

BRAD HOSTETLER

Associate Professor of Art History | Kenyon College

101 ½ College Drive | Gambier, Ohio 43022 | (740) 427-5743 | hostetler1@kenyon.edu

EDUCATION

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| 2016 | Ph.D., Art History, Florida State University
Dissertation: The Function of Text: Byzantine Reliquaries with Epigrams, 843–1204 |
| 2009 | M.A., Art History, Florida State University
Thesis: The Art of Gift-Giving: The Multivalency of Votive Dedications in the Middle Byzantine Period |
| 2002 | B.A., Art, Wheaton College |

PROFESSIONAL APPOINTMENTS

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| 2024– | Associate Professor of Art History, Kenyon College |
| 2019–2024 | Assistant Professor of Art History, Kenyon College |
| 2017–2019 | Visiting Assistant Professor of Art History, Kenyon College |

PEER-REVIEWED PUBLICATIONS

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| 2025 | <u>Chapter</u> : “Latin Responses to Greek Inscriptions (Twelfth–Thirteenth Centuries): Texts and Objects,” in <i>Latin Translations of Greek Texts from the 11th to the 13th Century</i> , eds. P. Toma and P. Bara (Brill): 397–427. |
| 2024 | <u>Article</u> : “Dressed to Impress: Signet Rings in the Middle Byzantine Period,” <i>Byzantinische Zeitschrift</i> 117: 625–42. |
| 2022 | <u>Chapter</u> : “The Visual Structure of Epigrams and the Experience of Byzantine Space: A Case Study on Reliquary Enkolpia of St. Demetrios,” in <i>Spatialities of Byzantine Culture from the Human Body to the Universe</i> , eds. M. Veikou and I. Nilsson (Brill): 631–55. |
| 2022 | <u>Chapter</u> : “Epigrams on Relics and Reliquaries (Dossier),” in <i>Sources for Byzantine Art History</i> , vol. 3: <i>The Visual Culture of Later Byzantium (c.1081 - c.1350)</i> , ed. F. Spingou (Cambridge University Press): 751–88. |
| 2022 | <u>Chapter</u> : “‘Daniel the Exile’: <i>Ekphrasis</i> of Hippodrome Scenes: Cathedral of St. Sophia in Kyiv?” (co-authored with R. Romanchuk, M. Herrington, C. Timm, and S. Simmons), in <i>Sources for Byzantine Art History</i> , vol. 3: <i>The Visual Culture of Later Byzantium (c.1081 - c.1350)</i> , ed. F. Spingou (Cambridge University Press): 564–84. |
| 2022 | <u>Journal</u> : <i>Ethiopian Objects in the Blick-Harris Study Collection: Art, Context, and</i> |

the *Persistence of Form*, co-edited with L. Jones. *Peregrinations: Journal of Medieval Art & Architecture* VIII/1.

<https://digital.kenyon.edu/perejournal/vol8/iss1/>

- 2022 Article: “From Private to Public: The Collection of David P. Harris” (with Ani Parnagian), in *Ethiopian Objects in the Blick-Harris Study Collection: Art, Context, and the Persistence of Form*, eds. B. Hostetler & L. Jones. *Peregrinations: Journal of Medieval Art & Architecture* VIII/1: 5–25.
<https://digital.kenyon.edu/perejournal/vol8/iss1/>
- 2021 Article: “Reading and Displaying Monograms on Byzantine Signet Rings,” *The Journal of the Walters Art Museum* 75.
<https://journal.thewalters.org/volume/75/note/reading-and-displaying-monograms-on-byzantine-signet-rings/>
- 2020 Chapter: “Towards a Typology for the Placement of Names on Works of Art,” in *Inscribing Texts in Byzantium: Continuities and Transformations*, eds. M. Lauxtermann and I. Toth (Routledge): 267–90.
- 2017 Chapter: “Image, Epigram, and Nature in Middle Byzantine Personal Devotion,” in *Natural Materials of the Holy Land and the Visual Translation of Place, 500 – 1500*, eds. R. Bartal, N. Bodner, and B. Kühnel (Routledge): 172–89.
- 2012 Article: “The Limburg Staurotheke: A Reassessment,” *Athanos* 30: 7–13.
- 2011 Article: “The Iconography of Text: The Placement of an Inscription on a Middle Byzantine Reliquary,” *Eastern Christian Art* 8: 49–55.

