** 10

**Prerequisite:** Successful completion of both semesters of English I, Honors English I. Required of all sophomores unless a student enrolls in Honors English II.

This year-long course will help students who want to learn to write more effectively and to overcome the structural problems in their writing. Analytic reading and examination of effective models of writing are used in addition to critical reading of a variety of texts. The course also emphasizes a critical study of the diverse literary and cultural traditions that coincide with the economic, geographic and governmental developments from ancient to modern world history. Both semesters of this course and two semesters of a freshman level English course must be successfully completed in order for a student to progress to other English classes at Mountain Vista.

### **English II Honors**

**Course #:** 50340S1 / 50340S2

**Year:** 1.0 Language Arts Credit

**Grade:** 10

**Prerequisite:** Successful completion of both semesters of English I or Honors English I. Students must also possess strong reading and writing skills and must receive a recommendation from a previous English teacher.

**Fees:** Required to purchase vocabulary book/program (approximately \$15.00), and paperbacks (approximately \$75.00).

This year-long course is intended for a student capable of a more challenging curriculum and provides a strong foundation for junior-level and senior-level Advanced Placement classes. The student will have a rigorous reading schedule and multiple writing tasks. This course covers the same skills as English II but ranges far beyond. Both semesters of this course and two semesters of a freshman level English course must be successfully completed in order for a student to progress to other English classes at Mountain Vista.

### **English III**

**Course #:** 50360S1 / 50360S2

**Year:** 1.0 Language Arts Credit

**Grade:** 11

**Prerequisite:** Successful completion of both semesters of English I, Honors English I, or both semesters of English II, or Honors English II. Required of all juniors unless a student enrolls in Exploring English III or AP Lang/Comp.

This year-long course will help students further improve their writing and reading skills. The course emphasizes a critical study of classical and modern American Literature together with writing for a variety of purposes and audiences. Both semesters of this course and two semesters of a freshman-level and a sophomore-level core English course must successfully be completed in order for a student to progress to other English classes at Mountain Vista.

### **Exploring English Literature/Composition III**

**Course #:** 50542S1 / 50542S2

**Year:** 1.0 Language Arts Credit

**Grade:** 11

**Prerequisite:** Teacher recommendation required.

*\*Does not meet HEAR or NCAA Guidelines*

This year-long course is designed for students who have not met Language Arts Standards 3 and 4; and/or who have not received a proficient rating on the 10th grade PARCC Reading and Writing assessments; and/or who are struggling with reading, writing, and critical thinking skills. Both semesters of this course and two semesters of both a freshmen-level and a sophomore-level core English course must be successfully completed in order for a student to progress to other English classes at Mountain Vista.

## **Exploring English Literature/Composition IV**

**Course #:** 50543S1 / 50543S2

**Year:** 1.0 Language Arts Credit

**Grades:** 12

**Prerequisite:** Teacher recommendation required.

*\*Does not meet HEAR or NCAA Guidelines*

This year-long course is designed for students who have as yet not met Language Arts Standards 3 and 4 and/or who struggle with reading, writing, and critical thinking skills. Both semesters of this course and two semesters of a freshman-level, a sophomore-level, and a junior-level core English course must be successfully completed in order for a student to graduate from Mountain Vista High School.

## **\*AP Language and Composition**

**Course #:** 50390S1 / 50390S2

**Year:** 1.0 Language Arts Credit (weighted class)

**Grade:** 11

**Prerequisite:** Successful completion of 9th and 10th grade English courses. A college-level reading ability is recommended for success in this course due to the difficulty of the material.

**Fees:** AP Exam fees and books.

AP English Language and Composition is an introductory college-level composition course. Students cultivate their understanding of writing and rhetorical arguments through reading, analyzing, and writing texts as they explore topics like rhetorical situations, claims and evidence, reasoning and organization, and style.

## **English IV**

**Course #:** 50440S1 / 50440S2

**Year:** 1.0 Language Arts Credit

**Grade:** 12

**Prerequisite:** Successful completion of both semesters of English I, Honors English I, both semesters of English II, or Honors English II; and English III, Exploring English III, or AP Lang/Comp. Required of all seniors unless a student enrolls in Exploring English IV, AP Literature & Composition or ACC English.

This year-long course will challenge students to improve the sophistication of their writing by asking students to write for a variety of purposes and audiences (including a college application essay.) The course will stress the critical study of literary archetypes and analysis of these elements within a variety of fiction and non-fiction. Students also will study and analyze the literary philosophies of existentialism, magical realism and surrealism. Students will examine the element of satire. Both semesters of this class and two semesters of a freshman-level, a sophomore-level, and a junior-level core English course must be successfully completed for a student to graduate from Mountain Vista High School.



**\*AP Literature and Composition****Course #:** 50400S1 / 50400S2**Year:** 1.0 Language Arts Credit (weighted)**Grade:** 12**Prerequisite:** Successful completion of 9th, 10th, and 11th grade English courses. A college-level reading ability is recommended for success in this course due to the difficulty of the material.**Fees:** AP Exam fees and books.

AP English Literature and Composition is an introductory college-level literary analysis course. Students cultivate their understanding of literature through reading and analyzing texts as they explore concepts like character, setting, structure, perspective, figurative language, and literary analysis in the context of literary works.

**ELD English I (Sheltered ESL English)****Course #:** 40600S1 / 40600S2**Semester:** 1.0 Language Arts Credit**Grades:** 9-12**Prerequisite:** Teacher approval

ESL English I is designed to support English Learners new to the English language transition to the high school English program by strengthening reading, writing, listening, and communication skills. It gives students the opportunity to develop an understanding and appreciation of literature. Students will study literature through various genres: novel, drama, short story, and nonfiction as well as through common themes. The study of grammar, usage, and mechanics will be integrated with the students' writing.

**ELD English II****Course #:** 40601S1 40601S2/**Semester:** 1.0 Language Arts Credit**Grades:** 9-12**Prerequisite:** Teacher approval

ESL English II is designed to support English Learners new to the English language transition to the high school English program by strengthening reading, writing, listening, and communication skills. They will also explore the genres of novel, short story, nonfiction, poetry, essay, speeches, and drama. In addition, students will be expected to successfully complete a major research project; multi-paragraph, thesis-driven essays; critical analysis essays; essay tests; and first person, narrative accounts.

**Public Speaking****Course #:** 50700**Semester:** .5 Elective Credit**Grades:** 9-12

In this course students will develop self-confidence through writing and presenting speeches on various subjects. Developing the students' skills in researching, outlining, speech writing, and critical listening will be stressed. Special emphasis will be placed on the creation and delivery of speeches.

**Competitive Speech (May be repeated for elective credit)****Course #:** 50720**Semester:** .5 Elective Credit**Grades:** 9-12**Fees:** Students will be responsible for their own tournament expenses.

In this course students will study and develop skills in extemporaneous and impromptu speaking, original oratory, and interpretation of poetry, drama, and humor. Emphasis is on preparing students to compete in accordance with the guidelines set forth from the National Speech and Debate Association. Saturday tournament attendance is optional for extra credit. Students interested in competitive debate may also register for this class.

**Debate (May be repeated for elective credit)****Course #:** 50710**Semester:** .5 Elective Credit**Grades:** 9-12**Fees:** Students will be responsible for their own tournament expenses.

Students will learn the fundamentals of argumentation and debate procedures as well as specific techniques in developing both negative and affirmative cases. Students will develop reading and composition skills for college-level work. This course will include Public Forum and Congressional debate with emphasis on the National Speech and Debate Association national debate topic for competition. Saturday tournament attendance is optional for extra credit. Students interested in competitive speech may also register for this class.

**CTE Reporting (Formerly Intro to Journalism)****Course #:** 7903115**Year:** .5 Elective Credit**Grades:** 9-12

Students are introduced to the variety of programs and occupations in communications and media systems. Students will demonstrate an understanding of how to gather information that may be published in print or online media. Instruction will be paired with hands-on lab experiences in reporting, both verbal and visual.

### **CTE Print Media 1-(Formerly Composition News)**

**Course #:** 7903113S1/ 7903113S2

**Year:** 1.0 Elective Credit

**Grades:** 9-12

Students demonstrate their understanding of a variety of programs and occupations in print media using digital tools. Focus is on producing content for reader-oriented publications (the Vista yearbook, newsmag and online websites). Instruction will be paired with hands-on lab experiences in community reporting, both verbal and visual.

### **CTE Print Media 2**

**Course #:** 7903209S1 / 7903209S2

**Year:** 1.0 Elective

**Grades:** 10 -12

This course is recommended for students who have completed Print Media I and who want to develop their leadership skills while expanding on various modes of reporting and creating print media for specific audiences. Instruction will be paired with hands-on lab experiences in community reporting.

### **CTE Editing**

**Course #:** 79032301

**SEM:** .5 Elective

**Grades:** 9-12

This course is recommended for students who have completed Reporting and/or Print Media 1 and 2 and who want to develop their leadership skills while expanding on various modes of reporting and creating presentations in multiple platforms for specific audiences. Instruction will be paired with hands-on lab experiences.

### **CTE Design & Multimedia Cap**

**Course #:** 7903888S1 / 7903888S2

**Year:** 1.0 Elective

**Grades:** 11-12

This course is recommended for students who have completed Reporting and/or Print Media 1 and 2. It is a course which allows for individualized, advanced, and/or cumulative work in a program of study. This work is individualized to the student within a specific program of study to allow for specialized study. It may include problem-/project-based learning or preparation for industry certification. The specific content and course design is determined by the instructor, in collaboration with the individual student.

### **CTE Design & Multimedia WBL**

**Course #:** 79031888S1 / 79031888S2

**Year:** 1.0 Elective

**Grades:** 11-12

This course is recommended for students who have completed Reporting and/or Print Media 1 and 2. This requires a signature by the teacher. It is a course which allows for individualized, advanced, and/or cumulative work in a program of study. Students build on prior knowledge and skills in the program of study to further develop and apply employability and technical skills that prepare them for success in future career and postsecondary education, as deemed developmentally appropriate.

**Composition and News (MV Media) (May be repeated for elective credit)****Course #:** 50411S1 / 50411S2**Year:** 1.0 Elective Credit**Grades:** 10-12

This class is composed of the editors in chief of the yearbook, news magazines and all social media platforms. This class will advance the skills of all students in design, organization and educating their peers. This class will focus on the barebones of creating the book and how these peers will support/teach their peers, all working towards the final product.

**Creative Writing****Course #:** 50470**Semester:** .5 Elective Credit; can be taken for UCD college credit; may be offered for ACC credit**Grades:** 9-12**Fees:** \$225.00 UCD tuition; if taken for UCD credit, potential fees will include cost of textbook

During this semester elective course, students will plan, write, revise, and produce several forms of creative writing including short stories, poetry, screenplays, and print or video media. Students will study examples from the various modes of creative writing to assist them in creating their own original work, and they will engage in extensive critiquing, editing, and rewriting activities.

**Creative Writing II/Advanced Creative Writing****Course #:** 50480**Semester:** .5 Elective Credit; can be taken for UCD college credit; may be offered for ACC credit**Grades:** 10-12**Fees:** \$225.00 UCD tuition; if taken for UCD credit, potential fees will include cost of textbook**Prerequisite:** Successful completion of Creative Writing I and teacher approval.

Creative Writing II is designed for students who want to take their creative writing to the next level and write for publication. This course teaches the art of writing for an audience as well as the skills of manuscript revision, preparation, and marketing. In addition to writing for publication, students will learn about publishing by designing, copyediting, and producing a showcase for creative writing by MVHS students.

# **ACC College Credit Courses**

\*NOTE: If a Senior wants to take an ACC English course, she/he MUST register for BOTH Eng 121 and Lit 115.

## **CE ENG 1021 English Composition I: GT-CO1**

**Course #:** 69025 (ENG 121 and LIT 115 must be taken together).

**Grade:** 12

**MVHS Semester:** .5 Credit

**ACC Credit:** 3 credits

**Fees:** Cost of textbooks and novels

**Prerequisite:** ACT English minimum score of 18 and Reading minimum score of 17 or an SAT English minimum score of 470 required. Plus a B second semester in English III or AP Language & Composition and 3.0 cumulative GPA. An ACC-approved Accuplacer score also may be required. In addition, completion of application by deadline date and teacher approval.

Emphasizes the planning, writing, and revising of compositions, including the development of critical and logical thinking skills. This course includes a minimum of five compositions that stress analytical, evaluative, and persuasive/argumentative writing. This course is one of the statewide Guaranteed Transfer courses. GT-C01.

## **CE LIT 1015 Introduction to Literature I: GT-AH2**

**Course #:** 69027 (ENG 121 and LIT 115 must be taken together).

**Grade:** 12

**MVHS Semester:** .5 Credit

**ACC Credit:** 3 credits

**Fees:** Cost of textbooks and novels

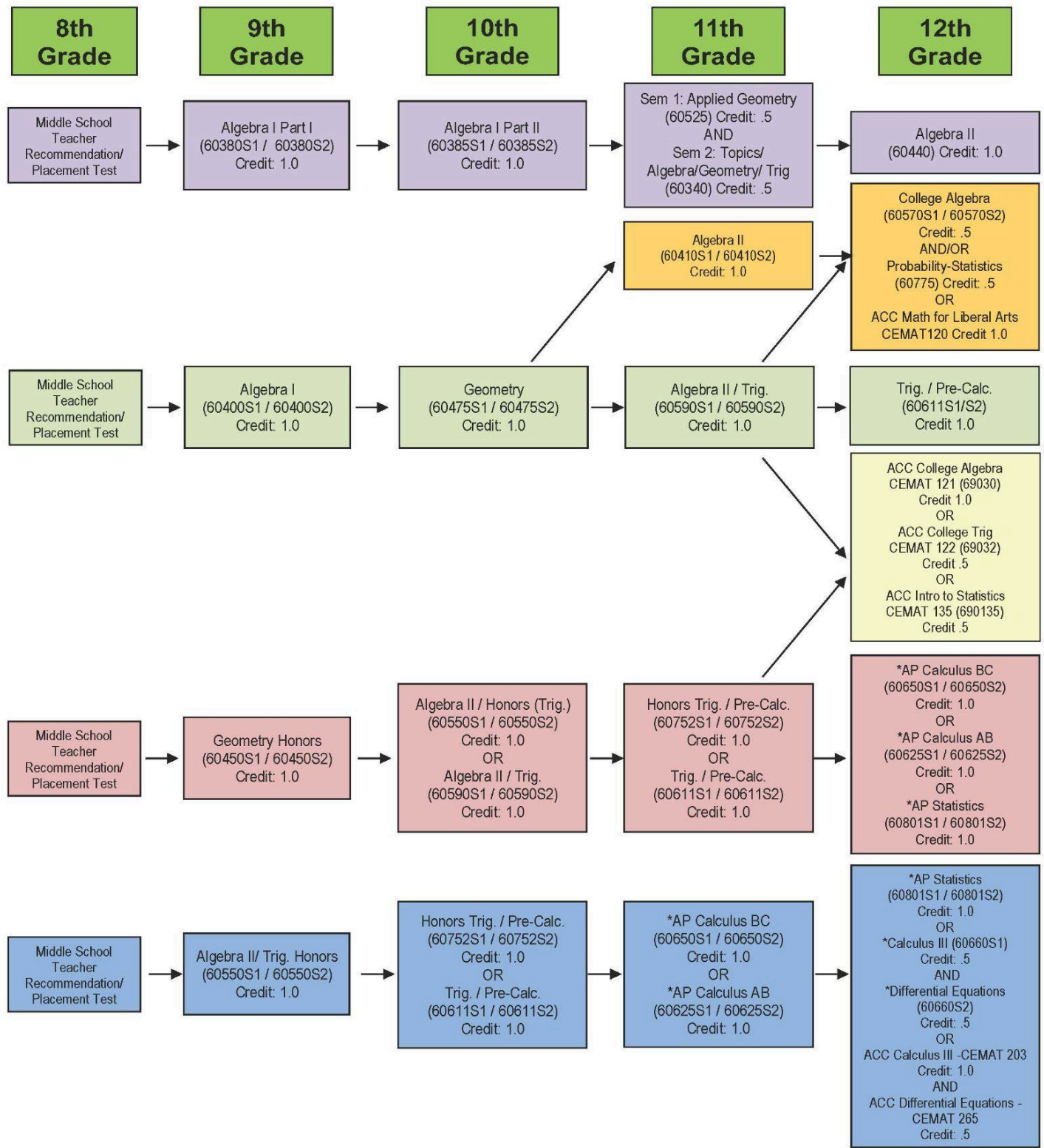
**Prerequisite:** ACT English minimum score of 18 and Reading minimum score of 17 or an SAT English minimum score of 470 required. Plus a B second semester in English III or AP Language & Composition and 3.0 cumulative GPA. An ACC-approved Accuplacer score also may be required. In addition, completion of application by deadline date and teacher approval.

This is a college-level survey course that includes fiction, poetry, and drama. Emphasizes active and responsive reading. This course is one of the statewide Guaranteed Transfer courses. GT-AH2.

Recommended: College-level reading ability.

Math

# **Mountain Vista High School Math Course Flowchart**



- Three years of Mathematics are required for graduation from DCSD High Schools.
- Four years of Mathematics are required to be admitted to a four year college in Colorado.

### **Algebra 1 Part 1**

**Course #:** 60380S1 / 60380S2

**Year:** 1.0 Mathematics Credit\*

**Grades:** 9-10

**Prerequisite:** Teacher recommendation.

**Fees:** Graphing calculator (TI-84+ or TI-83+) highly recommended. Online textbook/workbook fee may apply.

\*Counts as only .5 credit under HEAR Guidelines

This course requires a two-year commitment from the student. Completion of both Algebra I Part 1 and Algebra I Part 2 will count as one credit for CCHE and NCAA requirements. In this year-long course, students study the first half of Algebra I and are expected to complete the course by taking Algebra I Part 2 the following year. Students (1) review basic computational skills; (2) begin working with variables to simplify algebraic expressions; (3) solve linear equations; (4) study real numbers, polynomials, and graphing. Organizational and study skills are emphasized.

### **Algebra 1 Part 2**

**Course #:** 60385S1 / 60385S2

**Year:** 1.0 Mathematics Credit\*

**Grades:** 10-11

**Prerequisite:** Algebra I Part 1 and/or teacher recommendation. Successful completion of both Algebra I Part 1 and Part 2 will fulfill the Algebra I graduation requirement. In addition, completion of both Algebra I Part 1 and Algebra I Part 2 will count as one credit for CCHE and NCAA requirements.

**Fees:** Graphing calculator (TI-84+ or TI-83+) highly recommended. Online textbook/workbook fee may apply.

\*Counts as only .5 credit under HEAR Guidelines

In this year-long course, students study the second half of Algebra I. Students (1) continuing work with variables and real numbers; (2) deepen their understanding of linear equations and inequalities, both algebraically and graphically; (3) solve quadratic equations; graph quadratic functions; (4) begin factoring; (5) explore polynomials and radicals.

### **Algebra I STEM**

**Course #:** 60400S1 / 60400S2

**Year:** 1.0 Mathematics Credit

**Grades:** 9-11

**Prerequisite:** Grade of C or better in Math 8 (8th grade math) and teacher recommendation.

**Fees:** Graphing calculator (TI-84+ or TI-83+) highly recommended. Online textbook/workbook fee may apply.

\*Meets HEAR Guidelines

Students will master the following critical areas: (1) interpreting linear, quadratic, and exponential functions given graphically, numerically, symbolically, and verbally, and translate between representations; (2) using linear models to describe relationships between quantities and analyze the appropriateness of linear models; (3) creating and solving linear equations, inequalities, and systems of equations; (4) using the law of exponents, graphing of exponential functions including modeling growth and decay; (5) solving quadratic equations; graphing of quadratic functions; comparing the key characteristics of quadratic functions to those of linear and exponential functions.



### **Applied Geometry**

**Course #:** 60525

**Year:** .5 Mathematics Credit\*

**Grades:** 11-12

**Prerequisite:** Algebra I or equivalent. Teacher recommendation.

**Fees:** Graphing calculator (TI-83+) highly recommended. Online textbook/workbook fee may apply.

\*May meet HEAR Guidelines depending on the level of classes taken following it.

The focus of this course is geometric foundations, measurement, and applications. Students taking this course will use a variety of tools and techniques to communicate the reasoning involved in solving problems.

### **Topics/Algebra/Geometry/Trig**

**Course #:** 60340S2

**Year:** .5 Mathematics Credit\* (offered second semester only)

**Grades:** 11-12

**Prerequisite:** Grade of D or better in Applied Geometry and teacher recommendation .

**Fees:** Graphing calculator (TI-84+ or TI-83+) highly recommended. Online textbook/workbook fee may apply.

\*May meet HEAR Guidelines depending on the level of classes taken following it.

This course is an extension of algebra and applied geometry, and will include basic concepts of trigonometry. Students will also develop test-taking strategies.

### **Geometry STEM**

**Course #:** 60475S1 / 60475S2

**Year:** 1.0 Mathematics Credit

**Grades:** 9-11

**Prerequisite:** Grade of C or better in Algebra I and teacher recommendation.

**Fees:** Graphing calculator (TI-84+ or TI-83+) highly recommended a ruler, compass, and a protractor. Online textbook/workbook fee may apply. \*Meets HEAR Guidelines

Students will master the following critical areas: (1) analyses of transformations and formal constructions to prove and use conjectures about congruent polygons; (2) analysis of transformations to prove and use conjectures about polygon similarity and extend to trigonometry; (3) analytic geometry that connect algebra and geometry including measurement contexts and the Pythagorean Theorem; (4) prove basic theorems about circles, chords, secants, and tangents and using the Cartesian coordinate system to explore circles and parabolas; (5) interpret probabilities to make informed decisions.

## **Honors Geometry STEM**

**Course #:** 60450S1 / 60450S2

**Year:** 1.0 Mathematics Credit

**Grades:** 9

**Prerequisite:** Grade of B or better in 8th Grade Algebra I and teacher recommendation.

**Fees:** Graphing calculator (TI-84+ or TI-83+) highly recommended. Online textbook/workbook fee may apply.

\*Meets HEAR Guidelines

This course is designed to prepare students for AP (Advanced Placement). Students will be expected to successfully investigate and perform higher cognitive demand tasks that maintain the complexity of the discipline. Students will be exposed to additional topics, and must make a commitment to put forth the required effort in order to move from acquisition to application of knowledge at a faster pace, with greater depth, and increasing complexity. Students will master the following critical areas: (1) analyses of transformations and formal constructions to prove and use conjectures about congruent polygons; (2) analysis of transformations to prove and use conjectures about polygon similarity and extend to trigonometry; (3) analytic geometry that connect algebra and geometry including measurement contexts and the Pythagorean Theorem; (4) prove basic theorems about circles, chords, secants, and tangents and using the Cartesian coordinate system to explore circles and parabolas; (5) interpret probabilities to make informed decisions.

## **Algebra II STEM**

**Course #:** 60440S1 / 60440S2

**Year:** 1.0 Mathematics Credit

**Grades:** 11-12

**Prerequisite:** Passing grade in Applied Geometry and Topics, and teacher recommendation.

**Fees:** Graphing calculator (TI-84+ or TI-83+) highly recommended a ruler, and a protractor. Online textbook/workbook fee may apply.

\*Meets HEAR Guidelines

Algebra II is designed to follow Applied Geometry and Topics. Algebra II expands and clarifies the concepts introduced in Algebra I and Geometry. This course prepares students for college entrance exams and gives students a well-rounded examination of higher-level mathematics. Topics include linear and quadratic functions and systems, rational and exponential functions, conics, logarithms, and basic probability and statistics.

## **Algebra II/Trig STEM**

**Course #:** 60590S1 / 60590S2

**Year:** 1.0 Mathematics Credit

**Grades:** 10-12

**Prerequisite:** Grade of C or better in Geometry and teacher recommendation.

**Fees:** Graphing calculator (TI-84+ or TI-83+) highly recommended. Online textbook/workbook fee may apply.

\*Meets HEAR Guidelines

Students will master the following critical areas: (1) using properties, structure, and graphing of polynomial, rational and radical expressions to solve equations and analyze relationships; (2) model periodic functions using trigonometry and explore trigonometric identities; (3) synthesize and generalize understanding of functions expanding to include complex number solutions; (4) solve, graph, and analyze exponential and logarithmic functions and equations and use these functions to model the world; (5) making inferences and drawing conclusions based on analysis of data.

## **Honors Algebra II/Trig**

**Course #:** 60550S1 / 60550S2

**Year:** 1.0 Mathematics Credit

**Grades:** 9-10

**Prerequisite:** Grade of B or better in Honors Geometry and teacher recommendation.

**Fees:** Graphing calculator (TI-84+ or TI-83+) highly recommended. Online textbook/workbook fee may apply.

\*Meets HEAR Guidelines

This course is designed to prepare students for AP (Advanced Placement) courses. Students will be expected to successfully investigate and perform higher cognitive demand tasks that maintain the complexity of the discipline. Students will be exposed to additional topics, and must make a commitment to put forth the required effort in order to move from acquisition to application of knowledge at a faster pace, with greater depth, and increasing complexity. Students will master the following critical areas; (1) using properties, structure, and graphing of polynomial, rational and radical expressions to solve equations and analyze relationships; (2) model periodic functions using trigonometry and explore trigonometric identities; (3) synthesize and generalize understanding of functions expanding to include complex number solutions; (4) solve, graph, and analyze exponential and logarithmic functions and equations and use these functions to model the world; (5) making inferences and drawing conclusions based on analysis of data.

## **Trig/PreCalc**

**Course #:** 60611S1 / 60611S2

**Year:** 1.0 Mathematics Credit

**Grades:** 11-12

**Prerequisite:** Grade of C or better in Algebra II and teacher recommendation.

**Fees:** Graphing calculator (TI-84+ or TI-83+) highly recommended. Online textbook/workbook fee may apply.

\*Meets HEAR Guidelines

Students will (1) continue their exploration of functions focusing on rational, logarithmic, and trigonometric functions; (2) master matrices, conic sections, advanced probability, trigonometric identities, vectors and complex numbers; (3) explore polar and parametric equations, sequences and series; (4) examine limits and their properties; (5) and compute derivatives of polynomials. Successful completion of this course prepares students for AP Calculus AB

**Prerequisite:** Passing grade in Applied Geometry and Topics, and teacher recommendation.

**Fees:** Graphing calculator (TI-84+ or TI-83+) highly recommended a ruler, and a protractor. Online textbook/workbook fee may apply.

\*Meets HEAR Guidelines

### **Honors Trig / PreCalc**

**Course #:** 60752S1 / 60752S2

**Year:** 1.0 Mathematics Credit

**Grades:** 10-12

**Prerequisite:** Grade of B or better in Honors Algebra 2 and teacher recommendation.

**Fees:** Graphing calculator (TI-84+ or TI-83+) highly recommended. The purchase of an online assignment portal for 2nd semester. Online textbook/workbook fee may apply.

\*Meets HEAR Guidelines

This course is designed to prepare students for AP (Advanced Placement) courses. Students will be expected to successfully investigate and perform higher cognitive demand tasks that maintain the complexity of the discipline. Students will be exposed to additional topics, and must make a commitment to put forth the required effort in order to move from acquisition to application of knowledge at a faster pace, with greater depth, and increasing complexity. Students will (1) continue their exploration of functions focusing on rational, logarithmic, and trigonometric functions; (2) master matrices, conic sections, advanced probability, trigonometric identities, vectors and complex numbers; (3) explore polar and parametric equations, sequences and series; (4) examine limits and their properties; (5) and compute derivatives of polynomials. This course includes the elements of Calculus that prepares students for AP Calculus BC.

### **College Algebra**

**Course #:** 60570S1 / 60570S2

**Semester:** .5 Mathematics Credit

**Grades:** 11-12

**Prerequisite:** Grade of C or better in Algebra II and teacher recommendation. This course is not for students who have successfully completed Trig/PreCalculus.

**Fees:** Graphing Calculator (TI-84+ or TI-83+). Online textbook/workbook fee may apply.

\*Meets HEAR Guidelines

College Algebra is a semester-long extension of topics from Algebra 2/Algebra 2 Trig. As a semester course, it is designed for those students who want another course in math but do not feel they are quite prepared for the pace and rigor of Trig/Precalculus. Following successful completion of this course.

### **Probability-Statistics**

**Course #:** 60775

**Semester:** .5 Mathematics Credit

**Grades:** 11-12

**Prerequisite:** Grade of C or better in Algebra II and teacher recommendation.

**Fees:** Graphing calculator (TI-84+ or TI-83+) highly recommended, or a scientific calculator. Online textbook/workbook fee may apply.

\*Meets HEAR Guidelines

Students will study topics in probability and statistics including experimental design and presentation and interpretation of data. As a semester course, it is designed for those students who want another course in math but do not feel they are quite prepared for the pace and rigor of Trig/Precalculus.

### **\*AP Calculus AB STEM**

**Course #:** 60625S1 / 60625S2

**Year:** 1.0 Mathematics Credit (*weighted*)

**Grades:** 11-12

**Prerequisite:** Grade of C or better in Honors Pre-Calculus; or a grade of C or better in Trig./Precalculus and teacher recommendation.

**Fees:** AP Exam fees and books. Graphing calculator is highly recommended and it is required on the AP Calculus Exam.

\*Meets HEAR Guidelines

AP Calculus AB is an introductory college-level calculus course. Students cultivate their understanding of differential and integral calculus through engaging with real-world problems represented graphically, numerically, analytically, and verbally and using definitions and theorems to build arguments and justify conclusions as they explore concepts like change, limits, and the analysis of functions.

### **\*AP Calculus BC STEM**

**Course #:** 60650S1 / 60650S2

**Year:** 1.0 Mathematics Credit (*weighted*)

**Grades:** 11-12

**Prerequisite:** Grade of B or better in Honors Trig./Pre-Calculus and teacher recommendation.

**Fees:** AP Exam fees and books. Graphing calculator is highly recommended and it is required on the AP Calculus Exam. The purchase of an online assignment portal.

\*Meets HEAR Guidelines

AP Calculus BC is an introductory college-level calculus course. Students cultivate their understanding of differential and integral calculus through engaging with real-world problems represented graphically, numerically, analytically, and verbally and using definitions and theorems to build arguments and justify conclusions as they explore concepts like change, limits, and the analysis of functions.

### **\*AP Statistics STEM**

**Course #:** 60801S1 / 60801S2

**Year:** 1.0 Mathematics Credit (*weighted*)

**Grade:** 11-12

**Prerequisite:** Grade of C or better in Trig/Precalculus and teacher recommendation; or grade of C or better

**Fees:** AP Exam fees and books. Graphing calculator (TI-84+) required on the AP Statistics exam.

\*Meets HEAR Guidelines

Advanced Placement® Statistics is designed around a national framework (designed by the College Entrance Examination Board) to prepare students to take the AP Statistics examination in May for possible college credit.

AP Statistics includes: (1) descriptive statistics; (2) designing and implementing a study; (3) inferential statistics; (4) and probability theory and simulation. Activities in the course will involve using research, using simulation activities to represent different statistical distributions, designing and conducting a research study, and collecting experimental data that has a useful or interesting purpose for a certain population. A considerable amount of reading and writing will be expected of students in this math course.

**\*Calculus III STEM**

**Course #:** 60660S1

**Semester:** .5 Mathematics Credit (*weighted*)

**Grades:** 11-12

**Prerequisite:** Successful completion of AP Calculus BC

**Fees:** Graphing calculator is highly recommended. The purchase of an online assignment portal.

This semester-long course represents the continuation of the calculus sequence. It is a systematic approach to the understanding of multivariable calculus. Topics include: vectors and vector valued functions, functions of several variables, multiple integrals, and vector analysis.

**\*Differential Equations STEM**

**Course #:** 60661

**Semester:** .5 Mathematics Credit (*weighted*)

**Grades:** 11-12

**Prerequisite:** Successful completion of \*Calculus III

**Fees:** Graphing calculator is highly recommended. The purchase of an online assignment portal.

Differential equations are widely used as a tool for modeling diverse phenomena ranging from population growth to elementary particles. Topics include first order equations, linear equations with constant coefficients, higher order equations, Laplace transforms, and systems of equations and applications.

## **ACC COLLEGE READY CLASSES**

### **ACC-MAT 1240 Math for Liberal Arts STEM**

**Course #:** 69031

**MVHS Semester:** 0.5 Mathematics Credit

**ACC Credit:** 4 Credits

**Grades:** 12

**Prerequisite:** Successful completion of high school Algebra II class of B or better and 3.0 GPA. Accuplacer score of 240 or above in Advanced Algebra and Functions or ACT Math score  $\geq 19$  or SAT Math score  $\geq 500$  required.

**Fees:** Textbook fee and online assignment portal

**\*\*Students enrolled in this course must be concurrently enrolled in ACC.\*\***

Develops mathematical and problem-solving skills. Appropriate technological skills are included. Content is selected to highlight connections between mathematics and the society in which we live. Topics include set theory and logic, mathematical modeling, probability and statistical methods, and consumer mathematics. Additional content will include one topic in geometry, numeration systems, decision theory, or management science. 4 Credits.

Students will create a “transcript” at/with Arapahoe County College (ACC). Credits will transfer to a four-year college, if the receiving college accepts credits from ACC.

Graduation Competency Eligible - A passing grade in this course will satisfy the graduation competency requirement for math.

**Graduation Competency Eligible** - A passing grade in this course will satisfy the graduation competency requirement for math.

### **ACC-MAT 1340 College Algebra STEM**

**Course #:** 69030

**MVHS Semester:** 1.0 Mathematics Credit

**ACC Credit:** 4 Credits

**Grades:** 12

**Prerequisite:** Successful completion of high school Algebra II class of B or better and 3.0 GPA. Accuplacer score of 245 or above in Advanced Algebra and Functions or ACT Math score  $\geq 23$  or SAT Math score  $\geq 590$  required.

**Fees:** Textbook fee and online assignment portal

Students will create a “transcript” at/with Arapahoe County College (ACC). Credits will transfer to a four-year college, if the receiving college accepts credits from ACC.

Topics include: a brief review of intermediate algebra, equations, and inequalities, functions and their graphs, exponential and logarithmic functions, linear and nonlinear systems, selections of topics among graphing of the conic sections, introduction to sequences and series and permutations and combinations, the binomial theorem and theory of equations.

### **ACC-MAT 1420 College Trigonometry STEM**

**Course #:** 69032

**MVHS Semester:** 0.5 Mathematics Credit

**ACC Credit:** 3 Credits

**Grades:** 12

**Prerequisite:** Successful completion of ACC College Algebra with C or better. Accuplacer score of 280 or above in Advance Algebra and Functions or ACT Math score  $\geq 24$  or SAT math score  $\geq 610$  required.

**Fees:** Textbook fee and online assignment portal

Students will create a “transcript” at/with Arapahoe County College (ACC). Credits will transfer to a four-year college, if the receiving college accepts credits from ACC.

Topics include: trigonometric functions (with graphs and inverse functions), identities and equations, solutions of triangles, complex numbers, and other topics as time permits. This is a traditional prerequisite course to the calculus sequence.

### **ACC-MAT 1260 Intro Statistics STEM**

**Course #:** 690135

**MVHS Semester:** 0.5 Mathematics Credit

**ACC Credit:** 3 Credits

**Grades:** 12

**Prerequisite:** Successful completion of approved, full year math course of a B and 3.0 GPA. Accuplacer score of 224 or above in Quantitative Reasoning, Algebra, and Statistics or ACT math score  $\geq 21$  OR SAT math score  $\geq 570$  required.

**Fees:** Textbook fee and online assignment portal

Students will create a “transcript” at/with Arapahoe County College (ACC). Credits will transfer to a four-year college, if the receiving college accepts credits from ACC.

This course introduces descriptive and inferential statistics, with an emphasis on critical thinking and statistical literacy.

### **ACC-MAT 2430 Calculus III STEM**

**Course #:** 69225

**MVHS Semester:** 1.0 Mathematics Credit

**ACC Credit:** 4 Credits

**Grades:** 11 or 12

**Prerequisite:** AP Calculus BC exam score of 4 or 5 and 3.0 GPA. Accuplacer score of 240 or above in Advanced Algebra and Functions or ACT Math score  $\geq 19$  or SAT Math score  $\geq 500$  required.

**Fees:** Textbook fee and online assignment portal

Students will create a “transcript” at/with Arapahoe County College (ACC). Credits will transfer to a four-year college, if the receiving college accepts credits from ACC. This course is one of the Statewide Guaranteed Transfer courses - GT-MA1

Topics include: vectors, vector-valued functions, and multivariable calculus including partial derivatives, multiple integrals, line integrals and application.



## **ACC-MAT 2560 Differential Equations STEM**

**Course #:** 69227

**MVHS Semester:** 0.5 Mathematics Credit

**ACC Credit:** 3 Credits

**Grades:** 11 or 12

**Prerequisite:** AP Calculus BC exam score of 4 or 5 and 3.0 GPA. Accuplacer score of 240 or above in Advanced Algebra and Functions or ACT Math score  $\geq 19$  or SAT Math score  $\geq 500$  required.

**Fees:** Textbook fee and online assignment portal

Students will create a “transcript” at/with Arapahoe County College (ACC). Credits will transfer to a four-year college, if the receiving college accepts credits from ACC. This course is one of the Statewide Guaranteed Transfer courses - GT-MA1

Topics include: first, second, and higher order differential equations, series methods, approximations, systems of differential equations, and Laplace transforms. Emphasizes techniques of problem solving and applications.

## Music

### **Guitar (Beginning)**

**Course #:** 70487

**Semester:** .5 Fine Art Credit

**Grades:** 9-12

**Prerequisite:** Consent of Instructor

**Fees:** Purchase of book

Materials needed: Your own acoustic guitar (no electric guitars).

This course is designed for the student with little or no guitar experience. Basic guitar skills including reading music, chords, and tablature will be taught. This course will also introduce various guitar styles such as folk, classical, blues and rock. Students must provide their own acoustic guitar. Electric guitars will not be used in this class.

### **Guitar II**

**Course #:** 70488

**Semester:** .5 Fine Art Credit

**Grades:** 9-12

**Prerequisite:** Beginning Guitar class, audition, or consent of the instructor.

**Fees:** Purchase of book

Materials needed: Your own acoustic guitar (no electric guitars).

This guitar class is intended for students already capable of note playing and chord playing. Students will build upon basic knowledge learned in Beginning Guitar or private lessons by exploring specific guitar styles and techniques, more advanced chord shapes, and small group guitar playing. Students must provide their own acoustic guitar. Admittance into this class is dependent on instructor approval.

### **Piano I**

**Course #:** 70485

**Semester:** .5 Fine Art Credit

**Grades:** 9-12

**Fees:** Purchase of book

This course is designed for the student with little or no piano keyboard experience. Basic musical skills like reading music, proper keyboard fingering, notes, and chords will be taught. The course will also introduce various musical styles, like classical, jazz, rock, and blues.

### **Piano II**

**Course #:** 70486

**Semester:** .5 Fine Art Credit

**Grades:** 9-12

**Prerequisite:** Piano I, audition, or consent of the instructor.

**Fees:** Purchase of book

This keyboard class is intended for students already capable of note playing and chord playing. Students will build upon basic knowledge learned in Beginning Keyboard or private lessons by exploring specific keyboard styles and techniques, more advanced musical structures, and small group playing. Admittance into this class is dependent on instructor approval.

### **Music Appreciation**

**Course #:** 70650

**Semester:** .5 Fine Art Credit

**Grades:** 9-12

This class is open to any student wishing to explore the art of music. Through listening and discussion we will compare and analyze the many styles of modern music (rock, jazz, R&B, country, pop, hip-hop, folk, rap) as well as music throughout history.

### **Music Theory (Composition)**

**Course#:** 70660

**Semester:** .5 Fine Art Credit

**Grades:** 9-12

**Fees:** Purchase of book

This class is meant for anyone wishing to develop a deeper understanding of the mechanics of music. Through the exploration of song writing and simple composition, the students will study the fundamentals of music such as rhythm, melody, harmony, form, structure, and instrumentation.

### **Music Comp/MIDI**

**Course#:** 70680

**Semester:** .5 Fine Art Credit

**Grades:** 10-12

**Fees:** \$35.00

**Prerequisite:** Music Appreciation or Music Theory

This class will expose students to the fascinating and creative world of composition through technology. In addition students will explore basic theory, original song composition, music history and appreciation of diverse music styles.

### **\*AP Music Theory**

**Course#:** 70659S1 / 70659S2 (*weighted*)

**Year:** 1.0 Fine Art Credit

**Grades:** 11-12

**Prerequisite:** Consent of the Instructor

**Fees:** AP Exam fees and books.

AP Music Theory is an introductory college-level music theory course. Students cultivate their understanding of music theory through analyzing performed and notated music as they explore concepts like pitch, rhythm, form, and musical design.

### **Concert Band**

**Course #:** 70355S1 / 70355S2

**Year:** 0.5 Fine Art Credit

**Grades:** 9-12

**Fees:** Instrument rental \$50/Semester for school owned instruments. Percussion use fee of \$60/ semester.

Concert Band is a course intended for students who wish to play woodwind or brass instruments. Instruments include: flute, clarinet, saxophone, horn, trumpet, trombone, euphonium/baritone, and tuba. This course is a beginner/intermediate level band class for students who have very little or no experience in band. After completing this class, students will be able to advance into the other band classes including Symphonic Band, Wind Ensemble, or Jazz Ensemble. Students will develop fundamental skills as well as explore traditional and contemporary repertoire for concert band. This band course is a performance-based class and all concerts are required.

### **Wind Ensemble (Audition Required)**

**Course #:** 70300S1 / 70300S2

**Year:** 1.0 Fine Art Credit

**Grades:** 9-12

**Prerequisite:** Audition required.

**Fees:** Instrument rental of \$50.00/Semester for school owned instruments. Percussion use fee of \$60.00/semester.

Specific concert attire required.

The Wind Ensemble is composed of woodwinds and brass. Students will study and prepare advanced music covering a variety of styles and time periods. Students will perform high-quality literature and continue to develop technique and musical expression. The Wind Ensemble will perform several times per year. All performances are required.

### **Symphonic Band**

**Course #:** 70325S1 / 70325S2

**Year:** 1.0 Fine Art Credit

**Grades:** 9-12

**Fees:** Instrument rental of \$50.00/Semester for school owned instruments. Percussion use fee of \$60.00 per semester.

Specific concert attire required.

The Symphonic Band is composed of woodwinds and brass. Students will study and prepare music covering a variety of styles and time periods. Students will perform high-quality literature and continue to develop technique and musical expression. The band will perform several times per year. All performances are required.

### **Orchestra/String**

**Course #:** 70465S1 / 70465S2

**Year:** 1.0 Fine Art Credit

**Grades:** 9-12

**Fees:** Instrument rental of \$50.00/Semester for school-owned instruments. Specific concert attire required.

This ensemble is designed for the traditional string orchestra: violin, viola, cello, and bass. Students will be exposed to a variety of music including all styles and time periods. The Orchestra will perform several times per year. All performances are required.

**Chamber Orchestra (Audition Required)**

Course #: 70461S1 / 70461S2

Year: 1.0 Fine Art Credit

**Grades:** 9-12

**Prerequisite:** Audition required.

**Fees:** Instrument rental of \$50.00/Semester for school owned instruments. Percussion use fee of \$60.00/semester. Specific concert attire required.

The Chamber Orchestra will study and prepare advanced orchestral music covering a variety of styles and time periods. Students will perform high-quality literature and continue to develop technique and musical expression. The Chamber Orchestra will perform several times per year. All performances are required.

**Jazz Ensemble I (Audition Required)**

Course #: 70375S1 / 70375S2

Year: 1.0 Fine Art Credit

**Grades:** 9-12

**Prerequisite:** Audition required. Students are required to be in a concert ensemble in addition to Jazz Ensemble.

**Fees:** Instrument rental of \$50.00/Semester for school owned instruments.

This course will focus on the study and performance of various styles of jazz with an emphasis on improvisation. Participation in all performances is required. Woodwind, brass, and percussion must also enroll in either Wind Ensemble or Symphonic Band.

**Percussion Techniques**

Course#: 70400S1 / 70400S2

Year: 1.0 Fine Art Credit

**Grades:** 9-12

**Fees:** \$60.00 instrument usage fee per semester, book cost (varies), concert attire (costs vary).

This year-long course is for students to develop and enhance skills in all percussion instruments. Students of percussion techniques will learn the music for their respective bands (Symphonic Band and Wind Ensemble) as well. Lesson objectives will be focused on rudiments, note reading, pitch identification and proper playing techniques. Students will be required to attend out-of-school day rehearsals and performances of their respective group. Students will also explore percussion ensemble repertoire.

**Treble Choir**

Course #: 70512S1 / 70512S2

Year: 1.0 Fine Art Credit

**Grade:** 9-12

**Fees:** Performance attire (cost to be determined).

Students should have a strong interest in vocal music. This women's choir is open to anyone in grade 9. Fundamentals of good vocal and choral performance will be covered. Literature will represent various styles and periods. Participation in all performances and dress rehearsals is required.

**Concert Choir****Course #:** 70500S1 / 70500S2**Year:** 1.0 Fine Art Credit**Grades:** 10-12**Fees:** Performance attire (cost to be determined).

Students should have a strong interest in vocal music. This women's choir will explore a large variety of choral literature. The fundamentals of proper vocal technique, stylistic practices, and music theory are covered. Participation in all performances and dress rehearsals is required.

**Goldtones (Audition Required)****Course #:** 70555S1 / 70555S2**Year:** 1.0 Fine Art Credit**Grades:** 10-12**Prerequisite:** Audition or permission of instructor.**Fees:** Performance attire (cost to be determined).

Students should have a good voice quality, be able to read music and have a strong interest in vocal music, as well as an interest in a cappella music. This select male and female group is composed of voices selected by audition on a basis of classroom behavior, voice quality, music reading skills, and interest in the performance of all genres of music. All performances and dress rehearsals are required.

**Women's Jazz Choir (Audition Required)****Course #:** 70616S1 / 70616S2**Year:** 1.0 Fine Art Credit**Grades:** 10-12**Prerequisite:** Audition or permission of instructor.**Fees:** Performance attire (cost to be determined).

Sophomores, Juniors and Seniors may audition for this advanced choir. The class explores various styles of jazz and acapella singing. There is also a strong focus on stage presence and performance. Sight reading, rhythmic comprehension and stylistic singing skills are required.

**Tenor Bass Choir (Men's Select Choir)****Course #:** 70565S1 / 70565S2**Year:** 1.0 Fine Art Credit**Grades:** 9-12**Fees:** Performance attire (cost to be determined).

Students should have a strong interest in vocal music. This men's choir will explore a large variety of choral literature. The fundamentals of good vocal and choral performance will be covered. Participation in concerts and dress rehearsals is required.

## Physical Education



## **Adventure Experience**

**Course #:** 75575

**Semester:** .5 Physical Education Credit

**Grades:** 10-12 only

**Prerequisite:** Not available to 9th graders. This is not a dress-out class BUT students are required to wear gym shoes everyday and jeans are not allowed during the 6 week climbing unit! (Students should NOT sign up for this class if they have an extreme fear of heights and are not ready to work towards overcoming the fear).

