

2021/2022 Pacing Guide

Best Short Stories for Middle Schoolers

When?	Unit	Activities and/or Resource Options	Essential Standards
August-September	Narrative <u>*Unit plan</u> <u>Starter Ideas:</u> 1. Model Sentence Monday (often from a text) 2. Tell me Tuesday (to learn more about a student) 3. Wordy Wednesday (learn new vocabulary) 4. Think about it Thursday (read aloud - imagery) 5. First Line Friday	-Reasons for reading (<u>Video</u> on “fake reading”) -Reading Timelines/Map reading lives -Speed dating, next lists, spine poetry (get-to-know-your-library activities) -Teach <u>Notice and Note road signs</u> and other Narrative skills. a. Practice with picture books b. Short Story: “<u>Love</u>” c. Practice with “Flowers for Algernon” d. Practice with <i>The Outsiders</i> i. <u>Quizlet examples</u> <i>*Teachers may choose to read “Flowers” OR The Outsiders, but they should be teaching the same teaching points</i> -<u>Assessment</u> involves Notice and Note plus Narrative Reading skills. **Additional materials found in <u>Google Classroom</u>: Classwork	RL.8.2 Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text. RL.8.4 Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts. RL.8.3 Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision. RL.8.1 Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text. W.8.2 Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content. SL.8.1 Engage effectively in a range of collaborative discussions (one-on-one, in

			groups, and teacher-led) with diverse partners on grade 8 topics, texts, and issues, building on others' ideas and expressing their own clearly.
October	<u>Literary Nonfiction</u> (Bend 1 and 2 only)	<u>Notice & Note NF signposts</u>	
November	Investigative Journalism	Complete the Calkins Writing Unit: Bend 1: Writing an observation / beat News Story. Final project with a Broadcasting production for speaking Bend 2: Writing an Investigative News Story and creating a “newspaper” article Additional materials found in Google Classroom: Classwork.	
December	Catch Up		
January 17 - Feb 11	Shark Tank	See unit plan Additional materials found in Google Classroom: Classwork	W.8.2: Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through organization and analysis of relevant content. <i>W.8.2.: Create a product description <u>AND</u> scripted presentation to make concepts and information compelling and marketable.</i> W.8.2D: Writers use precise word choice and vocabulary to explain their topic. W.8.2B: Good writers develop the piece with well-chosen details and examples to

			convey information. W.8.2A: Writers introduce the topic, organize ideas, and utilize visual aids when needed to convey information. W.8.1C: Writers use word choice to impact the reader to feel or think a particular way. SL.8.5: Integrate multimedia and visual displays into presentations to clarify information, strengthen claims and evidence, and add interest SL.8.5: <i>A good writer and speaker</i> can plan and deliver a logically organized and persuasive presentation.
Feb 16 - March 25	Social Issues Book Club	See Calkins Unit of Study and provided teacher book Additional materials found in Google Classroom: Classwork	RI.8.2 Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text. RI.8.1 Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.
April 11 - May 6	Lit Analysis	See unit plan Additional materials found in Google Classroom: Classwork	RL.8.2 Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text. RL.8.4 Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts. RL.8.1

			Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.
April (in 2021/22, this unit does not fit into the pace of the year)	Argument (Fun prompts “Is a hot dog a sandwich?” “McDonalds vs. Burger King”)	Additional materials found in Google Classroom : Classwork	W.8.1 Write arguments to support claims with clear reasons and relevant evidence SL.8.1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 8 topics, texts, and issues, building on others' ideas and expressing their own clearly.
May 9 - June 3	Capstone	Overview Planning Doc Application Narrative Writing / Application Essay	

Essential Standards 2020
with essential skills per David Connley

Analytical Reading and Discussion

CCSS.ELA-LITERACY.RI.8.2

Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text.

CCSS.ELA-LITERACY.RL.8.2

Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.

Analytical Reading and Discussion

CCSS.ELA-LITERACY.RI.8.1

CCSS.ELA-LITERACY.RL.8.1

Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.

Analytical Reading and Discussion

CCSS.ELA-LITERACY.RI.8.6

Determine an author's point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.

Persuasive Writing

CCSS.ELA-LITERACY.W.8.1

Write arguments to support claims with clear reasons and relevant evidence.

- *CCSS.ELA-LITERACY.W.8.1.A*
 - *Introduce claim(s), acknowledge and distinguish the claim(s) from alternate or opposing claims, and organize the reasons and evidence logically.*
- *CCSS.ELA-LITERACY.W.8.1.B*
 - *Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text.*
- *CCSS.ELA-LITERACY.W.8.1.C*
 - *Use words, phrases, and clauses to create cohesion and clarify the relationships among claim(s), counterclaims,*

reasons, and evidence.

- CCSS.ELA-LITERACY.W.8.1.D
 - *Establish and maintain a formal style.*
- CCSS.ELA-LITERACY.W.8.1.E
 - *Provide a concluding statement or section that follows from and supports the argument presented.*

Analyzing Conflicting Source Documents

CCSS.ELA-LITERACY.W.8.2.A

Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information into broader categories; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.

CCSS.ELA-LITERACY.W.8.2

Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.

(Vocabulary)

CCSS.ELA-LITERACY.RI.8.4

Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.

CCSS.ELA-LITERACY.RL.8.4

Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.

(Speaking and Listening)

CCSS.ELA-LITERACY.SL.8.1

Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 8 topics, texts, and issues, building on others' ideas and expressing their own clearly.

Essential ELA Standards

Analytical Reading and Discussion

- ★ Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text.
- ★ Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.
- ★ Determine an author's point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.

Persuasive Writing

- ★ Write arguments to support claims with clear reasons and relevant evidence.

Analyzing Conflicting Source Documents

- ★ Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information into broader categories; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.
- ★ Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.

Vocabulary

- ★ Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.

Speaking and Listening

- ★ Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 8 topics, texts, and issues, building on others' ideas and expressing their own clearly.