OTHER PUBLICATIONS

- 2024 Book Review: Christopher James Sprecher, *Emperor and God: Passion Relics and the Divinisation of Byzantine Rulers, 944–1204* (Kulturelles Erbe: Materialität – Text – Edition, 5). Heidelberg: Heidelberg University Publishing 2024. *The Byzantine Review* 6: 467–72.
<https://www.uni-muenster.de/Ejournals/index.php/byzrev/article/view/5975>
- 2022 Video: “Icon of the Archangel Michael” (with Ariel Fein), in *Smarthistory*, 15 November 2022. <https://smarthistory.org/icon-of-the-archangel-michael/>
- 2022 Blog Post: “Book Epigrams as Ekphraseis? A Look at the Menologion of Basil II,” *DBBE Blog*, 21 November 2022.
<https://www.projectdbbe.ugent.be/blog/book-epigrams-as-ekphraseis-a-look-at-the-menologion-of-basil-ii/>
- 2022 Book Review: “Review: *Art and Material Culture in the Byzantine and Islamic Worlds: Studies in Honour of Erica Cruikshank Dodd*, edited by Evanthis Baboula and Lesley Jessop,” *Studies in Late Antiquity* 6 (2022): pp. 746–750.
<https://doi.org/10.1525/sla.2022.6.4.746>
- 2022 Conference Proceedings: “Greek Inscriptions in the Eyes of Crusaders,” in *Abstracts of the Free Communications, Thematic Sessions, Round Tables and Posters*, eds. L. Farina and E. Despotakis, vol. 2/2 of *The 24th International*

Congress of Byzantine Studies Venice and Padua, 22-27 August 2022: Proceedings, ed. A. Rigo (Venice: Edizioni Ca' Foscari): 117.
<http://doi.org/10.30687/978-88-6969-634-3>

- 2020 Conference Proceedings: "Funerary Inscriptions at the Chora Monastery: Display, Function, and Meaning," in *Materials for the Study of Late Antique and Medieval Greek and Latin Inscriptions in Istanbul. A Revised and Expanded Booklet*, prepared by I. Toth and A. Rhoby (Oxford and Vienna: Verlag der Österreichischen Akademie der Wissenschaften): 179–94.
https://doi.org/10.1553/Inscriptions_in_Istanbul
- 2019 Exhibition Catalog Entry: "Madeline Courtney, *Winged Vase*," in *A Celebration of 50 years of Women Artists at Kenyon College*, ed. M. Hackbardt (In the Moment Press): 18.

FELLOWSHIPS & GRANTS

- 2024 Faculty Research Grant, Kenyon College. Project: "Ancient Roman Copies, Collecting, and Culture in the Bay of Naples and Beyond"
- 2021 Newton Chun Award, Kenyon College. Project: "Epigram, Fragment, and Engagement: Reliquaries in Medieval Byzantium"
- 2019 Faculty Research Grant, Kenyon College. Project: "The Epigraphy of Byzantine Signet Rings: Object, Text, and Signification"
- 2018 Faculty Research Grant, Kenyon College. Project: "Byzantine Reliquaries at the Vatican: A Study of Form, Construction, and Use"
- 2016–2017 Jane and Morgan Whitney Fellowship, Department of Medieval Art and the Cloisters, Metropolitan Museum of Art
- 2016–2017 Postdoctoral Fellowship, Stavros Niarchos Center for Late Antique and Byzantine Studies-Research Center for Anatolian Civilizations, Koç University (awarded and declined)
- 2015–2016 Junior Fellowship, Byzantine Studies, Dumbarton Oaks Research Library and Collection, Harvard University
- 2015–2016 Junior Fellowship, Research Center for Anatolian Civilizations, Koç University (awarded and declined)
- 2014 International Dissertation Semester Research Fellowship, The Graduate School, Florida State University
- 2014 Gladys Krieble Delmas Foundation Grant for Independent Research on Venetian History and Culture