**Fees:** \$20 plus one field trip/bus fee.

Adventure Experience I at MVHS includes practical skills students will need to enjoy the great state in which we live. Colorado offers a variety of outdoor adventure activities, and this program will introduce students to several of them! Students will learn Wilderness First Aid, basic camping and survival skills, paddle sports basics, outdoor gear use and maintenance, and compass orienteering. Additional skills taught in this class include how to change a car tire, bicycle maintenance, knot tying, and yes, indoor rock climbing on the ropes challenge course in the gym!

This class has a variety of things to offer the athlete, or the non-athlete...Students will be challenged, work collaboratively on a team, and learn several skills they can apply immediately as they explore the Colorado outdoors. Adventure awaits...so try something new!

## **Adventure Experience Leadership**

**Course #:** 75585

**Semester:** .5 Physical Education Credit

**Grades:** 11-12

**Prerequisite:** Adventure I. This is not a dress out class BUT students are required to wear gym shoes everyday and jeans are not allowed during the 6 week climbing unit! (Students should NOT sign up for this class if they have an extreme fear of heights and are not ready to work towards overcoming that fear).

**Fees:** \$20 plus two field trip/bus fees.

Adventure II allows students to not only expand upon their climbing skills, it prepares students for future ropes course facilitation, teaching, advanced orienteering and geocaching. A CPR/First Aid certification from the American Heart Association is included in the curriculum. This will aid students as they apply for after school jobs or babysitting. Adventure 2 students also get the amazing opportunity to travel weekly to local elementary schools to help facilitate team building with primary students during their P.E. classes. Adventure II curriculum includes basic mountain biking skills, and trail trekking around the open space trail system behind MVHS. (Having a mountain bike is not required for this course, but it would be beneficial to have access to one during our warm weather-outside days and bike maintenance sessions). Outdoor rock climbing becomes the focus during the warmer months. Students will learn anchor building, rappelling, ropes rescue techniques and self-rescue maneuvers. In the spring, Adventure 2 students will spend class time preparing for the Annual MV Adventure Race held in May at Chatfield Reservoir. This team competition includes biking around the lake, crossing the lake in a raft, and running to Geocache points for clues. Only seniors will be able to compete in the race, however, underclassmen will be thoroughly involved with setting and attempting the course and race-day organization.

**Team Sports I -Fall****Team Sports I -Spring**

**Course #:** 75302-S1 75303-S2

**Semester:** .5 Physical Education Credit

**Grades:** 9-12

This course will incorporate the components of fitness (cardiovascular, muscular endurance, muscular strength and flexibility) in daily fitness routines. Along with daily fitness, students will be evaluated on their demonstration of intermediate and advanced skills, sportsmanship, strategy, game rules and team interaction. The overall goal is to supply students with the knowledge and skills of each team sport, so that they may enjoy life-long appreciation and participation after high school. There are a variety of sports offered throughout the semester. The outdoor activities may include soccer, flag football, softball and ultimate Frisbee. The indoor activities may include volleyball, basketball, floor hockey and team handball.

Note-only one Team Sports and Fitness class allowed per semester.

**Individual Sports-Fall****Individual Sports-Spring**

**Course #:** 75313-S1 75314-S2

**Semester:** .5 Physical Education Credit

**Grades:** 9-12

**Fees:** \$75 fee for bowling and racquetball trips.

This course is designed for students to learn lifetime fitness skills such as but not limited to tennis, badminton, pickleball, golf and archery. Classes will also take 12 field trips during block class periods and learn how to bowl at AMF Littleton Lanes along with going to Northridge Rec Center to learn how to play racquetball. Students will also work towards stronger cardiovascular endurance throughout the semester.

**Athletic Training I**

**Course #:** 75330

**Semester:** .5 Physical Education Credit

**Grades:** 10-12

**Fees:** \$30

This course will prepare students to meet emergency and non-emergency athletic injuries with knowledge and skill. Accident prevention, first-aid care, and anatomical terms of injury evaluation procedures are included. This class will be taught through lectures, class discussion, guest speakers, practical application of skills, practice labs, and problem solving.

**Sport Training S1 - Women Only - Semester 1****Sport Training S2 - Women Only- Semester 2**

Course #: 75525S1 - 75530S2

**Semester:** .5 Physical Education Credit

**Grades:** 10-12

**Prerequisite:** Teacher approval required

**Fees:** \$20.00

This class is an extension of the introductory Strength/Conditioning course and has the same goals and essential learnings, but is specifically designed for the needs of the female athlete. While continuing to focus on developing explosive muscular strength and cardiovascular and muscular endurance, students will be allowed to design a sport- or goal-specific alternate program. The major muscle groups will still be a focus as well as developing a high level of fitness through intense plyometric exercises. Other areas addressed will include diet and nutrition, seasonal training techniques and strength development as opposed to building mass. As with other Strength offerings, students taking this course should be prepared to be self-starters and work towards self-initiated strength and conditioning goals.

**Strength/Conditioning Semester 1****Strength/Conditioning-Semester 2**

Course #: 75350S1 75351S2

**Semester:** .5 Physical Education Credit

**Grades:** 9-12

**Prerequisite:** Teacher approval required

**Fees:** \$20.00

This class is an intensive course for students who desire to develop explosive muscular strength as well as cardiovascular and muscular endurance. The focus of the course is to strengthen the major muscle groups as well as develop a high level of fitness through intense plyometric exercises. The core lifts for weight training include bench press, squats, incline press, and hang cleans. The program will also incorporate a speed/agility training program to develop an overall high level of conditioning. While this is not a bodybuilding or “sculpting” class, it is designed to increase muscular mass and overall body strength. Students taking this course should be prepared to be self-starters and work towards self-initiated strength and conditioning goals.

**Power Weights-Semester 1****Power Weights-Semester 2**

Course #: 75376S1 75377S2

**Semester:** .5 Physical Education Credit

**Grades:** 10-12

**Prerequisite:** Approval of Strength and Conditioning (Coach Looney)

**Fees:** \$50.00

This advanced strength and conditioning course addresses the specific needs of all students looking to enhance their physical performance. Emphasis will be on the development of core strength in major muscle groups, improving speed and agility, and injury prevention. This is a performance-based course.

**Shape Up****Course #:** 75322**Semester:** .5 Physical Education Credit**Grades:** 9-12**Fees:** \$20.00

This course is designed to help students understand and apply basic fitness concepts that can be utilized throughout a lifetime. Cardiovascular fitness, flexibility, circuit weight training, and cross training principles will be emphasized on a daily basis. Students will work toward personal goals and learn how to design an exercise program that meets their needs.

**Dance and Fitness (Beginning Dance)****Course #:** 75450**Semester:** .5 Physical Education Credit**Grades:** 9-12

This course will provide students the opportunity to learn basic fundamentals of Ballet, Jazz/Lyrical/Modern, and Funk dance. Each dance unit will include technique, strengthening and flexibility exercises, choreography and performance.

**Dance and Fitness (Intermediate / Broadway Dance)****Course #:** 75451**Semester:** .5 Physical Education Credit**Grades:** 9-12

This course is designed to teach the student who is new to dance the basics of a wide variety of stage movements that are utilized in performance situations. Course work will include the following: study of choreographers and choreography from Broadway musicals, video reconstruction, improvisational techniques, jazz, tap, modern and ballet techniques. Students will be required to dress out in clothing appropriate for movement and participate in warm-ups and the dance class. The students will also be required to choreograph their own piece at the end of each unit. This is a performance based class. This class may be repeated for credit.

**Dance and Fitness (Advanced Dance)****Course #:** 75452**Semester:** .5 Physical Education Credit**Grades:** 9-12**Prerequisite:** Must first complete Beginning Dance or Broadway Dance.**Fees:** \$20.00

This course is designed for those students who have a strong background in dance. The dance units will include Ballet, Jazz/Lyrical/Modern, and Funk. Students will have the opportunity to study professional dance choreography and techniques, to choreograph their own dances and to explore the various dance careers available.

# Science

# Mountain Vista High School Science Course Map

The curriculum is based on each student receiving a progression of knowledge and skills throughout his/her high school experience.

All general science and AP science courses are 1.0 credit year-long courses;  
elective course options are 1.0 credit year-long courses unless indicated with \* (0.5 credit semester-long courses).

9 <sup>th</sup> Grade	10 <sup>th</sup> Grade	11 <sup>th</sup> Grade	12 <sup>th</sup> Grade
<b>Applied Biology</b> (with teacher approval)	<b>Global Science</b> (with teacher approval)	<b>Elective Courses</b>	<b>Elective Courses</b>
<b>Biology</b> (most students will enroll in Biology in 9 <sup>th</sup> grade)	<b>Chemistry</b> (most students will enroll in Chemistry in 10 <sup>th</sup> grade)	<b>Physics</b> and/or <b>Advanced Placement (AP) Courses</b> (with prerequisites and teacher approval) and/or <b>Elective Courses</b>	<b>Physics</b> and/or <b>Advanced Placement (AP) Courses</b> (with prerequisites and teacher approval) and/or <b>Elective Courses</b>
<b>Honors Biology</b> (with prerequisite and teacher approval)	<b>Honors Chemistry</b> (with prerequisite and teacher approval) and (if desired) <b>AP Physics 1</b> (with prerequisite and teacher approval)	<b>Physics</b> or <b>AP Physics 1</b> (with teacher approval) and/or <b>Advanced Placement (AP) Courses</b> (with prerequisites and teacher approval) and/or <b>Elective Courses</b>	<b>Physics</b> or <b>AP Physics 1</b> (with teacher approval) and/or <b>Advanced Placement (AP) Courses</b> (with prerequisites and teacher approval) and/or <b>Elective Courses</b>
<b>AP Physics 1</b> (with prerequisite and teacher approval)	<b>Honors Biology</b> (with prerequisite and teacher approval) and (if desired) <b>Honors Chemistry</b> (with prerequisite and teacher approval)	<b>Honors Chemistry</b> (with teacher approval) and/or <b>Advanced Placement (AP) Courses</b> (with prerequisites and teacher approval) and/or <b>Elective Courses</b>	<b>Advanced Placement (AP) Courses</b> (with prerequisites and teacher approval) and/or <b>Elective Courses</b>

## Advanced Placement (AP)

### Courses:

AP Biology  
AP Chemistry  
AP Physics 1  
AP Physics 2  
AP Physics C  
AP Environmental Science

## Elective Courses:

Anatomy & Physiology  
Aquatic Biology \*  
Astronomy \*  
Biotechnology 1 \*  
Biotechnology 2 \*  
Forensic Science \*  
Zoology \*

Students may move into or out of skills, regular, and/or honors level courses in subsequent years with the consideration and approval of the teachers, the parents, and the counselors.

*Regular and accelerated students may concurrently enroll in multiple science courses (in 10<sup>th</sup>, 11<sup>th</sup>, and/or 12<sup>th</sup> grade) with the consideration and approval of the teachers, the parents, and the counselors.*

## **Biology STEM**

**Course #:** 80350S1 / 80350S2

**Year:** 1.0 Science Credit

**Grade:** 9

\*Meets HEAR Guidelines

Biology is the study of life. Topics to be explored include: Introduction to Biology (Characteristics of Life, Themes of Biology, Homeostasis, Energy, and Evolution); The Chemical Basis of Life (Biochemistry and Biological Molecules); Cell Structure and Function (Cell/Plasma Membrane) and Cellular Organelles); Cellular Transport; Cellular Energy (Photosynthesis and Cellular Respiration); Cellular Reproduction (The Cell Cycle, Mitosis, and Meiosis); DNA; Heredity and Genetics; Evolution and Classification; and Ecology.

**\*The course will emphasize experimental design and will require data collection and data analysis.**

## **Applied Biology**

**Course #:** 80360S1 / 80360S2

**Year:** 1.0 Science Credit

**Grade:** 9

**Prerequisites:** Referral from previous science teacher

\*May Meet HEAR Guidelines

Biology is the study of life. Topics to be explored include: Introduction to Biology (Characteristics of Life, Themes of Biology, Homeostasis, Energy, and Evolution); The Chemical Basis of Life (Biochemistry and Biological Molecules); Cell Structure and Function (Cell/Plasma Membrane) and Cellular Organelles); Cellular Transport; Cellular Energy (Photosynthesis and Cellular Respiration); Cellular Reproduction (The Cell Cycle, Mitosis, and Meiosis); DNA; Heredity and Genetics; Evolution and Classification; and Ecology. The course will emphasize experimental design and will require data collection and data analysis.

**\*The materials and activities for the course are designed to be concrete and are adapted for students who have NOT been successful in traditional science classes.**

## **Honors Biology STEM**

**Course #:** 80356S1 / 80356S2

**Year:** 1.0 Science Credit

**Grades:** 9 -10

**Prerequisites:** Successful completion of Algebra I and recommendation from previous science teacher

\*Meets HEAR Guidelines

Biology is the study of life. Topics to be explored include: Introduction to Biology (Characteristics of Life, Themes of Biology, Homeostasis, Energy, and Evolution); The Chemical Basis of Life (Biochemistry and Biological Molecules); Cell Structure and Function (Cell/Plasma Membrane) and Cellular Organelles); Cellular Transport; Cellular Energy (Photosynthesis and Cellular Respiration); Cellular Reproduction (The Cell Cycle, Mitosis, and Meiosis); DNA; Heredity and Genetics; Evolution and Classification; and Ecology. The course will emphasize experimental design and laboratory experimentation, and will require extensive data collection and thorough data analysis.

**\*The content of the course is advanced and the pace of the course is accelerated. Increased levels of curricular depth, challenge, and rigor will be achieved through additional laboratory experiences, data analysis, assignments, and projects not required of traditional students.**

## **Global Science**

**Course #:** 80624S1 / 80624S2

**Year:** 1.0 Science Credit

**Grade:** 10

**Prerequisites:** Successful completion of Applied Biology or Biology and referral from previous science teacher.

\*Meets HEAR Guidelines

Global Science is an integrated science course combining biological, chemical, physical, and environmental science concepts and focusing on the study of human interaction with the environment. Students will explore basic principles of ecology, including the study of the earth's biomes and the role and impact of human activities on natural systems. Topics may include ecosystem structure and function, overpopulation, resource depletion and management, toxic substances, and the pollution of air, water, and land. Students will examine the interrelationships of the natural world, identify and analyze environmental problems both natural and man-made, evaluate the relative risks associated with these problems, and examine alternative solutions for resolving and/or preventing them.

## **Chemistry STEM**

**Course #:** 80375S1 / 80375S2

**Year:** 1.0 Science Credit

**Grades:** 10-12

**Prerequisites:** successful completion of Biology and successful completion of Algebra I with a grade of C or higher; it is recommended that student passes semester 1 Chemistry to continue to semester 2 Chemistry

\*Meets HEAR Guidelines

Chemistry covers the broad concepts upon which modern chemistry rests, including the mathematics of science, atomic structure, naming and writing formulas, chemical reactions, stoichiometry, gasses, periodicity, bonding, solutions and concentrations, acids and bases, nuclear chemistry, and thermochemistry. Laboratory work is an essential part of the course, and the course requires extensive data analysis.

## **Honors Chemistry STEM**

**Course #:** 80385S1 / 80385S2

**Year:** 1.0 Science Credit

**Grades:** 10 - 11

**Prerequisites:** successful completion of or concurrent enrollment in Honors Biology and recommendation from previous science teacher

\*Meets HEAR Guidelines

Honors Chemistry covers the broad concepts upon which modern chemistry rests, including the mathematics of science, atomic structure, naming and writing formulas, chemical reactions, stoichiometry, gasses, periodicity, bonding, thermodynamics, solutions and concentrations, and acids and bases. In addition, Honors Chemistry will address concepts such as redox, nuclear chemistry, and organic chemistry/biochemistry. Laboratory work is an essential part of the course, and the course requires extensive data analysis.

