

Bagpipe Reader:1.0

MIDINoteMappings, (54,56,58,59,61,63,64,66,68,56,58,60,61,63,65,66,68,70,55,57,59,60,62,64,65,67,69)

FrequencyMappings, (370,415,466,494,554,622,659,740,831,415,466,523,554,622,699,740,831,932,392,440,494,523,587,659,699,784,880)

InstrumentMappings, (71,71,45,33,1000,60,70)

GracenoteDurations, (20,40,30,50,100,200,800,1200,250,250,250,500,200)

FontSizes, (90,100,100,80,250)

TuneFormat, (1,0,M,L,500,500,500,500,P,0,0)

TuneTempo,70

"Lament for Captain T. Ballantyne Dykes", (T,L,0,0,Times New Roman,16,700,0,0,18,0,0,0)

"Slow March", (Y,C,0,0,Times New Roman,14,400,0,0,18,0,0,0)

"Pipe Corpoprall M. MacAulay", (M,R,0,0,Times New Roman,14,400,0,0,18,0,0,0)

"", (F,R,0,0,Times New Roman,10,400,0,0,18,0,0,0)

& sharpf sharpc 6_8 I!'' E_8 ! gg LAr_8 'la dg Bl_16 eg LAl_8 gg LAr_16
dg LGr_8 'lg dg LAl_8 !
thrd Dr_8 'd gg El_16 Dl_8 dbb Br_8 'b gg LAl_16 dg LGl_8 !
dbf Fr_8 'f El_16 gg Dl_8 dbha HAr_8 'ha Fl_16 gg Dl_8 !
gg LAr_8 'la gg Bl_16 Dl_8 dbe Er_8 'e gg Fl_16 HAL_8 !t

& sharpf sharpc hdbf Fr_8 'f El_16 gg Dl_8 dbe Er_8 'e Dl_16 eg Bl_8 !
thrd Dr_8 'd gg El_16 Dl_8 dbb Br_8 'b gg LAl_16 dg LGl_8 !
gg LA_4 tar LA_8 brl LAr_16 HAr_8 'ha Fl_8 !
gg Er_8 'e Fl_16 gg El_8 thrd D_4 ''!I

& sharpf sharpc I!'' dbhg HG_8 ! HA_4 grp HA_8 Fr_16 HAr_8 'ha Fl_8
!
thrd Dr_8 'd gg El_16 Dl_8 dbb Br_8 'b gg LAl_16 dg LGl_8 !
gg LAr_8 'la dg Bl_16 eg LAl_8 gg Br_16 Dr_8 'd Bl_8 !
gg LAr_8 'la gg Bl_16 Dl_8 dbe Er_8 'e gg Fl_16 HAL_8 !t

& sharpf sharpc hdbf Fr_8 'f El_16 gg Dl_8 dbe Er_8 'e Dl_16 eg Bl_8 !
thrd Dr_8 'd gg El_16 Dl_8 dbb Br_8 'b gg LAl_16 dg LGl_8 !
gg LA_4 tar LA_8 brl LAr_16 HAr_8 'ha Fl_8 !
gg Er_8 'e Fl_16 gg El_8 thrd D_4 ''!I