AWARDS & HONORS

- 2016 Graduate Student Research and Creativity Award, Arts and Humanities, The Graduate School, Florida State University

2016 Graduate Academic Leadership Award, College of Fine Arts, Florida State University

CONFERENCE PAPERS

- 2025 "A Taxonomy of Relics." Christian Relics and Reliquaries from Late Antiquity to Post-Byzantine Time: Perception and Interpretation, Ilia State University, Online, October 18–19.
- 2025 "Sacred Scents: Byzantine Reliquaries and Olfactory Activation." 60th International Congress on Medieval Studies, Western Michigan University, May 7–10.
- 2024 "Stones as Seals in Byzantium: A Case Study on a Signet Ring at the Walters Art Museum." 59th International Congress on Medieval Studies, Western Michigan University, May 9–11.
- 2024 "Naming Relics: The Inscriptions of Mount Athos." Written to Last: Medieval and Post-Medieval Inscriptions in Mount Athos (10th-16th c.), Aristotle University of Thessaloniki, Online, February 16–17.
- 2022 "Greek Inscriptions in the Eyes of Pilgrims and Crusaders." 24th International Congress of Byzantine Studies, Ca' Foscari University of Venice, August 23–28.
- 2021 "Latin Responses to Greek Epigraphy on Portable Objects." Transfer of Knowledge – Transfer of Ideas – Transfer of Experiences. Latin Translations of Greek Texts between 1050 and 1240, Online, June 3–4.
- 2020 "Teaching Byzantine Art Without Art." 46th Annual Byzantine Studies Conference, Online, October 24.
- 2019 "The Materiality of Relics in Medieval Byzantium." 26th International Medieval Congress, University of Leeds, July 1–4.
- 2019 "The Byzantine Signet Ring of John, the Imperial Spatharios." 54th International Congress on Medieval Studies, Western Michigan University, May 9–12.
- 2018 "'Garb yourselves with the divine power from on high': Relics as Weapons in Byzantine Military Culture." 44th Annual Byzantine Studies Conference, University of Texas at San Antonio, October 4–6.
- 2018 "The Funerary Inscriptions at the Chora Monastery: Display, Function, and Meaning." Summer Programme in Byzantine Epigraphy, Koç University Research Center for Anatolian Civilizations (ANAMED), September 3–9.
- 2018 "Ekphrastic Epigrams on Reliquaries in the Twelfth Century." Byzantine Poetry in the 'Long' Twelfth Century (1081-1204): Perceptions, Motivations and Functions, Austrian Academy of Sciences, June 13–15.
- 2016 "Bone, Blood, Milk, and Oil: Examining the Relics of St. Panteleemon." 42nd Annual Byzantine Studies Conference, Cornell University, October 6–9.
- 2016 "Towards a Typology for the Placement of Names on Works of Art." Society for

the Promotion of Byzantine Studies Spring Symposium, "Inscribing Texts in Byzantium: Continuity, Invention, Transformation," University of Oxford, March 18–20.