**\*The content of the course is advanced and the pace of the course is accelerated. Increased levels of curricular depth, challenge, and rigor will be achieved through additional laboratory experiences, data analysis, assignments and projects not required of traditional students. The course is designed for students who have both genuine interest and exceptional ability in both math and science.**



### **Physics STEM**

**Course #:** 80430S1 / 80430S2

**Year:** 1.0 Science Credit

**Grades:** 11-12

**Prerequisites:** successful completion Geometry

\*Meets HEAR Guidelines

Physics is a socially constructed laboratory based course in which students model the behavior of the physical world graphically, mathematically, and diagrammatically. Students will participate in the formulation of models that address the behavior of objects relating to Newtonian Mechanics including Motion, Forces, Energy, Momentum, and Waves. Students will employ a wide variety of communication skills, graphing skills, and basic laboratory equipment assembly skills.

### **CTE Anatomy and Physiology A & B (Anatomy & Physiology) STEM**

**Course #:** 79112201 S1 / 79112202 S2 Must be taken together.

**Year:** 1.0 Science Credit

**Grades:** 11-12

**Prerequisites:** successful completion of Biology or Honors Biology and Chemistry or Honors Chemistry

**Fees:** \$20.00, per semester

\*Meets HEAR Guidelines

Anatomy and Physiology is an advanced laboratory course designed for students interested in pursuing further study and/or future careers in any area of health, medicine, or biomedical sciences. Students focus on anatomy and physiology (including the structures of the human body, the functions of the body systems, and the interactions between the systems), medical terminology, and human disorders and diseases. Students explore both anatomical and physiological science as well as the health, medical, and biomedical science applications of the science. The first semester of this two-semester course provides a deep exploration of the human body and biological systems. Students expand their knowledge of the body and terminology / phonetic pronunciations used to describe and locate body parts. Students study the systems of the body in depth throughout both semesters, including an overall review of human development and body processes. The course includes infection control and standard precautions, which emphasizes the importance of maintaining health and safety in the healthcare work environment. Additionally, it highlights the latest practices and protocols.

### **Aquatic Biology STEM**

**Course #:** 80475

**Semester:** 0.5 Science Credit

**Grades:** 11-12

**Prerequisites:** successful completion of Applied Biology, Biology, or Honors Biology

**Fees:** \$10.00

\*Meets HEAR Guidelines

Aquatic Biology is designed to acquaint students with the biology and ecology of freshwater and/or marine environments. The course is designed for the student who has a general interest in science. Students will study the ecological importance and interrelations of aquatic organisms.

### **Astronomy STEM**

**Course #:** 80600

**Semester:** 0.5 Science Credit

**Grades:** 11-12

**Fees:** \$5.00

\*Meets HEAR Guidelines

Astronomy is an introductory survey course that explores the historical and current development of astronomy. Major topics include the properties of light, the lifecycle of stars with emphasis on our sun, the big bang theory, and Newtonian gravitational laws of planetary motion. The activities used to teach course content will include some problem solving components requiring a basic understanding of algebra.

### **CTE Medical Forensics STEM (T/E)**

**Course #:** 79112203

**Semester:** 0.5 Science Credit

**Grades:** 11-12

**Prerequisites:** successful completion of Biology or Honors Biology

**Fees:** \$10.00

\*Meets HEAR Guidelines

Medical Forensics is a semester course designed to create an awareness of the branch of health science relating to medical forensics. This laboratory-based course focuses on introductory skills and assessment in order to develop the ability to identify, analyze, and process logically using deductive reasoning and problem-solving. Medical forensics involves many aspects of health science instruction including laboratory skills and safety, microscopy, toxicology, measurement, physical evidence identification, pathology, anthropology, entomology, psychology, blood spatter analysis, and career exploration.

### **Survey of Biotech Engineering STEM (T/E)**

**Course #:** 80346

**Semester:** 0.5 Science Credit

**Grades:** 11-12

**Prerequisites:** successful completion of Biology or Honors Biology and Chemistry or Honors Chemistry

**Fees:** \$35.00

\*Meets HEAR Guidelines

Biotechnology is a laboratory science course that allows students to work with DNA and proteins to manufacture products intended to improve the quality of human life. Examples include inserting jellyfish genes into bacteria to make them glow in the dark and amplifying DNA from a crime scene and pool of suspects to help solve crimes. The course exposes students to cutting-edge technologies as well as current and controversial issues in the field. The knowledge and skills gained will benefit students as they venture into many different fields including health sciences, forensics, agriculture, and engineering.

## **Zoology STEM**

**Course #:** 80500

**Semester:** 0.5 Science Credit

**Grades:** 11-12

**Prerequisites:** Successful completion of Applied Biology, Biology, or Honors Biology

\*Meets HEAR Guidelines

Zoology is designed to acquaint students with the biology and classification of members of the animal kingdom. Both college bound and non college bound students will benefit from the course. Students will study the vertebrates in the animal kingdom. A field trip to the zoo at the end of the semester allows students to observe animals and to learn from professional zoo keepers.

## **\*AP Biology STEM**

**Course #:** 80365S1 / 80365S2 (*weighted*)

**Year:** 1.0 Science Credit

**Grades:** 11-12

**Prerequisites:** successful completion of Biology or Honors Biology, successful completion of Chemistry or Honors Chemistry, recommendation from previous science teacher

**Fees:** Laboratory fee and purchase of textbook required. In addition, there is a fee required to take the AP Exam.

\*Meets HEAR Guidelines

AP Biology is an introductory college-level biology course. Students cultivate their understanding of biology through inquiry-based investigations as they explore topics like evolution, energetics, information storage and transfer, and system interactions.

## **\*AP Environmental Science STEM**

**Course #:** 80370S1 / 80370S2 (*weighted*)

**Year:** 1.0 Science Credit

**Grades:** 11-12

**Prerequisites:** successful completion of Biology or Honors Biology, successful completion of Algebra I, and successful completion of or concurrent enrollment in Chemistry or Honors Chemistry

**Fees:** Laboratory fee and purchase of textbook required. In addition, there is a fee required to take the AP Exam.

\* Meets HEAR Guidelines

Students cultivate their understanding of the interrelationships of the natural world through inquiry-based lab investigations and field work as they explore concepts like the four Big Ideas; energy transfer, interactions between earth systems, interactions between different species and the environment, and sustainability.

## **\*AP Chemistry STEM**

**Course #:** 80400S1 / 80400S2 (*weighted*)

**Year:** 1.0 Science Credit

**Grades:** 11-12

**Prerequisites:** successful completion of Biology or Honors Biology, successful completion of Chemistry or Honors Chemistry and recommendation from previous science teacher

**Fees:** Laboratory fee and purchase of textbook required. In addition, there is a fee required to take the AP Exam.

\*Meet HEAR Guidelines AP Chemistry is an introductory college-level chemistry course. Students cultivate their understanding of chemistry through inquiry-based lab investigations as they explore the four Big Ideas: scale, proportion, and quantity; structure and properties of substances; transformations; and energy.

**\*AP Physics I: Algebra-Based STEM**

**Course #:** 80656S1 / 80656S2 (*weighted*)

**Year:** 1.0 Science Credit

**Grades:** 9-12

**Prerequisites:** successful completion of Geometry and recommendation from previous science teacher

**Fees:** Laboratory fee required. In addition, there is a fee required to take the AP Exam.

\*Meets HEAR Guidelines

AP Physics 1 is an algebra-based, introductory college-level physics course. Students will cultivate their understanding of physics through classroom study, in-class activity, and hands-on inquiry-based laboratory work. Topics include:

Kinematics - both linear and 2-D, Force - including dynamic two body systems, Energy, Momentum, Torque, Rotation, and Simple Harmonic Motion

**\*AP Physics 2: Algebra Based STEM**

**Course #:** 80657S1 / 80657S2 (*weighted*)

**Year:** 1.0 Science Credit

**Grades:** 10-12

**Prerequisites:** successful completion of Physics or AP Physics 1, including competencies in Force, Motion, and Energy; and successful completion of Chemistry or Honors Chemistry with competencies in atomic structure, electrical charge conservation, and nucleon identities.

**Fees:** Laboratory fee and purchase of textbook required. In addition, there is a fee required to take the AP Exam.

\*Meets HEAR Guidelines

AP Physics 2 is an algebra-based, introductory college-level physics course. Students will cultivate their understanding of physics through classroom study, in-class activity, and hands-on inquiry-based laboratory work. Topics include:

Electrical Charge and Field, Electrical Potential, Circuits, Magnetism, Light (including geometric optics, the wave model, and the photon model), and Nuclear Physics including the standard model.

**\*AP Physics C: Mechanics STEM**

**Course #:** 80655S1 / 80655S2 (*weighted*)

**Year:** 1.0 Science Credit

**Grades:** 11-12

**Prerequisites:** successful completion of Trigonometry/Precalculus and concurrent enrollment in either Calculus AB or Calculus BC

**Fees:** Laboratory fee and purchase of textbook required. In addition, there is a fee required to take the AP Exam.

\*Meets HEAR Guidelines

AP Physics C: Mechanics is a calculus-based, college-level physics course, especially appropriate for students planning to specialize or major in one of the physical sciences or engineering. Students cultivate their understanding of physics through classroom study and activities as well as hands-on laboratory work as they explore concepts like change, force interactions, fields, and conservation.

**CTE Health Science WBL - (Internship)****Course #** 79119999S1 / 79119999S2**Semester:** 0.5 Elective Credit**Grades :** 11-12

**Prerequisites:** Current or past enrollment in CTE course in the CTS Health Science pathway, application, teacher approval, and reliable transportation.

Students build on prior knowledge and skills in the program of study to further develop and apply employability and technical skills that prepare them for success in future career and postsecondary education.

A CTE internship allows students to explore a career of interest prior to leaving high school and entering a college or certification program related to the career. The experience provides an opportunity for students to learn from and network with professionals in the field. Students will evaluate their strengths and weaknesses and acquire information to make wise future academic and employment decisions. The internship must be unpaid and a minimum of 40 hours must be completed to receive credit.

**CTE Credit-for-Work****Course #:** 49827S1 / 49827S2**Semester:** 0.5 Elective Credit**Grades:** 11-12

**Prerequisites:** Current or past enrollment in a CTE course in the CTE Health Science pathway, reliable transportation, and a confirmed place of employment by the 10th day of the semester.

CTE Credit-for-Work allows students to receive school credit for working in a paid job related to this particular CTE pathway. Students must find their own employment, remain in good standing at their job, and work for a minimum of 120 hours to receive credit.

**CTE-Gen Intro to Health Sci A****Course #:** 79112101S1 / 79112102S2**Year:** 1.0 Elective Credit**Grades:** 9-12

This two-semester introductory Health Science course provides an overview of the challenging environments and occupation is the healthcare field. This course introduces students to the five pathways that make up the health science cluster (Diagnostic, Therapeutic, and Support Services, Health Informatics, Biotechnology Research and Development). In addition, students are provided a hands-on application of the foundational skills/ knowledge including health maintenance, employability skills, teamwork, healthcare systems, communications, and legal issues in healthcare. This course includes preparation for Basic Life Support for Healthcare Providers certification.

## Social Studies

# Mountain Vista Social Studies Flowchart

## \*3.0 Credits

**\*Strongly recommended** that all students take *FOUR years/4.0 credits* of Social Studies, especially those students who plan on attending a four-year college or university  
(See page 4 of the "Academic Planning Guide" for specific district and school course graduation requirements)

### 9th Grade

World History/Geography

OR

AP Human Geography

### 10th Grade

U.S. Government  
and  
Elective  
(highly recommended)

OR

AP World History  
or  
AP European History

### 11th Grade

U.S. History 1865-1945  
and  
US History  
1945-Present

OR any option below

AP US History  
ACC US History 1210  
and  
ACC US History 1220  
Rock n Soul

AND  
(optional)

Social Studies elective

### 12th Grade

US Economics  
and  
Elective  
(highly recommended)

OR

AP Microeconomics  
AP Macroeconomics  
AP US Government

AND  
(optional)

Social Studies elective

### 10th, 11th, and 12th Grade Electives

Colorado History  
Contemporary World Issues  
Modern European History  
World Religions  
Medieval History  
US History 1950s/1960s

### 11th and 12th Grade Electives

Criminal Justice  
Psychology  
Regional Geography  
Sociology  
AP Courses  
ACC Courses  
Rock and Soul of America

### AP Courses

US History  
Psychology  
Micro Economics  
Macro Economics  
US Government  
European History  
World History

### Concurrent Enrollment ACC Courses

Western Civilization: 1650-Present  
ACC US History to the Civil War  
ACC US History Since Reconstruction

### AP and Concurrent Enrollment ACC Courses Typically Taken By Grade

#### 9th

AP Human Geography

#### 10th

AP World History  
AP European History

#### 11th

AP US History  
AP Psychology  
AP Microeconomics  
AP Macroeconomics  
AP US Government  
ACC Western Civilization: 1650-Present  
ACC US History to Civil War  
ACC US History Since Reconstruction

#### 12th

AP Microeconomics  
AP Macroeconomics  
AP US Government  
AP Psychology  
ACC Western Civilization: 1650-Present  
ACC US History to Civil War  
ACC US History Since Reconstruction

**World Geography****Course #:** 85835**Semester:** .5 Geography Credit**Grade:** 9

In this course students will examine the many facets of world history and geography from the beginning of the 20th century to the present day. The purpose of this course is to apply how lessons learned from the past can be applied to teach us about the world today.

**Course Objectives**

- Use the historical method of inquiry to formulate compelling questions, evaluate primary and secondary sources, analyze and interpret data, and argue for an interpretation of history defended by textual evidence.
- Key concepts of continuity and change, cause and effect, complexity, unity and diversity, and significant ideas throughout the world from 1500 C.E. to the present.
- Use geographic tools and resources to analyze Earth's human systems and physical features to investigate and address geographic issues.
- Geographic variables influence interactions of people, places, and environments.
- The interconnected nature of the world, its people and places.

**World History****Course #:** 85302**Semester:** .5 World History Credit**Grade:** 9

In this course students will examine the many facets of world history and geography from the 1500s to the beginning of the 20th century. The purpose of this course is to apply how lessons learned from the past can be applied to teach us about the world today.

**Course Objectives**

- Use the historical method of inquiry to formulate compelling questions, evaluate primary and secondary sources, analyze and interpret data, and argue for an interpretation of history defended by textual evidence.
- Key concepts of continuity and change, cause and effect, complexity, unity and diversity, and significant ideas throughout the world from 1500 C.E. to the present.
- Use geographic tools and resources to analyze Earth's human systems and physical features to investigate and address geographic issues.
- Geographic variables influence interactions of people, places, and environments.
- The interconnected nature of the world, its people and places.



### **Geography Regional**

**Course #:** 85868

**Semester:** .5 Geography Credit

**Grades:** 11-12

This required course covers basic principles of physical and cultural geography and is designed to help students understand how geography affects the social, political and economic processes in different regions of the world. Students will examine the various developed and developing regions in relation to the five themes of geography: location, place, region, movement and human-environment interaction. Basic geographic concepts such as maps, climate, land forms, resources, and population, as well as cultural, economic and political systems will be covered.

### **United States Government**

**Course #:** 85700

**Semester:** .5 Government Credit

**Grade:** 10-12

In this course students will examine the many facets of government. Topics that will be focused on in this course include, but are not limited to: government types, American government structure, Constitution/Bill of Rights, and participation in American government. Students will utilize skills such as problem solving, analyzing and summarizing information, participation in government, and research.

### **Sociology**

**Course #:** 85770

**Semester:** .5 Social Studies Elective Credit

**Grades:** 11-12

This course provides students with an overview and general understanding of sociology. Students will examine patterns of social behavior and interactions in society. Since these patterns are often found when groups interact, they will be a focus of study. Other possible topics include: social interactions, methods used by sociologists to study social patterns, the nature and impact of culture, the socialization of individuals in society, marriage and family, collective behavior in society, and the nature of social change.

### **Criminal Justice I**

**Course #:** 68050

**Semester:** .5 Social Studies Elective Credit

**Grades:** 11-12

Criminal Justice I – Law Enforcement, Courts, and Corrections is a semester-long class designed for students who are considering careers in criminal justice related fields. Students will learn about criminal justice careers, crime and the criminal justice system, criminal law, courts and the judiciary, the prosecution and the defense, the criminal trial, punishment and sentencing, corrections and crime scene basic principles.

