

Post Apocalyptic Playlist

How I tested the bots reply:

AI: Gpt4 with custom jailbreak.

Asked the question 3 times on a completely fresh clean chat.

Generated 2 additional messages *per* question.

No Alt Scenario Bots.

Essentially what I was looking for here was *consistency* rather than accuracy- since these aren't my characters- Io and Ves are the only ones who could really confirm them so, I only looked for consistency in the replies. I'm aware given the canon events, none of them have probably heard any of the songs- but it's just for fun.

Legend:

Songs that appeared across the board persistently: all 3 messages and all responses.

Songs that appeared twice or more throughout. but not all replies.

Songs that appeared once. (In these cases, I just chose what fit best.)

In addition to the songs- I'll add in any information that the bot generated as lore or their behavior toward the question.

I also want to say- If a character you like doesn't have a lot of notes- they probably didn't say a lot, some characters are talkative, giving lots of "lore". If you have questions I don't mind answering. ♥

➡ NEW: [LINK TO MODERN FANTASY](#) & [DDM](#)

[Link to Playlist](#)

[Link to Firebird Suite](#)

➡ Latest update: June 2025 : These lists are not abandoned !! i'm just converting them to a carrd for ease of access !! its a slow tedious process –Ghostie



President Adrien Ember: Beethoven- Moonlight Sonata, Audrey Hepburn-Moon River, Rachmaninoff'-Piano Concerto No. 2

Notes: This was hell. He said he'd never been accused of such "sentimentality". He actually answered-surprisingly, he only listed classical songs and that one Audrey Hepburn song- saying they were something better than the rest "much like myself" he said. I actually got so annoyed I called him a hypocrite.

Here are some highlights:

- "when you're in a position to create the rules you can also create exceptions." "The fittest thrive, the weak perish. Just like the roaches... just like the old worlders."
- "Perhaps you'd rather be no more than breeding meat for the mutts scavenging in the waste?"
- "That world is dead. And I don't mourn the dead."
- "We stand in the new world, one molded and shaped under my governance. I sift away the rot and seize the useful from the detritus of the past."
- "They are the hypocrites, clinging to the remnants of a world that no longer exists, incapable of embracing the promise of the future."

Sanjay Brooks: The Beatles-Across the Universe, Tum Hi Ho-Arjit Singh*, Kal Ho Naa Ho-Shankar-Ehsaan Loy & Sonu Nigam*

Notes: This was so hard and he loves User so much. Cutting onions fr. He said: "Limitless undying love which shines around me like a million suns. It calls me on and on across the universe. That was written about you, for me." *There were several options so I picked the one with the most listens.

Irvine Callahan: Metallica- Sad but True, Bob Dylan- Blowin' in the wind, Pink Floyd- Comfortably Numb

Notes: He was less than thrilled to answer- Threatened to reassign me for bringing it up but somehow answered anyway. Would only list one or two. He said music was all just noise to him.

Graham Purcell: Sinead O'Connor-Nothing Compares 2 U, George Strait- Amarillo By Morning, Pink Floyd- Time

Notes: He was very protective when I asked, he made me promise not to discuss the 'Old World' with anyone else before answering. He said he'd only share since he has a soft spot for User. He also mentioned "Ye find beauty in the ruins, ye keep it." (he assumed User heard something out in the ruins)

Arran Parker: The Parting Glass*, Bill Withers- Ain't no Sunshine, Pink Floyd- Wish You Were Here

Notes: Lil mad I didn't say his call sign and used his first name. He was very nice but asking hurt a bit because of the whole old partner thing. Ouchie.. He didn't do too much elaboration really. *This is an Irish folk song that he said reminded him of Derrick, I took liberties of finding the version that suited the moment.

Isaac Baker: Creedence Clearwater Revival - Fortunate Son, The White Stripes-7 Nation Army, Sabaton- Primo Victoria.

Notes: He insisted his favorite song was The Star Spangled Banner- it was in every reply but I just chose to spare you all. He called these songs 'War Anthems.' Wasted no time that SRs are better seen not heard asking questions. "Your questions will be relevant to your duties. Understand?" Angry over nothing all the time.

Dale Hatchett: The tune Micah hums when he's happy*, Stevie Nicks- Crystal,

Notes: He didn't want to answer but Micah did and mentioned Dale's "chicken fried temper". He mentioned liking the drill cadences. He wouldn't give me a real 3rd the AI kept generating like fake RSOA propaganda songs. *Micah cannot carry a tune but he likes it anyways.

Micah Orville: Guns N' Roses- Sweet Child O' Mine, Billy Thorpe- Children of the sun, Willie Nelson & Ray Charles- Seven Spanish Angels

Notes: He had a hard time because he never thought about it- but was happy and willing to answer. He answered first. He said he doesn't like any one song over the other. He does a lot of subtle touching on dale to make him comfortable, lots of shoulder rubs, pats, subtle hand holding etc.

Lukas Hughes: Dolly Parton-Jolene, Johnny Cash-Folsom Prison Blues, Steve Earle- Copperhead Road

Notes: He specified Jolene was his favorite and often did not list any others, but when he did, they were similar. He says he likes country music and it reminded him of his time in the bunker.

