

Emma Swain *Playwriting Resume*

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emmaswain.com

Dramatists' Guild Member

EDUCATION

Carthage College	Bachelor of Arts (Music Theatre; English)	2020
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HONORS/AWARDS

John Cauble Short Play Award	Kennedy Ctr Amer. College Theater Festival, Region III 2020 (Region III Winner; National Nominee)	
Elyzabeth Wilder Workshop – Invited Writer	Carthage College, Kenosha, WI	2022

SELECTED PLAYS – FULL LENGTH

<i>SECOND DRAFTS</i>	Youth Production – UIL One-Acts (Irma Marsh MS)	2023
	Staged Reading – Carthage College	2018
<i>WHAT WE HAVE NOW (OR, VALENTINE'S-F**KING-DAY)</i>	Semi-Finalist – Wisconsin Wrights New Play Festival	2022
	Staged Reading – Carthage College	2020
	Finalist – Epiphanies New Works Festival	2022
<i>CINDERELLA: THE REAL STORY</i> (co-author)	Production – University Theater at U of I, Urbana, IL	2021
(Commissioned by Orlando Rep. in 2020)	Workshop – Orlando Repertory Theater	2020
<i>VOICES OF VOW: A Verbatim Project</i>	Staged Reading – Vet Night of the Arts, Carthage College	2019

SELECTED PLAYS – SHORT/ONE-ACTS

<i>WIRE TAPS</i>	Readers Theater Competition – Waukee Schools, Waukee, IA	2022
	Workshop – Kennedy Center ACTF, Madison, WI	2020
	Staged Reading – New Match Collective, San Diego, CA	2019
<i>THE MIXER PLAYS</i> (Formerly <i>TEQUILA SUNRISE</i>)	Staged Reading – Lanford Wilson American New Play Festival	2023
	Staged Reading – Spooky Action Theater, Washington, D.C.	2022
	Festival Production – Long Island University, Long Island, NY	2021
	Staged Reading – Carthage College, Kenosha, WI	2020
<i>LEAVE A LIGHT ON</i>	Short Film Festival – Spark Creative Works, NYC	2021

PUBLICATIONS

Smith & Kraus Publications	<i>Best Women's Monologues of 2021</i> (Ellen's monologue)	2021
Theatrical Rights Worldwide	<i>CINDERELLA: THE REAL STORY</i> (Pub. & Lic.)	2021
Lanford Wilson ANPF Press	Official Selection Short Plays Anthology (<i>tequila sunrise</i>)	2023
some scripts literary magazine	LGBTQ+ monologues anthology (Ellen's monologue)	2024

ADDITIONAL PLAYS

One-Acts/Short Plays:

THE VACATION (a Texan woman travels to Chicago for an abortion. her hosts doesn't know she's coming. chaos ensues.) **In Progress**

QUIET GIRLS (generations collide in a hum-drum office on January 6th, 2020)

STARDUST (part memory play, part wish fulfillment; Cassie struggles to come out to her grandfather before his death)

Full-Lengths/Two-Act Plays:

SAFE PLACES TO LEAVE YOUR HEART (Elinor and June fall in love, Elinor writes a book, and ghosts all in one play. oh, and there's a dog, too.)

MOTHERLAND, HOMELAND (six women in 1776 race to complete their own Declaration of Independence)

THE PAPIER-BLUMEN MEADOW (Berlin, 1955. A young German girl is fostered in the Netherlands for 3 months. TYA and dual language English-German)

INCANDESCENT (a musical about the Triangle Shirtwaist Factory Fire in 1911) **In Progress**