### **US History 1865-1945**

**Course #:** 85550

**Semester:** .5 American History Credit

**Grade:** 11

In this course students will examine American History from the end of the Civil War through World War II. Students will cover topics such as the Reconstruction, Industrialization, Progressive Era, World Wars I and II, and the Twenties/Depression. These topics will be explored through government, economics, world relations, social culture, and contributions to modern America. Students will utilize skills such as analyzing and summarizing information, chronological order, and research.

### **US History Since 1945**

**Course #:** 85575

**Semester:** .5 American History Credit

**Grades:** 11

In this course students will examine US History from the drop of the atomic bomb in WWII through present times. Students will cover topics such as the end of WWII, Cold War, Korean War, 1950s, Civil Rights, 1960s, Vietnam War, 1970s, 1980s, 1990s, and Turn of the Century. These topics will be explored through government, economics, world relations, social culture, and contributions to modern America. Students will utilize skills such as analyzing and summarizing information, chronological order and research.

### **The Rock & Soul of America (US History 1877 to Present)**

**Course #:** 85650S1 / 85650S2

**Semester:** .5 American History Credit

**Grades:** 11 - 12

In this course students will view American History through the lens of music and other primary sources. Students will explore, discuss, and critically analyze music and other artifacts to illuminate the lives of people and the events that shaped the United States from Post-Civil War America to the 2020's. With music and an emphasis on thinking and connecting, students will be able to examine the men and women of all ethnicities and socioeconomic backgrounds who contributed to the fabric of our society.

### **History 1950's/60's**

**Course #:** 85580

**Semester:** .5 American History Credit

**Grades:** 10-12

This one-semester course is an exploration of the 1950's and 1960's in the United States with events that changed America. The political, cultural, and social issues that influenced future generations and still remain a dominant force today will be examined. Topics will include, the presidents guiding the nation during these decades, the threat of communism, the nuclear arms race, the Cuban Missile Crisis, the Vietnam War, the hippie movement, emerging counter cultures, Civil Rights and the vocal minority, the anti-war protests, the influence of rock and roll, the rebellion of youth and fashion, and much more.

### **Modern European History**

**Course #:** 85375

**Semester:** .5 World History Credit

**Grades:** 10-12

In this course students will examine the history of Europe from the Middle Ages to the present. It will explore the impact that extremist ideologies, political philosophies and modern industrial warfare have had on that continent and the world. Students will utilize skills such as analyzing and summarizing information, chronological order and research.

### **US Economics**

**Course #:** 85800

**Semester:** .5 Economics Credit

**Grades:** 11-12

**Prerequisite:** Need teacher approval to take as an 11th grader.

In this course students will examine the economic principles and concepts that will enable them to gain a greater economic understanding of current events and issues. Economic reasoning skills will be emphasized. Students will utilize skills such as analyzing and summarizing information, including the US stock market and research.

### **Contemporary World Issues**

**Course #:** 85745

**Semester:** .5 Social Studies Elective Credit

**Grade:** 10-12

This upper level course will focus on the analysis and interpretation of contemporary world issues. Students will examine current events through themes such as Power, Conflict, Justice, and Technology. Debate, research, discussion, critical thinking, and media analysis are all skills that will be applied during the course of the semester. Students will be required to stay current on world, national, and local issues of importance, if it's in the news, we will likely be talking about it.

### **Medieval History**

**Course #:** 85350

**Semester:** .5 World History Credit

**Grades:** 10-12

This course will trace the development of Western civilization from the fall of Rome to the Age of Exploration and Discovery. Topics covered in the course include the Medieval Period, the Renaissance, and the Reformation. Special attention will be given to reading skills and the methods used in historical research.

Meets Graduation Requirements in: Social Studies

## **Colorado History**

**Course #:** 85725

**Semester:** .5 Social Studies Elective Credit

**Grade:** 10-12

This course will provide the student with an overview from the first residents of Colorado through the 21st Century. The course will focus on the influential historical figures that have shaped the state as well as the geography of Colorado. This will be a class that will encourage the students to get out and experience all of the amazing aspects that the state has to offer. Each student will take a required “field trip” on your own to one of our many historical sites.

## **Psychology**

**Course #:** 85750

**Semester:** .5 Social Studies Elective Credit

**Grade:** 11-12

In this course students will examine the many facets of Psychology. Topics that will be focused on in this course include Methods, Biopsychology, Developmental psychology, Cognitive psychology and Social psychology. Students will utilize skills such as problem solving, summarizing and analyzing information and research

## **World Religions**

**Course #:** 85870

**Semester:** .5 Social Studies Elective Credit

**Grade:** 10-12

This course will prepare the student to understand and participate in the ever-increasing interactions among all nations and cultures of the world. The student will leave the class with basic knowledge of the five major religions of the world along with a strong philosophical understanding of other people and cultures. This knowledge is imperative in preparation for college and the international world that our students are inheriting.

## **\*AP US History**

**Course #:** 85625S1 / 85625S2 (*weighted*)

**Year:** 1.0 American History Credit

**Grades:** 11-12

**Prerequisite:** Teacher recommendation and successful completion of 9th and 10th grade Social Studies.

**Fees:** AP exam cost, textbook and supplemental material.

This survey of American History is taught in chronological sequence and emphasizes social, political and economic themes tested on the Advanced Placement American History exam. College-level writing and study skills will be emphasized. Extensive college-level reading is required. Students are encouraged to take the Advanced Placement Test at the end of the year.

### **\*AP European History**

**Course #:** 85500S1 / 85500S2 (*weighted*)

**Year:** 1.0 World History Credit

**Grade:** 10-12

**Prerequisite:** Teacher recommendation and successful completion of 9th and 10th grade Social Studies.

**Fees:** AP Exam cost, textbook and supplemental material.

AP European History is an introductory college-level European history course. Students cultivate their understanding of European history through analyzing historical sources and learning to make connections and craft historical arguments as they explore concepts like interaction of Europe and the world; economic and commercial developments; cultural and intellectual developments; states and other institutions of power; social organization and development; national and European identity; and technological and scientific innovation.

### **\*AP US Government and Politics**

**Course #:** 85720 (*weighted*)

**Semester:** .5 Government Credit

**Grade:** 11-12

**Prerequisite:** Teacher recommendation and successful completion of 9th and 10th grade Social Studies.

**Fees:** AP Exam cost, textbook and supplemental material.

AP U.S. Government and Politics is an introductory college-level course in U.S. government and politics. Students cultivate their understanding of U.S. government and politics through analysis of data and text-based sources as they explore topics like constitutionalism, liberty and order, civic participation in a representative democracy, competing policy-making interests, and methods of political analysis.

### **\*AP Psychology**

**Course #:** 85760S1 / 85760S2 (*weighted*)

**Year:** 1.0 Social Studies Elective Credit

**Grade:** 11-12

**Prerequisite:** Teacher recommendation and successful completion of 9th and 10th grade Social Studies.

**Fees:** AP exam cost, textbook and supplemental material.

AP Psychology is an introductory college-level psychology course. Students cultivate their understanding of the systematic and scientific study of human behavior and mental processes through inquiry-based investigations as they explore concepts like the biological bases of behavior, sensation and perception, learning and cognition, motivation, developmental psychology, testing and individual differences, treatment of abnormal behavior, and social psychology.

### **\*AP Human Geography**

**Course #:** 85905S1 / 85905S2 (*weighted*)

**Year:** 1.0 Social Studies Credit

**Grades:** 9

**Prerequisite:** Department approval/application

**Fees:** AP exam cost, textbook and supplemental material.

AP Human Geography is an introductory college-level human geography course. Students cultivate their understanding of human geography through data and geographic analyses as they explore topics like patterns and spatial organization, human impacts and interactions with their environment, and spatial processes and societal changes.

**\*AP Microeconomics****Course #:** 85630 (*weighted*)**Semester:** .5 Social Studies Credit**Grades:** 11-12**Prerequisite:** Algebra I**Fees:** AP exam cost, textbook and supplemental material.

AP Microeconomics is an introductory college-level microeconomics course. Students cultivate their understanding of the principles that apply to the functions of individual economic decision-makers by using principles and models to describe economic situations and predict and explain outcomes with graphs, charts, and data as they explore concepts like scarcity and markets; costs, benefits, and marginal analysis; production choices and behavior; and market inefficiency and public policy.

**\*AP Macroeconomics****Course #:** 85631 (*weighted*)**Semester:** .5 Social Studies Credit**Grades:** 11-12**Prerequisite:** Algebra II or Math Analysis (for AP Macro); Algebra I (for AP Micro)**Fees:** AP exam cost, textbook and supplemental material.

AP Macroeconomics is an introductory college-level macroeconomics course. Students cultivate their understanding of the principles that apply to an economic system as a whole by using principles and models to describe economic situations and predict and explain outcomes with graphs, charts, and data as they explore concepts like economic measurements, markets, macroeconomic models, and macroeconomic policies.

**\*AP World History: Modern****Course #:** 85340S1/ 85340S2 (*weighted*)**Year:** 1.0 World History Credit**Grades:** 10- 12**Prerequisite:** Department approval/application**Fees:** AP exam cost, textbook and supplemental material.

This class focuses primarily on the past thousand years of global experience. Students analyze interaction among major societies, change and continuity across the world, the impact of technology and demography, social and gender structures, cultural and intellectual developments and changes in states.

**ACC - HIS Western Civilization: 1650-Present: GT-HI1****Course #:** 69082**Grades:** 11-12**Semester:** .5 Elective Credit**ACC Credit:** 3 credits**Fees:** ACC Textbook fee

Explores a number of events, peoples, groups, ideas, institutions, and trends that have shaped Western Civilization from 1650 to the present. Reflects the multiple perspectives of gender, class, religion, and ethnic groups. Focuses on developing, practicing, and strengthening the skills historians use while constructing knowledge in this discipline.

### **ACC -HIS 1210 United States History to Reconstruction GT-H11**

**Course #:** 69081

**Grades:** 11-12

**Semester:** .5

**ACC Credit:** 3 credits

**Fees:** ACC Textbook fee

Explores trends within events, people, groups, ideas, and institutions in North America and the United States to Reconstruction. This class focuses on developing, practicing, and strengthening skills historians use while constructing knowledge and studying a diverse set of narratives through perspectives such as gender, class, region, and ethnicity. This is a statewide Guaranteed Transfer course in the GT-H11 category.

### **ACC - HIS 1220 US History since the Civil War: GT-H11**

**Course #:** 69102

**Grades:** 11-12

**Semester:** .5

**ACC Credit:** 3 credits

**Prerequisite:** None

**Fees:** ACC Textbook fee

Explores events, trends, peoples, groups, cultures, ideas and institutions in United States History, including the multiple perspectives of gender, class, and ethnicity, between the period of the American Civil War and the present. Focuses on developing, practicing, and strengthening the skills historians use while constructing knowledge in the discipline.

# Engineering and Computer Science



# MOUNTAIN VISTA ENGINEERING PATHWAYS

1

## CTE Principles of Engineering & Technology

**Prerequisite course for ALL other Engineering courses.** Topics include - CAD, Additive Manufacturing, Electronics, Woodworking

\*Students must take Principles of Engineering & Technology before any of these courses

### CTE Intro to Engineering Design

The next level of Engineering Course - Continuation and more indepth from Principles class. Topics include Robotics, Rockets, CAD, Additive/Subtractive Manufacturing

2

### CTE Digital Electronics

An introduction to the basic components of digital electronic systems and equip them with the ability to use these components to design more complex digital systems.

### CTE Applied Engineering

Topics include further skill development with tools and software from the Stem Lab - various project choice

### CTE Robotics and Automated Systems

Topics include Robotic design, programing and manufacturing

### CE - ACC CAD 2455 Solidworks

Topics include Solid modeling 2D and 3D concepts - \*Industry Certification Opportunity

\*Students must take Principles of Engineering & Technology and others before any of these courses

### CE - ACC CAD 2660

#### 3D Printing/Additive Manufacturing

\*CAD 255 is the prerequisite for this class - Topics include design, build and test additive manufacturing processes. \*Industry Certification Opportunity

3

### CTE Engineering/Tech Capstone

The culmination of Engineering Courses - individualized, advanced and/or cumulative work in a chosen field of study

### CTE Internship/Tech Support

Application Approval - students troubleshoot lab equipment and produce projects for various school groups while learning valueable skills in an internship setting

### CTE Engineering/Tech Work Based Learning

Apply for work based internships/apprenticeships/trials and or entrepreneurship activities related to Engineering disciplines



# MVHS COMPUTER SCIENCE PATHWAYS

<https://tinyurl.com/mvhscs22>

Computer science is the **study of computers and computing as well as their theoretical and practical applications**. Computer science applies the principles of mathematics, engineering, and logic to a plethora of functions, including algorithm formulation, software and hardware development, and artificial intelligence.

1

## CTE Computer Science Foundations

This is an inclusive, engaging, project based class that introduces the basics of computer science, problem solving, and foundational skills in programming. Students will develop problem solving, critical, computational, and logical thinking skills.

**Best for 9th, 10th grade with no or minimal experience.**

## CE - ACC CIS 1018 - Intro to PC Applications

This course introduces basic computer terminology, file management, and PC system components. Provides an overview of office application software including word processing, spreadsheets, databases, and presentation graphics.

**Any grade and no prior experience or prerequisites.**

2

## AP Computer Science Principles

AP Computer Science Principles is an introductory college-level computing course that is rigorous, engaging, and approachable. Students cultivate their understanding of computer science through working with data, collaborating to solve problems, and developing computer programs as they explore concepts like creativity, abstraction, data and information, algorithms, programming, the internet, and the global impact of computing.

**Best for 10th, 11th, 12th with no or minimal experience and able to meet the rigor of an AP class.**

## CTE Web Design Foundations

Learn the highly relevant skills and languages needed to develop webpages and websites. This is an excellent class for those interested in both computer science as well as multimedia design.

**Best for 10th, 11th, 12th. Any multimedia or computer science class recommended but not required as prerequisite.**

## CTE Intro to Multimedia

This class teaches students the foundations of creative technology and design with media such as text, graphics, drawings, still and moving images (Video), animation, and audio. Students will learn to build a creative multimedia message to effectively communicate an idea.

**Any grade and no prior experience or prerequisites.**

3

## CTE Game Design

Learn introductory game design principles needed to develop original digital games, including game mechanics, design, programming, user-testing, and analysis. **Best for 10th, 11th, 12th. Any multimedia class or computer science class required as prerequisite.**

4

## AP Computer Science A

Students will get familiar with the concepts and tools of computer science as you learn a subset of the Java programming language. Students use hands-on work to design, write, and test computer programs that solve problems or accomplish tasks. **Best for 10th, 11th, 12th. CTE Computer Science Foundations or AP Computer Science Principles required as prerequisite.**

## CTE Computer Science Capstone

The culmination of Computer Science Courses - individualized, advanced and/or cumulative work in a chosen field of study. **Teacher approval required.**

## CTE Computer Science Work Based Learning

Apply for work based internships/apprenticeships/trials and or entrepreneurship activities related to Engineering disciplines.

COMPUTER



SCIENCE

## **Engineering**

### **CTE Principles of Engineering & Technology (Introduction to Engineering) STEM**

**Course #:** 79140101

**Semester:** .5 Practical Art Credit

**Grades:** 9-12

**Fees:** \$50.00 materials fee required

Principles of Engineering and Technology is designed to introduce students to the STEM cluster and for students who are interested in learning more about careers in engineering and technology. This course covers basic skills required for engineering and technology fields of study. Upon completion of this course, students are able to identify and explain the steps in the engineering design process. They can evaluate an existing engineering design, use fundamental sketching and engineering drawing techniques, complete simple design projects using the engineering design process, and effectively communicate design solutions to others.

