

LYONS TOWNSHIP HIGH SCHOOL 2026-2027



Course Title: Fashion & Interior Design

Course Code: FC5281 & FC5282 (NC) and FC5286 & FC5287 (SC)

Annual or Semester: Semester

Teacher Names: K. Mitchell - SC / S. Schneider - NC

I. **Course Description:**

This course focuses on relevant career readiness for industry areas of fashion and interior design. Students will learn how to use elements and principles of design to create beauty, harmony, and balance in their artwork. It is a project-based course that will give students the opportunity to study the history of fashion, design original fashion illustrations, and construct garments through a sewing unit. Students will also learn the basics of architecture, housing categories, produce scaled floor plans and create digital interior designs along with other basic skills needed for working in the field of design. Students will be responsible for project and supply fees of \$25.00.

II. **Course Standards:**

- *Demonstrate textiles, fashion, and apparel design skills.*
- *Apply residential and commercial interior design knowledge, skills and processes to meet specific design needs.*
- *Demonstrate design, construction document reading, and space planning required for the housing, interior design and furnishings industries.*
- *Evaluate client's needs, goals, and resources in creating design plans for housing and residential and commercial interiors.*
- *Apply design knowledge, skills, processes, and theories and oral, written, and visual presentation skills to communicate design ideas.*

III. **Required Text(s):**

None

IV. **Required Instructional Resources:**

Charged Chromebook

Class Folder or binder to stay organized

Sharpies – black regular and thin

Art Sketching pencils – 2 (optional: regular #2 or mechanical pencils will work fine too)

A good, clean eraser

Tracing paper

Computer paper- white

Glue Sticks
Colored pencils and/or markers

V. Supplemental Resources & Learning Experiences:

- *The Fashion & Interior Design students will be traveling to College of DuPage, take a tour of the Technical Education Center, hear a presentation from the Department Chair of Interior Design on career pathways, take part in a palette pulling exercise as part of a group challenge, and use the accessible resources for a summative assessments in class. The students should also bring a lunch or money (to purchase a lunch).*

VI. Supplies:

- *Chromebook (charged and ready to go), a notebook, folder or binder, and writing utensil*
- *Students will be required to purchase class materials and sewing kits with the \$25 course registration fee for Fashion & Interior Design.*

VII. Course Expectations:

- *Come to class prepared*
 - ❖ *A student who is prepared for class has all required instructional resources and has completed assigned work/reading/research etc. from the previous day.*
- *Participate*
 - ❖ *A student who participates will engage with the learning activity, will solve problems creatively by stopping, then thinking, and then discussing their actions, and understands they are responsible and accountable for their actions.*
- *Interact Respectfully*
 - ❖ *A student interacts respectfully by treating each other with dignity and respect, keeping the school neat and clean, and fitting their language and actions appropriate to the environment.*

VIII. Cell Phone Policy:

The use of cell phones and earbuds will not be allowed during class time unless explicitly approved by the teacher for instructional purposes. During academic time, students are expected to keep earbuds and phones silenced and out of sight.

Classroom Cell Phone Policy:

Upon entry to the classroom, students will place their phones and any listening devices (earbuds, Air Pods, headphones, etc) into their numbered

pouch for the entirety of the class period. Students can then retrieve their phones as they exit the classroom for passing period.

IX. Use of Artificial Intelligence (AI)

Teachers will communicate expectations for AI use on assignments using the stoplight guidance below.

Red Light

- Teachers will communicate why AI is not allowed for the assignment.
- Students are not permitted to use AI tools.

Yellow Light

- Teachers determine and communicate the limitations of the use of AI in the assignment.
- Students can request permission to use specific AI resources and communicate with their teacher about their plan. AI must be cited if it is used.

Green Light

- Teachers will have conversations with students about the acceptable use of AI in the assignment and may require the use of AI.
- Students are encouraged or required to use AI tools. Use of AI must be cited.

When using AI tools, consider: Privacy, Safety, and Ethics

When engaging with AI, students must adhere to the following safety protocols:

- Protect Your Privacy: Never input Personally Identifiable Information (PII), such as full names, home addresses, or private student/staff data, into an AI prompt.
- Age Compliance: Many GenAI tools have a minimum age requirement. Students must only use platforms that are age-appropriate and explicitly approved for classroom use.
- Accuracy Warning: AI can "hallucinate" or provide incorrect information. It is the student's responsibility to fact-check any data or claims generated by these tools.
- Academic Honesty: Using AI on a Red Light assignment, or failing to cite AI use on Yellow/Green Light assignments, will be treated as a violation of the school's academic integrity policy as noted in the Student Handbook.

