

Some series often have the remarkable ability to transport us to different worlds, offering an escape from the mundane. Amazon Prime's show "Made in Heaven," however, took me on a wild and convoluted journey that left me with more than just a few puzzled thoughts – it gave me a headache.

When I first heard about "Made in Heaven," I was excited. The premise promised a glimpse into the glamorous world of big fat Indian weddings, combined with the nuanced exploration of societal issues. It sounded like a winning formula – drama, culture, and a sprinkle of reality. But what I encountered was a tumultuous narrative that was as confusing as it was ambitious.

The series follows Tara and Karan, wedding planners navigating their personal and professional lives in Delhi. Each episode focuses on a different wedding, highlighting the complexities of relationships, social norms, and personal struggles. On paper, it seemed like a brilliant concept, but in execution, it left me scratching my head.

The most glaring issue was the disjointed storytelling. "Made in Heaven" seemed determined to include every possible social issue within its narrative, from LGBTQ+ rights to class disparities, from extramarital affairs to corruption. While addressing such topics is commendable, the show often jumped from one issue to another with such rapidity that it felt like I was watching a never-ending soap opera, struggling to keep up.

Furthermore, the characters were written with a perplexing inconsistency. One moment, they would showcase remarkable depth, grappling with their inner demons, and the next moment, they would resort to clichéd behaviors that contradicted their development. This inconsistency was both distracting and frustrating, making it hard to invest emotionally in the characters' journeys.

The narrative structure added to the chaos. Flashbacks, dream sequences, and shifts in perspectives were employed to reveal hidden layers of characters and events. While this can be an effective tool, "Made in Heaven" wielded it with a heavy hand, leaving me feeling like I needed a flowchart to keep track of what was happening.

Perhaps the most disappointing aspect was the show's potential squandered by its lack of focus. Each episode had the seeds of a compelling story, but the constant barrage of melodramatic twists and unresolved subplots left me unsatisfied. It felt like the show was striving for shock value rather than genuine storytelling.

In the end, "Made in Heaven" gave me a headache that lingered long after the final episode. It was a journey that had me hoping for coherence and depth, yet left me with a sense of confusion and dissatisfaction. While it's important to appreciate the effort to bring important issues to the forefront, it's equally crucial to ensure that the storytelling remains engaging and relatable – a lesson that "Made in Heaven" could have learned to make the experience much more satisfying.