



Film Studies is an interdisciplinary major / minor at Muhlenberg, which means we have faculty from several different departments on campus. Current faculty who teach in Film Studies are:

- Amy Corbin, Professor of Film Studies and Media & Communication (Director of Film Studies)
- Francesca Coppa, Professor of English and Film Studies
- Gabriel Dean, Visiting Assistant Professor, Theatre Writer-In-Residence
- Daniel Leisawitz, Assistant Professor of Italian
- Paul McEwan, Professor, Media & Communication and Film Studies
- David Romberg, Assistant Professor of Media & Communication and Film Studies
- David Tafler, Professor of Media & Communication and Film Studies

We emphasize the blend of theory and practice: studying the cinema of diverse cultures and styles, while learning how to write screenplays and make your own videos. Our majors often study abroad in Dublin, with a Media & Communication faculty member and other Muhlenberg students, or go to Prague to attend the prestigious Film and TV School of Academy of Performing Arts (FAMU). Majors can take advantage of alumni networking opportunities and internship support in conjunction with our partner Department of Media & Communication.

Visit <https://www.muhlenberg.edu/academics/film-studies/> for more information on *Faculty, *Student Productions, *Study Abroad, *Facilities & Equipment.

Please contact Dr. Amy Corbin, Director of Film Studies, at amycorbin@muhlenberg.edu if you have any questions about majoring or minoring in Film Studies.



Requirements for the Film Studies Major



The **major** in Film Studies requires **9 courses**, with at least **three at the 300- or 400- level**. The Senior Experience CUE does not count toward the 300-level or above requirements. Further, no more than 4 courses cross-listed with any single dept. can count toward the major. *Dublin Study Abroad courses change each year, reach out to the Film Studies Director. Please scan the QR code in the corner for more detailed course information.

1. Three core courses:

FLM 201 Film History I: 1895-1950 (HU) [HS]
 FLM 202, 204 Film History II: 1950-Present (HU+W if 202) [W if 202]
 COM 240 Introduction to Film Analysis (HU) [CE]

2. One course in production:

- COM 251 Introduction to Moviemaking (AR) [CE]
- COM 351, 352 Video Production (AR and IL if 352)
- COM 361 Introduction to Audio Production
- COM 367 Studio Workshop in TV and Film
- COM 467 Advanced Video Production (AR)
- ENG 226 Introduction to Screenwriting (AR) [CE]
- ENG 364 Advanced Screenwriting Workshop
- FLM 281 ST Writing the TV Spec Script
- FLM 288 ST Directing and Performance for Film

- FLM 320/382 Writing the TV Series
- FLM 356 Cinematography
- FLM 380 ST Pre-Production: Planning and Design
- FLM 384 ST Short-Form Screenwriting
- FLM 387 ST Art of Video Editing
- FLM 389 ST Lighting for Film & Video
- FLM 480, 481 ST Senior Thesis Film I and II
- THR 423 Advanced Acting: Acting On-Camera

3. One course in national and regional cinemas:

- ENG 263, 264 Postwar British Theatre & Film** (HU+W if 264) [W if 264]
- ENG 280 ST Native American Literature & Film (DE+HU)
- FLM 280 ST Cinema of Latin America (DE+HU)
- FLM 287 ST Arab Women in Film [GP]
- FLM 325 French New Wave Cinema
- FLM 330 New Asian Cinemas (DE+HU)
- FLM 332 Film Cultures of North Africa and the Middle East (DE)

- FLM 334 Bollywood : Indian Popular Cinema (DE)
- FLM 385 ST Cinema of New Europe (DE+HU)
- FLM 336 African American Cinema (DE)
- GRM 316, 317 German Cinema (HU+W if 317) [W if 317]
- HST 111 The Holocaust in Cinema (HU) [HS]
- ITL 321 Italian Cinema Cities (HU)

4. One course in genres, forms, and movements:

- COM 346 Exploratory Cinema (HU)
- COM 384 ST Representing Disability
- ENG 229, 232 Black Comedy: Theatre and Film ** (DE+HU, W if 229) [W if 229]
- ENG 238, 239 Plays On Film (HU+W if 239) [W if 239]
- ENG 255, 256 Literature and Film (HU+IL if 256) [CE]
- ENG 282a ST Renaissance Remix (HU)
- ENG 284 ST Schemers, Connivers & Backstabbers in Theatre+Film
- ENG 287 ST The Tempest on Stage and Screen (HU) [CE]

- ENG 249, 360 Gay and Lesbian Theatre & Film (DE+HU) **
- FLM 225 The Western Film (HU)
- FLM 227 Melodrama (HU)
- FLM 229, 230 Travel and Cultural Encounters in Film (DE+IL if 230)
- FLM 284 ST The Musical on Film
- FLM 348 Cinema's Altered States
- FLM 354 Film Noir (HU)
- FLM 381 ST Women Directors
- FLM 386 ST Animation from Disney to Anime
- FLM 383 ST Experimental Documentary
- ISO 382 ST Prison Stories in Literature and Film (IL) [IEL]

5. Senior Experience course:

- FLM 450 Film Studies Seminar (W/ CUE) [W/CUE]

6. Two Electives: The electives can come from any of the above courses or from the following courses that are not in any category.

- ENG 207 Intro to Playwriting (AR) [CE]
- ENG 257, 258, 321, 322 Shakespeare Reproduced (HU if 257 or 321, HU + W if 258 or 322) [W if 258 or 322]
- ENG 917 Advanced Screenwriting (AR) [CE]
- FLM 250 Contemporary World Cinema (DE + HU)
- FLM 349 Film Reviewing (W) [W]
- FLM 360 Major Filmmakers (HU)
- FLM 388 ST 1999

Key: ST=Special Topic

[] NEW Explore Core EXC (GAR) Designations for students beginning Fall 2024 and later

() GAR Designations for students beginning before Fall 2024

**The English Dept uses a different numbering system than Film Studies, and these designated courses are considered 300- or 400- level for the FS curriculum.