XI. Cheating & Plagiarism:

- Please refer to the student handbook under Academic Dishonesty for definitions of and consequences for cheating and plagiarism.
- *Copying of assignments, including coursework will be considered plagiarism and result in a zero.*
- *All work needs to be completed solely by the student submitting the assignment.*

XII. Grading & Assessment:

- Grading Scale:
 - The overall grade in this course will be determined using a 0-100% scale.
 - The categories you will see in the Infinite Campus gradebook will be:
 - Coursework (10%)
 - Assessments (90%)
 - The academic grade will not include:
 - Extra credit
 - Attendance
 - Group Grades
 - Curved grades
 - Penalties for late work for summative assignments

- Coursework:

The purpose of coursework is to provide students with an opportunity to practice and continuously gauge where they are in the learning process. Evidence from coursework provides teachers the ability to adjust instruction to better meet students' needs.

- Coursework includes homework, feedback, checks for understanding, and any other small, graded or ungraded assignments.
- If assignments that serve as intentional practice are not turned in when due, this will be communicated with an "M" in the gradebook. An "M" is calculated as a zero. When the assignment is submitted, it will be replaced with a grade or other feedback. If the assignment is not submitted, the "M" will remain in the gradebook.

- Assessments:

At LTHS, summative assessment grades will be determined using work that is done as an individual.

- All summative assessments, regardless of type, must be preceded by formative practice and feedback.

- In this course, summative assessments (Assessment Category) will consist of the following:

Semester	Name of Summative Assessment	Point Value of Assessment	Type of Assessment
1 OR 2	Summative 1: Design Styles	18	Students design a room by applying the elements and principles of design. It is an oral, written, and visual presentation of design.
	Summative 2: Color Wheel	12	Students design and create the 12 hues of the color wheel using only the primary colors. It is a visual presentation of the color wheel.
	Summative 3: Floor Plan	25	Students create and design a rendered floor plan for a client. It is a physical floor plan.
	Summative 4: Elevation	15	Students create and design a rendered elevation for a client. It is a physical elevation.
	Summative 5: Mood Board	30	Students create and design a mood board for a client. It is a physical mood

			board.
	Summative 6: Tracing Identification	30	Students create a tracing of a fashion photo and identify the fashion category and reason.
	Summative 7: History of Fashion	33	Students research and present on a particular era of fashion history.
	Summative 8: Original Design	25	Students research and design an original fashion sketch on a fashion figure.
	Summative 9-13: Apparel Construction	100	Students construct pajama pants using a sewing machine.

- Summative assessments that are not completed by the due date will be marked with an "M" and counted as a 0. When the student completes the summative assessment, the teacher will replace the "M" with a grade. If the assignment is not submitted, the "M" will remain in the gradebook and calculate as a zero.

- **Retakes/Revision - New Policy**

- Students will be able to retake 50% of the summative assessments each semester. Please note that presentations, performances, essays, projects, and lab performance tasks may be exempt from a retake or revision opportunity as long as feedback is provided along the way.
- A minimum of **two retakes per semester** must be provided.
- Students are required to submit at least 75% of formative/coursework **on time and prior to** the initial summative to be eligible for a retake/revision.

- Students must complete the re-learning plan assigned by the teacher prior to the retake to ensure they have learned the material.
- All retakes must be taken within **five school days** of the assessment being returned.
- A retake or revision will not result in a recorded lower grade.

Support for Failing Students - If a student is earning an "F" **in the course**, the student will be eligible to retake additional summatives beyond the 50% retake limit **only** if the student has submitted at least 75% of the coursework **on time and prior to** the initial summative assessments.

- Absences and Due Dates (LT Student Handbook):

"It is the student's responsibility to request information from their teachers about make-up work upon returning to class when they have missed part or all of a class period(s). Students who are absent for any reason are allowed to make up work and tests and receive credit. Assignments given before the days of absence will be due upon the student's return to class. Students will have 2 days for every one day of absence to make up missed work. Students should arrange with teachers the times to make up missed tests. If a test date was announced before the day of the student's absence, the student should be prepared to take the test upon their return to school. Students assigned to the Restorative Intervention Room (RIR), In-School Suspension (ISS) or Out-of-School Suspension have the right to make up tests and assignments. Every attempt will be made for students to complete tests and assignments during their time in the RIR/ISS. Teachers have the right to modify their make-up policies to meet individual needs and circumstances."

- Final Exam:
 - All students in this course must attend the final exam period. This course will have the following final exam structure:
 - *Retake, Revision or Reflection:*
 - *All students must set goals regarding their summative assessment retake/revision before the exam period.*
 - *They will then retake, revise, and/or reflect upon their semester coursework and summatives.*

XII. Teacher Contact Information & Availability:

Kate Mitchell: kmitchell@lths.net

- South Campus

Sydney Schneider: sschneider@lths.net

- North Campus

XIII. Division Chair/Assistant Division Chair Contact Information:

TEL (708) 579-7441

[Daniel Buys](#), Division Chair

[Brianna Basic](#), Assistant Division Chair

[Jennifer McCullough](#), Administrative Assistant