### **CTE Intro to Engineering Design (Engineering I) STEM**

**Course #:** 79140201

**Semester:** .5 Practical Art Credit

**Grades:** 9-12

**Prerequisite:** Principles of Engineering and Technology

**Fees:** \$50.00

Introduction to Engineering Design is a fundamental course for students interested in developing their skills in preparation for careers in engineering and computer science. This course covers essential knowledge, skills, and concepts required for postsecondary engineering and computer science fields of study. Upon completion of this course, proficient students are able to describe various engineering disciplines, as well as admissions requirements for postsecondary engineering and engineering technology programs in Colorado. They will also be able to identify simple and complex machines, calculate various ratios related to mechanisms, explain fundamental concepts related to energy, understand Ohm's Law, follow the steps in the engineering design process to complete a team project, and effectively communicate design solutions to others.

### **CTE Robotics & Auto Systems (Engineering II) STEM**

**Course #:** 79140302

**Semester:** .5 Practical Art Credit

**Grades:** 9-12

**Prerequisite:** Principles of Engineering and Technology

**Fees:** \$50.00

Robotics & Automated Systems is an applied course for students who wish to explore how robots and automated systems are used in industry. Upon completion of this course, students will have an understanding of the historical and current uses of robots and automated systems; programmable circuits, interfacing both inputs and outputs; ethical standards for engineering and technology professions; and testing and maintenance of robots and automated systems.

### **CTE Digital Electronics (Basic Electronics) STEM**

**Course #:** 79140202

**Semester:** .5 Practical Art Credit

**Grades:** 9-12

**Prerequisites:** Principles of Engineering

**Fees:** \$50.00 for consumable building materials and technical supplies.

Digital Electronics is intended to provide students with an introduction to the basic components of digital electronic systems and equip them with the ability to use these components to design more complex digital systems. Proficient students will be able to (1) describe basic functions of digital components (including gates, flip flops, counters, and other devices upon which larger systems are designed), (2) use these devices as building blocks to design larger, more complex circuits, (3) implement these circuits using programmable devices, and (4) effectively communicate designs and systems. Students develop additional skill in technical documentation when operating and troubleshooting circuits. Upon completion of the Digital Electronics course, students will be able to design a complex digital system and communicate their designs.

### **CTE Applied Engineering Design (Engineering III) STEM**

**Course #:** 79140301

**Semester:** .5 Practical Art Credit

**Grades:** 10-12

**Prerequisite:** Principles of Engineering and Technology

**Fees:** \$50.00 for consumable and tech supplies

Applied Engineering Design is an applied course for students interested in further developing their skills as future engineers. This course covers knowledge, skills, and concepts required for postsecondary engineering and technology fields of study. Upon completion of this course, proficient students are able to explain the differences between scientists and engineers, understand the importance of ethical practices in engineering and technology, identify components of control systems, create simple free body diagrams, use measurement devices employed in engineering, conduct basic engineering economic analysis, follow the steps in the engineering design process to complete a team project, and effectively communicate design solutions to others.

### **CTE ENG & Tech Capstone (Engineering IV) STEM (T) / (E)**

**Course #** 79148888S1

**Semester:** .5 Practical Art Credit

**Grades:** 11-12

**Prerequisite:** Principles of Engineering and Technology

**Fees:** \$50 for consumable and tech supplies

This course allows for individualized, advanced, and/or cumulative work in a program of study. This work is individualized to the student within a specific program of study to allow for specialized study. It may include problem-/project-based learning or preparation for industry certification. The specific content and course design is determined by the instructor, in collaboration with the individual student.



## **COMPUTER SCIENCE**

### **CTE Intro to Multimedia [Multimedia I - (Survey Course)] STEM (T/E)**

**Course #:** 79123203

**Semester:** .5 Practical Art Credit

**Grades:** 9-12

**Fees:** \$35.00 for consumable materials and technical supplies.

Develop your skills in multimedia and video production. Topics include how to film and edit video with special effects, create 3D models, manipulate digital photographs, draw and animate 2D scenes, and design websites. You will also learn how to use industry leading tools such as Final Cut Pro and the Adobe Suite, and at the same time increase your proficiency in general computer skills in Mac OS X

### **CTE Web Design Foundations [Multimedia II - (Web Design)] STEM (T/E)**

**Course #:** 79123201S1

**Semester:** .5 Practical Art Credit

**Grades:** 9-12

**Fees:** \$35.00 for consumable materials and technical supplies.

This course is intended to develop fundamental skills of the basic web design and development process, project management and teamwork, troubleshooting and problem solving, and interpersonal skill development.

### **CTE Game Design (Multimedia II—Video Game Design) STEM (T)**

**Course #:** 79121303S1

**Semester:** .5 Practical Art Credit

**Grades:** 9-12

**Fees:** \$35.00

Game Design combines problem-solving techniques with computer game design and implementation to introduce the student to basic gaming and computer science concepts. Students design, implement, and test computer games using software that allows for basic game creation through a wide variety of game creation tools.

### **CTE Computer Science Foundations [Exploring Computer Science - (Programming)] STEM**

**Course #:** 79120001

**Semester:** .5 Practical Arts Credit

**Grades:** 9-12

**Prerequisites:** Algebra II in progress or successfully completed.

**Fees:** \$15

Standards: National Educational Technology Standards.

Software engineers and programmers are in high demand, and you can learn to be one! In this course, the basics of computer programming are learned and practiced as students write their own computer programs, including computer games.

### **\*AP Computer Science Principles STEM**

**Course #:** 30506S1 (*weighted*)

**Semester:** .5 Practical Art Credit

**Grades:** 9-12

**Prerequisites:** Instructor approval required.

**Fees:** AP Exam fees and books.

**Standards:** National Educational Technology Standards.

AP Computer Science Principles is an introductory college-level computing course. Students cultivate their understanding of computer science through working with data, collaborating to solve problems, and developing computer programs as they explore concepts like creativity, abstraction, data and information, algorithms, programming, the internet, and the global impact of computing.

### **\*AP Computer Sci A STEM**

**Course #:** 30505S1 / 30505S2 (*weighted*)

**Year:** 1.0 Practical Art Credit

**Grades:** 10-12

**Prerequisites:** Successful completion of Introduction to Computer Science with A or B grade, or instructor approval.

**Fees:** AP Exam fees and books.

**Standards:** National Educational Technology Standards.

AP Computer Science A is an introductory college-level computer science course. Students cultivate their understanding of coding through analyzing, writing, and testing code as they explore concepts like modularity, variables, and control structures.

## **Work Based Learning**

### **CTE IT WBL (Internship) STEM (T) / (E)**

**Course #** 79149999S1/ 79149999S2

**Semester:** .5 Science

**Grades:** 11-12

**Prerequisites:** Current or past enrollment in CTE course in the Engineering and Tech pathway, application, teacher approval, and reliable transportation.

Students build on prior knowledge and skills in the program of study to further develop and apply employability and technical skills that prepare them for success in future career and postsecondary education.

A CTE internship allows students to explore a career of interest prior to leaving high school and entering a college or certification program related to the career. The experience provides an opportunity for students to learn from and network with professionals in the field. Students will evaluate their strengths and weaknesses and acquire information to make wise future academic and employment decisions. The internship must be unpaid and a minimum of 40 hours must be completed to receive credit.

### **CTE Entrepreneurship/Internship (Tech Support) STEM (T/E)**

**Course #:** 30526S1 (Fall) 30526S2 (Spring)

**Semester:** .5 Practical Art Credit

**Grades:** 10-12

**Prerequisites:** Students must get a Technology Instructor's signature, application and have received an "A" or a "B" in at least one engineering course.

**Standards:** International Society of Technology Educators (ISTE) – National Educational Technology Standards (NETS).

Students will help assist with technical issues around the building and the refurbishing of computers. Advanced technology skills in the Internship program will be learned.

### **CTE Credit-for-Work**

**Course #:** 49827S1 / 49827S2

**Semester:** .5 Practical Art Credit

**Grades:** 11-12

**Prerequisites:** Current or past enrollment in CTE course in the Technology, Engineering & Computer Science pathway, reliable transportation, and a confirmed place of employment by the 10th day of the semester.

CTE Credit-for-Work allows students to receive school credit for working in a paid job related to this particular CTE pathway. Students must find their own employment, remain in good standing at their job, and work for a minimum of 120 hours to receive credit.

### **ACC College Ready Courses**

#### **CE-CAD 2455 Solidworks \_STEM**

**Course #:** 69075

**Grades:** 11-12

**MVHS Semester:** 0.5 Practical Art Credit

**ACC Credit:** 3 credits

**Prerequisite:** Principles of Engineering & students must have an ACC "S" number.

**Fees:** ACC Textbook fee

\*Students enrolled in this course must be concurrently enrolled in ACC.\*

Introduces parametric feature-based solid modeling 3D concepts to build confidence in 3D thinking and progresses to three-dimensional parameters. This course provides instruction on how to construct, modify, and manage complex parts in 3D space as well as to produce 2D drawings from the 3D models.

### **ACC-CIS 1018 Intro to PC Applications STEM**

**Course #:** 69020

**Grades:** 9-12

**MVHS Year:** 0.5 Practical Art Credit

**ACC Credit:** 3 credits

**Prerequisite:** Students must have an ACC "S" number

**Fees:** Purchase of a textbook (students can take this class for high school credit only (no college credit) if they do not want to buy/rent the textbook.

**\*\*Students enrolled in this course must be concurrently enrolled in ACC.\*\***

Introduces computer concepts and components, as well as application-suite software and the Internet. Includes descriptions of and hands-on experiences with word processing, spreadsheets, databases, operating environments and other common PC application packages. Pathway: Business, Public Administration, Accounting, Finance, Information Technology, Architecture. Credits: 3 ACC; towards AGS, AA, AS, AAS in Computer Information Systems, Convergent Technology, Broadband Technology, Architectural Technology, CAD, and Certifications in Telecommunications, Engineering, Business, Accounting, CIS.

### **ACC-CAD 2660 - 3D Printing/Additive Manufacturing STEM (T/E)**

**Course #:** 69164

**Grades:** 11-12

**MVHS Year:** 0.5 Practical Art Credit

**ACC Credit:** 3 credits

**Prerequisite:** Principles of Engineering and Technology and CAD 255 with a grade of "C" or better. Students must have an ACC "S" number

**Fees:** Purchase of a textbook (students can take this class for high school credit only (no college credit) if they do not want to buy/rent the textbook.

**\*Students enrolled in this course must be concurrently enrolled in ACC.\***

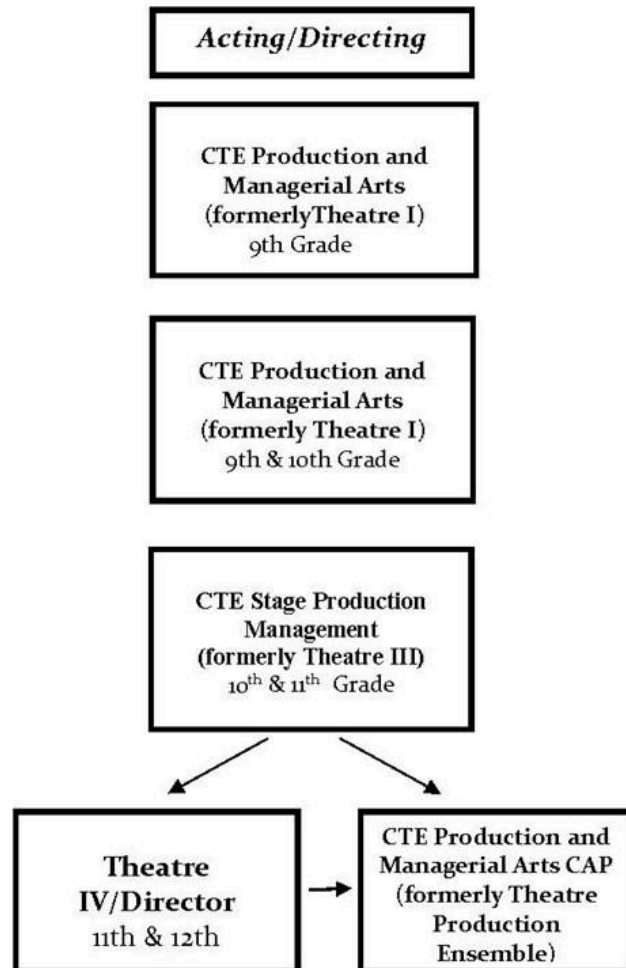
Provides the student with the ability to blend the virtual and real design worlds together through the use of 3D CAD Modeling, and 3D Printing.



# Theatre

# Mountain Vista High School Theatre Flowchart

## STAGE FLIGHT THEATRE



### Technical Theatre

Technical Theatre I  
&  
Technical Theatre II  
9th, 10th, 11th & 12th

### **CTE Production & Managerial Arts (Foundations Theatre I)**

**Course #:** 7903002

**Semester:** .5 Fine Arts Credit

**Grades:** 9-12

**Fees:** \$30.00

Students are introduced to the variety of programs and occupations in the arts, audio/video technology, and communication systems. Within this context, students will be expected to develop an understanding of the various and multifaceted career opportunities in this cluster and the knowledge, skills, and educational requirements for those opportunities.

### **CTE Performance & Communication (Theatre II)**

**Course #:** 7903109S1

**Semester:** .5 Fine Arts Credit

**Grades:** 9-12

**Prerequisite:** Theatre I

**Fees:** \$30.00

This course introduces students to methods of performance and performance-dependent careers. Though performance is a significant part of this course, further topics include financial awareness, promotion and marketing, and management and leadership.

### **CTE Stage Production Manager (Theatre III) STEM (T) / (E)**

**Course #:** 7903204S1 / 7903204S2

**Year:** 1.0 Fine Arts Credit

**Grades:** 10-12

**Prerequisite:** Theatre I and II and/or teacher approval.

**Fees:** \$30.00

This course introduces students to various areas of management within the stage production industry which include stage manager (working with assistants, actors, and directors), theater manager (advertising, box office sales, public relations), human resources (training, hiring, safety, compensation, law), and financial manager (payroll and budget).

### **Theatre IV Director (Play Production & Directing)**

**Course #:** 70730S1 / 70730S2

**Year:** 1.0 Fine Arts Credit

**Grades:** 11-12

**Prerequisite:** Theatre I, II, III & instructor approval.

**Fees:** \$30.00

This course focuses on principles of directing and advanced acting for the advanced performer. Units include directing exercises, student-directed one-act plays, and children's theatre. This class also writes, produces and directs a full production.

**CTE Prod & Managerial Arts CAP (Theatre Production Ensemble)**

**Course #:** 7903304S1 / 7903304S2

**Year:** 1.0 Fine Arts Credit

**Grades:** 11-12

**Prerequisite:** Theatre I,II. II and audition/application.

**Fees:** \$30.00

This audition-only course is for the advanced theatre student who wants to pursue theatre in college and beyond. The course combines advanced acting work and production as well as play analysis and creation of original works. Play production is the core of this class. Students may be required to participate in the extracurricular productions.

**CTE Technical Theatre A (Technical Theatre I) STEM**

**Course #:** 7903111S1

**Semester:** .5 Fine Arts Credit

**Grades:** 9-12

**Fees:** \$30.00

Introduces methods of constructing and painting scenery and properties, operating stage lighting and sound equipment, and implementing costumes and multimedia. This course explores the proper procedures of serving on stage crews.

**CTE Technical Theatre B (Technical Theatre II) STEM**

**Course #:** 7903111S2

**Semester:** .5 Fine Arts Credit

**Grades:** 9-12

**Prerequisite:** Technical Theatre I and teacher approval.

**Fees:** \$30.00

Introduces methods of constructing and painting scenery and properties, operating stage lighting and sound equipment, and implementing costumes and multimedia. This course explores the proper procedures of serving on stage crews.

**CTE Prod & Managerial Arts WBL(Internship)****Course #** 79033999S1/ 79033999S2**Semester:** .5 Fine Arts Credit**Grades:** 11-12**Prerequisites:** Current or past enrollment in CTE course in the Theatre Arts pathway, application, teacher approval, and reliable transportation.

