

Sample unit sequence rubric for VA content.

Level 4: Name _____ Year _____ Teacher _____

Success Criteria: Responding and Making (visual arts component) Note: Throughout the unit, the teacher will show sample annotated portfolios to demonstrate what achievement levels might look like.

Throughout the unit sequence, I demonstrated that I can:

1. Generate Ideas for art making using research and experimentation.
2. Respond to artworks using arts vocabulary (elements and principles).
3. Explore and experiment with materials and techniques to obtain the effects I want to use to communicate and express my ideas.
4. Apply and manipulate elements and principles and other visual conventions to communicate ideas and meanings through my artwork.

Criteria	Very high way above standard Outstanding	High Above standard Very good	Medium meeting the standard Good Satisfactory	Low slightly below the standard	Very low Below the standard	Specific Feedback
1. Ability to respond to, and draw inspiration from subject matter and research to generate ideas throughout the creative process as it is explored.	You demonstrated a very high level of engagement & inspiration when responding to and developing ideas for art making. Your process of researching, exploring, developing & refining unique and expressive ideas was of a highly creative standard.					
2. Ability to apply appropriate vocabulary (elements & principles) to respond to and evaluate own artworks and	You have an outstanding ability to respond to artworks and use these observations to develop ideas and artworks. You reflect on, interpret and discuss work in progress and final art works using					

those of others.	art language highly effectively.					
3. Ability to creatively explore and apply a range of materials and techniques to make and create innovative and expressive effects.	You have done an excellent job by exploring, trialling and refining a range of materials and techniques. These help you to effectively communicate ideas and feelings to an audience in expressive and innovated ways					
4. Ability to manipulate elements and principles to communicate ideas and meanings and create expressive visual effects in the final composition/ artwork.	You have sensitively manipulated and arranged elements and principles to create an excellent composition which clearly and creatively expresses your ideas to an audience.					

Signed by Teacher _____ Signed by Student _____

Additional feedback: