

Group 3: Women's Suffrage Movement

[Women's Suffrage Movement: The March of the Women](#)

Ethel Smyth (1858-1944), the most prominent female British composer of her era, was a major figure in the struggle to gain women the right to vote in the United Kingdom. She went to prison for throwing a rock through the window of a member of the cabinet, and she composed The March of the Women in 1911, the suffragist movement's anthem.

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Directions: You will have 20 minutes for this portion of the class.

- Read the General Information section of the page and look at the questions below.
- Discuss the questions as a group, and choose one or more speakers to respond to each question for each song, for a total of 2-3 minutes
- You may make any notes you wish on the document to help you remember what you want to say.

Choose one or more of the following questions to address:

1. Compare and contrast "March of the Women" with "She's Good Enough to Be Your Baby's Mother."
2. The exhibit from the Library of Congress includes hundreds of songs that relate to women's suffrage. Some of them are in favor of it, while others are opposed to it. Choose any two songs from this exhibit, and discuss what kinds of arguments they make for their point of view.
3. Are there features in this music or its text that remind you of music of the present? In what ways?

Chance the Rapper, Acid Rap

Kanye