Students build on prior knowledge and skills in the program of study to further develop and apply employability and technical skills that prepare them for success in future career and postsecondary education.

A CTE internship allows students to explore a career of interest prior to leaving high school and entering a college or certification program related to the career. The experience provides an opportunity for students to learn from and network with professionals in the field. Students will evaluate their strengths and weaknesses and acquire information to make wise future academic and employment decisions. The internship must be unpaid and a minimum of 40 hours must be completed to receive credit.

**CTE Credit-for-Work****Course #:** 49827S1 / 49827S2**Semester:** .5 Practical Art Credit**Grades:** 11-12**Prerequisites:** Current or past enrollment in CTE course in the Theatre Arts pathway, reliable transportation, and a confirmed place of employment by the 10th day of the semester.

CTE Credit-for-Work allows students to receive school credit for working in a paid job related to this particular CTE pathway. Students must find their own employment, remain in good standing at their job, and work for a minimum of 120 hours to receive credit.

## World Language

### **Spanish I**

**Course #:** 95600S1 / 95600S2

**Year:** 1.0 Elective Credit

**Grades:** 9-12

**Fees:** Workbook/Novels

Students will learn how to communicate in Spanish in three modes (interpersonal, presentational, and interpretive) in the context of the culture of the Spanish speaking countries. They will for example, hold basic conversations, understand reading passages or audio selections and will write or present about their experiences at a novice level. The teacher and students will work together to stay in level appropriate Spanish.

### **Spanish II**

**Course #:** 95610S1 / 95610S2

**Year:** 1.0 Elective Credit

**Grades:** 9-12

**Prerequisite:** Successful completion (C or above) of Level I

**Fees:** Workbook/Novels

Students will continue developing their communicative skills in the three modes (interpersonal, presentational, and interpretive) in the context of the culture of Spanish speaking countries. They will, for example, hold lengthier conversations, understand and interpret reading passages and audio selections and will write or present about events, some in the past, at a novice to intermediate low level. The teacher and students will work together to stay in level appropriate Spanish.

### **Spanish III**

**Course #:** 95620S1 / 95620S2

**Year:** 1.0 Fine Art or Practical Art Credit

**Grades:** 9-12

**Prerequisite:** Successful completion (C or above) of Level II

**Fees:** Workbook/Novels

Students will continue developing their communicative skills in the three modes (interpersonal, presentational, and interpretive) in the context of the culture of Spanish speaking countries. They will, for example hold more detailed conversations, interact more independently, understand, interpret and analyze reading passages and audio selections, and will write in short paragraphs or present about topics in the past, present, future and subjunctive at an intermediate low to mid level. The teacher and student will work together to stay in level appropriate Spanish.

### **Spanish IV / Pre-Ap Spanish Language & Culture**

**Course #:** 95631S1 / 95631S2

**Year:** 1.0 Fine Art or Practical Art Credit

**Grades:** 10-12

**Prerequisite:** Successful completion (C or above) of Level III

**Fees:** Workbook/Novels

Level IV classes are conducted entirely in the target language. The students work on improving their fluency by speaking, reading, writing and listening to the language they are learning. Vocabulary study continues, as does practice and review of the grammatical structures already learned. Classroom discussions are conducted on topics of interest to the students. The reading is from works of native authors.

\*After Level IV students may continue on to AP Spanish or Spanish V. If you plan to do both AP Spanish Language must come before Spanish 5.

### **Spanish V**

**Course #:** 95660S1 / 95660S2

**Year:** 1.0 Fine Art or Practical Art Credit

**Grades:** 11-12

**Prerequisite:** Successful completion (C or above) of Level IV

**Fees:** Workbook/Novels

Advanced Spanish Conversation is designed for those students not wishing to take the Advanced Placement class. These students will focus their communicative skills via impromptu and spontaneous conversations, interviews and debates. They will build their vocabulary using thematic units.

### **\*AP Spanish Language**

**Course #:** 95640S1 / 95640S2 (*Weighted course*)

**Year:** 1.0 Fine Art or Practical Art Credit

**Grades:** 11-12

**Prerequisite:** Successful completion of Level IV or Level V with teacher recommendation.

**Fees:** Purchase of one book (\$90), one workbook (\$30) and a user fee of \$10 for the digital recorders and AP Exam fee. Students continue building their fluency in the language through oral, written, listening and reading practice. These classes are conducted entirely in the language with both students and teachers communicating only in the target language. Students in AP Level classes prepare to take the Language Advanced Placement tests, which are given in May. This coursework is designed to prepare students to take the AP exam, which students may take to earn college credit.



## **French I**

**Course #:** 95400S1 / 95400S2

**Year:** 1.0 Elective Credit

**Grades:** 9-12

**Fees:** May apply for Workbook/Novels

Students will learn how to communicate in French in three modes (interpersonal, presentational, and interpretive) in the context of the culture of French speaking countries. They will, for example, hold basic conversations, understand reading passages or audio selections and will write or present about their experiences at a novice level. The teacher and students will work together to stay in level appropriate French.

## **French II**

**Course #:** 95410S1 / 95410S2

**Year:** 1.0 Elective Credit

**Grades:** 9-12

**Prerequisite:** Successful completion (C or above) of Level I.

**Fees:** May apply for Workbook/Novels

Students will continue developing their communicative skills in the three modes (interpersonal, presentational, and interpretive) in the context of the culture of French speaking countries. They will, for example, hold lengthier conversations, understand and interpret reading passages and audio selections and will write or present about events, some in the past, at a novice level. The teacher and students will work together to stay in level appropriate French.

## **French III**

**Course #:** 95420S1 / 95420S2

**Year:** 1.0 Fine Arts or Practical Arts Credit

**Grades:** 9-12

**Prerequisite:** Successful completion (C or above) of Level II

**Fees:** May apply for Workbook/Novels

Students will expand their communicative skills in the three modes (interpersonal, presentational, and interpretive) in the context of the culture of French speaking countries. They will, for example, hold more detailed conversations, interact more independently, understand, interpret and analyze reading passages and audio selections and will write in short paragraphs or present about topics in the past, present, or future at an intermediate low to mid level. The teacher and students will work together to stay in level appropriate French.

## **French IV**

**Course #:** 95435S1 / 95435S2

**Year:** 1.0 Fine Arts or Practical Arts Credit

**Grades:** 10-12

**Prerequisite:** Successful completion of Level III.

**Fees:** May apply for Workbook/Novels

Students will continue expanding their communicative skills in the three modes (interpersonal, presentational, and interpretive) in the context of the culture of French speaking countries. They will, for example, hold detailed conversations, interact independently, understand, interpret and analyze reading passages and audio selections and will write longer paragraphs or present about topics in the past, present, or future at an intermediate low to mid level. The teacher and students will work together to stay in level appropriate French.

## **AP French Language/Culture**

**Course #:** 95440S1 / 95440S2 (*a weighted course*)

**Year:** 1.0 Fine Art or Practical Art Credit

**Grades:** 11-12

**Prerequisite:** Successful completion of French IV with teacher recommendation.

**Fees:** Purchase of 2 books (\$120) and a user fee of \$10 for the digital voice recorders and AP Exam fee.

Students will refine their communicative skills in the three modes (interpersonal, presentational, and interpretive) in the context of the culture of French speaking countries. The course will prepare them for the AP exam and explore concepts related to family and community, personal and public identity, beauty and aesthetics, science and technology, contemporary life, and global challenges. Students may opt out of taking the exam. Students will for example engage in conversations, interact independently, understand, interpret, analyze and evaluate reading passages and audio selections, and will write paragraphs and essays or present about topics in the past, present, or future at an intermediate mid to high level. The teacher and students will work together to stay in level appropriate French.

## **American Sign Language I**

**Course #:** 95300S1 / 95300S2

**Year:** 1.0 Elective Credit

**Grades:** 9-12

This year-long course will expose students to American Sign Language, focusing on visual/receptive skills and basic communication. Students will develop syntactic knowledge of ASL, finger spelling, numbers, common phrases, basic vocabulary, specialized signs, and basic communication skills.

## **American Sign Language II**

**Course #:** 95302S1 / 95302S2

**Year:** 1.0 Elective Credit

**Grades:** 10-12

**Prerequisite:** Successful completion (C or above) of ASL Level I or teacher recommendation.

This year-long course will expose students to vital aspects of deaf culture and community. It emphasizes further development of receptive skills, expressive skills, application of syntactic and grammatical structures, and sign language colloquialisms used in conversational signing.

### **American Sign Language III**

**Course #:** 95303S1 / 95303S2

**Year:** 1.0 Fine Art or Practical Art Credit

**Grades:** 11-12

**Prerequisite:** Successful completion (C or above) of ASL Level II or teacher recommendation.

This course will reinforce the student's exposure to vital aspects of deaf culture and community.

It will extend proficiency of receptive skills, expressive skills, application of syntactic and grammatical structures and sign language colloquialisms used in conversational signing. Further study of vocabulary, idioms, culture, ASL linguistics, word shapes, and topics will be essential for both left and right-handed students. Students will study implementation of grammatical information through rule-governed movements of the face and head to find compelling meaning through a variety of facial behaviors. Use of space as related to the signer is also significant and will be discussed. ASL poetry and its significance in ASL linguistic studies will be introduced. Deaf culture, norms, and behaviors will be studied.

A "Literacy Center" will be created as a place where all components of literacy can be developed and reinforced. Students work in the "center" individually or in groups on activities designed to support the development of ASL skills using research-based practices and state of the art technology. Reading components learned include vocabulary, comprehension, fluency and phonetic principle through ASL phonology, phonological awareness and visual identification skills.

### **American Sign Language IV**

**Course #:** 95304S1 / 95304S2

**Year:** 1.0 Fine Art or Practical Art Credit

**Grades:** 11-12

**Prerequisite:** Successful completion of ASL III or teacher recommendation.

The literacy centers will be used in this course. Further study of ASL and its grammar, syntax, and cultural features will be addressed. Students will write and sign stories of their bilingual/multicultural lives, as well as the bilingual, multicultural lives of other Deaf individuals as they acquire graphic design skills to illustrate various literary works. ASL poetry, that was learned in ASL III, will be reinforced through poetry analysis. The direct experience method will be used to enhance the learning process and help students develop competency and fluency in the language.

# Special Courses

**CTE** - (Career and technical education)

**Year:** Credit varies

**Grades:** 11-12

**Prerequisite:** Approval of counselor, an application, space available and the ability to provide own transportation.

Training and/or exposure to various and skill-based programs are available through the Area Career and Technical School. These programs are provided through the efforts and facilities of several area schools in Douglas County School District and Arapahoe Community College. Interested students should see their counselor.

**Program Possibilities**

Agriculture Education	Culinary Arts (ProStart)
Auto Technology	Cyber Security
Aviation Technology	Drone Science
Certified Nurses Aide (ACC)	EMT
Construction Management	Fire Science
Cosmetology	Teacher Cadet
Criminal Justice	

**Aide - Office**

**Course:** 48855S1 / 48856S2

**Semester:** .25 elective credit

**Grade:** 11-12

**Prerequisite:** Application and recommendation from office staff

Students will work on various office projects including distribution of information to students and faculty. A pass/fail grade will be given.

**Aide - Counseling**

**Course:** 48875S1 / 48876S2

**Semester:** .25 elective credit

**Grade:** 11-12

**Prerequisite:** Application and recommendation from office staff

Students will work on various office projects including distribution of information to students and faculty. A pass/fail grade will be given.

**Aide - Teacher**

**Course:** 48885S1 / 48886S2

**Semester:** .25 elective credit

**Grade:** 11-12

**Prerequisite:** Application and recommendation from teacher

**Peer Internship**

**Course:** 40420

**Semester:** .5 elective credit

**Grade:** 10-12

**Prerequisite:** Approval of Special Education instructor and application required.

This course provides students the opportunity to interact with students who have varying levels of disabilities. Students are trained in philosophy to ensure that all students are included in regular education classroom activities as well as to serve when needed in a tutorial role. Appropriate for anyone wishing to make a difference in another student's life.



# Special Services

## **English Strategies I, II, III & IV**

**Course #:** Strat I = 20013S1 / 20013S2

**Strat II** = 20034S1 / 20034S2

**Strat III** = 20052S1 / 20052S2

**Strat IV** = 20162S1 / 20162S2

**Year:** 1.0 Language Arts Credit

**Prerequisite:** This course is for Special Education students. Teacher approval is required.

This class will focus on developing skills and strategies for students to read and write meaningfully in a high school environment. Emphasis will be placed on developing reading, writing, and communication skills, as well as organizing and synthesizing information. The desired outcome is that students will be able to read and write meaningfully for a variety of purposes and audiences.

## **Math Strategies I**

**Course #:** 20200S1 / 20200S2

**Year:** 1.0 Mathematics Credit

**Prerequisite:** This course is for Special Education students. Teacher approval is required.

This course will focus on developing the skills and strategies needed for students to develop math proficiency in a high school environment. Emphasis is placed on developing math skills and remediating computational skills. District Content Standards 1, 2, and 6, together with IEP goals and objectives, are used as the basis with emphasis on life skills application. Increase basic math skills to prepare students for beginning Algebra with the emphasis on pre-algebra concepts. This class can be very individualized to meet the needs of students at their level of functioning and to prepare them for future class placement.

## **Math Strategies II**

**Course #:** 20202S1 / 20202S2

**Year:** 1.0 Mathematics Credit

**Prerequisite:** This course is for Special Education students. Teacher approval is required.

This course will focus on developing the skills and strategies needed for students to develop math proficiency in a high school environment. Emphasis is placed on developing math skills and remediating computational skills. District Content Standards 1, 2, and 6, together with IEP goals and objectives, are used as the basis with emphasis on life skills application. Increase basic math skills to prepare students for beginning Algebra with the emphasis on pre-algebra concepts. This class can be very individualized to meet the needs of students at their level of functioning and to prepare them for future class placement.

## **Government Strategies**

**Course #:** 20051

**Semester:** .5 Social Studies Credit

**Prerequisite:** This course is for Special Education students. Teacher approval is required.

This course will focus on developing skills in social studies. Emphasis is placed on world geography and economic principles through analysis of US and European history. This class can be individualized to meet the needs of students at their level of functioning and to prepare them for future class placement.



## 2023-2024 School Calendar

JULY						
S	M	T	W	Th	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

AUGUST						
S	M	T	W	Th	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

SEPTEMBER						
S	M	T	W	Th	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

OCTOBER						
S	M	T	W	Th	F	S
1	2	3	4	5	6	7
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15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

NOVEMBER						
S	M	T	W	Th	F	S
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5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

DECEMBER						
S	M	T	W	Th	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

JANUARY						
S	M	T	W	Th	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

FEBRUARY						
S	M	T	W	Th	F	S
				1	2	3
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11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29		

MARCH						
S	M	T	W	Th	F	S
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17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

APRIL						
S	M	T	W	Th	F	S
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28	29	30				

MAY						
S	M	T	W	Th	F	S
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5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

JUNE						
S	M	T	W	Th	F	S
			1	2	3	4
5	6	7	8	9	10	11
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19	20	21	22	23	24	25
26	27	28	29	30		

KEY:		District Holiday (District Offices Closed)	
School in session (173 Student Days)			
No Students/Teacher Only		No School	
New Teacher Orientation	August 1st and 2nd	Fall Break	October 16th - 20th
Teacher PD Days	August 4th, September 22nd, November 3rd, February 16th, and April 26th	Thanksgiving Break	November 20th - 24th
Teacher Work Days	August 3rd, August 7th, December 22nd, January 8th, and May 24th	Winter Break	December 22nd - January 8th
		Spring Break	March 18th - 22nd
		Compensation Days	November 22nd and April 19th

If for any reason the school district must close schools, the calendar may be amended by the Board of Education to Provide additional school days on Saturdays, during vacations, or at the end of the present calendar.

Approved by the Board of Education: September 27, 2022