- 2015 "Epigrams and the Placement of Names on Works of Art." 50th International Congress on Medieval Studies, Western Michigan University, May 14–17.
- 2014 "Epigrams and the Presentation of Relics in the Middle Byzantine Period." 40th Annual Byzantine Studies Conference, Simon Fraser University, November 6–9.
- 2014 "Inscriptions on Portable Objects: Placement, Function, and Meaning." Summer Workshop in Byzantine Epigraphy, British School at Athens, July 14–20.
- 2013 "The Presence of Nature within a Devotional Context: A Case Study on a Middle Byzantine Reliquary from Mount Athos." 48th International Congress on Medieval Studies, Western Michigan University, May 9–12.
- 2012 "Text as Iconography: Reinterpreting the Limburg Staurotheke." Oxford Byzantine Society International Graduate Conference, University of Oxford, February 17–18.
- 2011 "The Limburg Staurotheke: A Reassessment." 29th Annual Graduate Student Symposium in the History of Art, Florida State University, November 4–5.
- 2009 "The Art of Gift-Giving: The Multivalency of Votive Dedications in the Middle Byzantine Period." 35th Annual Byzantine Studies Conference, Florida State University and the John and Mable Ringling Museum of Art, November 5–8.

PANELS & ROUNDTABLES

- 2018 "Venice, Materiality, and the Byzantine World" (co-organized with J. Kopta, Temple University). Two-part panel sponsored by the Italian Art Society, 53rd International Congress on Medieval Studies, Western Michigan University, May 10–13.
- 2016 "Defining Cults in Byzantium." Panel sponsored by the Mary Jaharis Center for Byzantine Art and Culture, 42nd Annual Byzantine Studies Conference, Cornell University, October 6–9.
- 2015 "Byzantine Studies, Dumbarton Oaks, and the Humanities." Roundtable Discussion on the 75th Anniversary of Dumbarton Oaks, co-organized and presented by the Fellows in Byzantine Studies, November 13.

POSTER SESSION

- 2017 "Medieval Greek Inscriptions at Mount Athos: relics and other objects of minor arts" (with P. Androudis, Aristotle University of Thessaloniki). 15th International Congress for Greek and Latin Epigraphy, University of Vienna, August 28–September 1.
<https://epicongr2017.univie.ac.at/publikation-der-kongressbeitraege/poster/>

PUBLIC LECTURES

- 2024 "Inscribing Sacred Matter: Reading and Writing Inscriptions on Byzantine Relics." Mary Jaharis Center for Byzantine Art and Culture Online Lecture, December 5.
- 2022 "Ekphrasis and Epigrams on Byzantine Art." Speaking From the Margins, Database of Byzantine Book Epigrams (DBBE) Online Lectures, Ghent University, February 17. <https://www.youtube.com/watch?v=hJy3SQrnYsw>
- 2021 "'By this conquer': Relics as Weapons in Byzantium." Byzantine Dialogues from the Gennadius Library Webinar, American School of Classical Studies at Athens, November 16. <https://www.blod.gr/lectures/by-this-conquer-relics-as-weapons-in-byzantium/>
- 2021 "Reading Relics: Bones, Oil, and Cloth in Byzantine Reliquaries." Medieval Studies Organization, Florida State University, October 7.
- 2018 "An Ekphrasis of the Hippodrome Scenes in Kyivan Sophia" (co-presented with R. Romanchuk, Florida State University). Byzantine Worlds Research Network Series, University of Cambridge, October 31.
- 2018 "'Garb yourselves with the divine power from on high': Relics as Weapons in Byzantine Military Culture." Medieval Studies Organization, Florida State University, October 11.
- 2017 "Reliquaries in Medieval Byzantium: Forms and Functions." Friends of the Saints Spring Lecture, The Graduate Center, CUNY, May 19.
- 2017 "The 'Interiorization' of Reliquaries in Medieval Byzantium." Spring Fellows Colloquium, "Late Antique and Medieval Art: Identity and Reception," The Metropolitan Museum of Art, April 14.
- 2016 "The Function of Text: Byzantine Reliquaries with Epigrams, 843–1204." Dumbarton Oaks Research Library and Collection, March 7.
- 2014 "The Function of Text: Byzantine Reliquaries with Verse Inscriptions, 843–1204." Department of Art History, University of Vienna, April 1.

