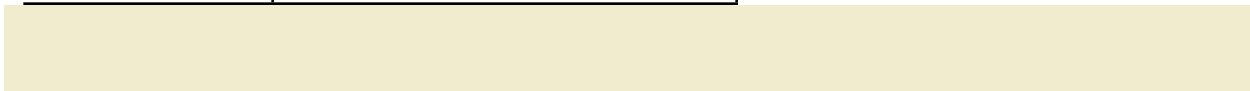
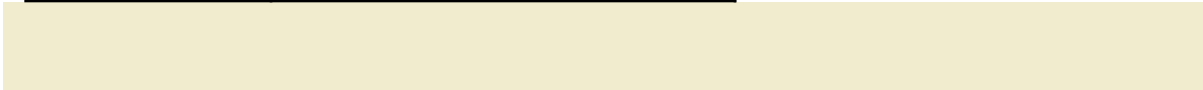


Paper 1: Indian Classical Literature	<u>Swati Jain</u>
	<u>Kalsang Yangzom</u>
	<u>Bithika Gorai</u>
	<u>Dr. BR Alamelu</u>
Paper 2: European classical Literature	<u>Jayashree Borah</u>
	<u>Sonali Agarwal</u>
	<u>Jayashree Borah</u>
	<u>Rajarshi Das</u>



Paper 5: American Literature	<u>Neelima Luthra</u>
	<u>Dr. BR. Alamelu</u>
	<u>Dr. Reetu Raj Ekka</u>
	<u>Neelima Luthra</u>
Paper 6: Popular Literature	<u>Neelima Luthra</u>
	<u>Dr. Debjani Sengupta</u>

	<u>Sonali Agarwal</u>
	<u>Jayashree Borah</u>
Paper 7: British Poetry and Drama: 17th and 18th Centuries	<u>Dr. Divya Mehta</u>
	<u>Dr. Divya Mehta</u>
	<u>Dr. Reetu Raj Ekka</u>
	<u>Bithika Gorai</u>



Paper 11: Women's Writing Section A	<u>Dr. Debjani Sengupta</u>
	<u>Swati Jain</u>
	<u>Sonali Agarwal</u>
	<u>Dr. Vinita Sinha</u>
Paper 11: Women's Writing Section B	<u>Dr. BR Alamelu</u>
	<u>Dr. Nitoo Das</u>
	<u>Dr. Debjani Sengupta</u>
	<u>Srinjoyee Dutta</u>
Paper 12: British Literature: The Early 20th Century Section A	<u>Swati Jain</u>
	<u>Rajarshi Das</u>
	<u>Dr Nitoo Das</u>
	<u>Dr Vinita Sinha</u>
Paper 12: British Literature: The	<u>Pooja Kukreja</u>
	<u>Kalsang Yangzom</u>

Early 20th Century Section B	<u>Dr Divya Mehta</u>
	<u>Saheli Biswas</u>