STUDENT PROJECTS

- 2021– Faculty advisor for students working on the Denis Baly Image Collection
- 2020– Faculty advisor for students working on the Blick-Harris Study Collection
- 2025 Summer Scholar: Annie Specker ('26), "The Façade Mosaic of Santa Maria in Trastevere: Chronology and Possible Patrons"
- 2025 Summer Scholar: Ellie Westfall ('27), "Developing Systems of Ancient Artifact Management: Ancient Near Eastern Objects in the Blick Harris Study Collection"
- 2024 Summer Scholar: Sonia Suben ('25), "Art, Religion, and Autocracy: Coinage of the Komnenian Dynasty"

2024	Summer Scholar: Braeden Singleton ('25), "The Baly Digital Gallery"
2024	Summer Legal Scholar: Sacha Franjola ('26), "Mesopotamia in the Midwest: Cultural heritage law, ethical debates, and the cuneiform tablets in the Blick-Harris Study Collection"
2023–2024	Honors: Maya Virdell ('24), "Zoe and Theodora: The Coinage of Unprecedented Rule in Byzantium"
2023	Exhibition: "Lost and Found: Collecting Antiquity at Kenyon College," student-curated exhibition for ARHS 291 The Art of Late Antiquity and CLAS 220 Illegal Antiquities. https://vrc.kenyon.edu/exhibitions/lost-and-found/
2023	Summer Scholar: Maya Virdell ('24), "Empresses and Saints: Translating the Synaxarion of Constantinople"
2023	Blick-Harris Study Collection Curatorial Internship: Willow Baker ('25), "Methods of Memorial"
2022	Exhibition: "The Art of Devotion: Eastern Christian Icons from the Blick-Harris Study Collection," student-curated exhibition for ARHS 291 Museum Object. https://sites.google.com/kenyon.edu/theartofdevotion
2021	Summer Legal Scholar: Jack Seasholtz ('22), "Ethiopian Cultural Heritage and Law"
2021	Exhibition: "The Art of Agency: Late Antique & Byzantine Objects in the Blick-Harris Study Collection at Kenyon College," online student-curated exhibition for ARHS 110 Introduction to Western Art: Ancient to Medieval. https://sites.google.com/kenyon.edu/arhs11000s21/home
2020	Independent Study: Lauren Onel ('20), "Ephesian Art"
2020	Independent Study: Juliana Delsante ('20), "Byzantine Textiles"
2018	VRC Project: Clara Pinchbeck ('18), "Modeling Accessible Art: Photogrammetry and Kenyon's Art History Study Collection"

COLLEGE COMMITTEES AND SERVICE

2025 (spring)	Member, Academic Infractions Board
2024–2025	Faculty Representative for Art History, Kenyon Academic Partnership
2024 (fall)	Director, Kenyon-Rome Program
2023–2024	Chair, Department of Art History
2022–2024	National Scholarships Committee
2022–2023	Faculty Affairs Committee
2020–2021	Faculty Affairs Committee

2020–2021	Search Committee Member, Director of the Gund Gallery
2020 (spring)	Seichter Award Committee, History Department
2019–2021	Student Conduct Review Board
2019–2020	Co-organizer, Kenyon Faculty Seminar
2017–2021	Faculty Representative for Art History, Kenyon Academic Partnership

SERVICE TO THE DISCIPLINE

2025–2026	External Reader for the Mary Jaharis Center's Grant Program
2023–2026	Secretary, International Center of Medieval Art
2022–2024	Mary Jaharis Center Liaison Committee, Byzantine Studies Association of North America
2023	Program Chair, Byzantine Studies Conference
2019–2023	Peer Reviewer: <i>Arts, Gesta</i> , Getty Publications, <i>The Metropolitan Museum of Art Bulletin</i> , <i>Studia Ceranea</i>
2018–2022	Governing Board, Byzantine Studies Association of North America Communications Officer, 2020–2022
2018–2021	Digital Resources Committee, International Center of Medieval Art
2017–2019	Associate Editor, <i>Peregrinations: Journal of Medieval Art and Architecture</i> , http://peregrinations.kenyon.edu/