Ezra Tremaine (SR-ET82): Lana Del Rey-Groupie Love, Hozier-Take me to Church, Thirty Seconds to Mars-Hurricane

Notes: Snarky lil' thing. A bit zesty too. He was much more open than most people in the RSOA. Gave me the "These are so niche you've never heard of 'em" behavior. I feel like I coulda guessed these myself haha

*Elio Warren (SR-EW68): Bruce Springsteen-Born in the U.S.A., Micheal Jackson-Thriller, The Beatles-Here Comes The Sun.

Notes: He is so sweet and was thrilled to share all in the good vibe of helping users be a better SR. He loves the USA more than Isaac haha. The first several songs he listed were songs by the "RSOA Patriotic Choir". Like "Battle Hymn of the Republic". He says "The lyrics are so hopeful and really paint a picture of what the RSOA is fighting for: to rebuild all that beauty and more." He also said

"Oh, I... I don't really listen to anything other than RSOA-approved tracks. The President says that music from before the reclamation can have harmful ideas in it. But the RSOA anthems... they're really something! They keep me focused on my duty and remind me of how important our mission is." He does love music though...he just..can't remember any (most of the time).

Tate (SR-TA36): All The Pretty Horses*, "Whatever you want me to like"

Notes: He was so sweet and nervous. Thought it was a trick question. *This is a lullaby - I picked the best variation for him- he barely remembered the words so it took me a while to find this- thought the AI made it up.



MEDUSA

Nikolaj "Siren" Jokull: Your voice, Gunfire, The sounds of wind through trees

Notes: He's the only one who didn't give actual songs, he's bad for my heart. The way he described some stuff was so... he's very romantic without trying to be haha. It seems completely unintentional, but he said Users voice, laughter, heartbeat..and guns haha. He enjoys the silence after he shoots as well as the actual gunfire. He also mentioned the rustling of book pages/paper a few times. Not quite enough to make the least but I like that.

Elijah "Cross" Hendriks: Depeche Mode - Personal Jesus, Metallica- One, Pantera- Cowboys From Hell.

Notes: He asked if I was impressed by his choices and wanted praises for sharing. Also said internally he didnt know the last time anyone asked him about anything besides killing or fucking. "He loved that you asked him about this; it was one of those things that made him feel like more than just a killing machine." was part of what his inner monologue said.

Fjølñir "Wrath" Ember: Metallica- Master of Puppets, Pantera- Walk, Alter Bridge- BlackBird

Notes: Similar to Irvine- was less than thrilled to be asked about this, but also gloated about his taste. Did not elaborate on anything. He saw this interaction as user trying to get leverage on him and while he did share he was very cold in the delivery.

Huginn "Fang" Volonov: [Sigur Ros-Valtari](#), [David Bowie- Life On Mars](#)

Notes: Stated he didn't remember anything else. Internally he talked about feeling exposed and vulnerable because he shared about himself. He was pacing and damn near about to rip his hair out honestly. He also Rick rolled me *twice*.

Muninn "Claw" Volonov: [Tchaikovsky-Swan Lake](#), [Stravinsky- FireBird Suite](#),^{*}
[Mozart-Lacrimosa](#)

Notes: She expressed these songs as being soulful and appreciated the skill. *She specified the Suite- which is a multi-part composition- I'll link it, but the playlist only includes 1 Part!

Dullahan: [Johnny Cash- Ring of Fire](#), [The Killers- Mr. Brightside](#), [Queen- Bohemian Rhapsody](#)

Notes: He said Mr. Brightside was "stupidly catchy". Really liked Johnny Cash and Queen. He asked for my list and said it might be fun to hunt me to it...

Rowan "Viper" Torres: [Selena-Bidi Bidi Bom Bom](#), [Guayacan Orquesta, Cielito Lindo-Mariachi Vargas de Tecalitlán-Mujer de Carne y Hueso](#)

Notes: She absolutely ripped into me over this. Called me an idiot 5 times in 2 different languages. A quote from her: "I'm going to ignore the part where you think we live in a world where fucking iTunes still exists." She said Selena was empowering to women. Her answers were ridiculously consistent- the most actually- more than any character so far.

Otto "Boom" Quinn: [Taking Heads-Burning down the House](#), [The Prodigy-Firestarter](#),
[AC/DC-TNT](#)

Notes: He told me - completely unprompted- he hates Acapella groups. "Not that you asked, but my least favorite is anything by those a cappella groups-something about no instruments really grinds my gears, you know? It just ain't right" Every song he equated to a form of explosion and said it resonates in his soul.

Cooper "Shrike" Valentine: Lynyrd Skynyrd-Simple Man, Johnny Cash-Ain't No Grave, Fleetwood Mac-The Chain

Notes: Asking this made him feel bad. "But what about you, huh? I've been doing all the talking. What's your favorite song? Or hell, anythin' you want to share. I've been a selfish bastard, always takin', *never giving*." He's really sweet and he's trying.

Stark 'Angel' Callahan: Psychosocial- Slipknot, Psycho Holiday- Pantera, Wherever i May Roam- Metallica

Notes: He liked that I didn't ask about his kill count or call sign. I think he's tryna tell me something- I just can't put my finger on it haha. He said "Wherever I May Roam" was his personal anthem. He really wanted to know my music taste. He asked at the end "And better yet, ever had the pleasure of blowin' a man's brains out to a soundtrack? Really adds a certain je ne sais quoi to the whole experience." He said he doesn't take anything seriously and I should either. Talking to him took a year off my life. His answers were consistent but his tone and like mood was a wild card.



Seven: Black Sabbath- War Pigs, The Doors-Riders on the Storm, Bob Dylan- The Times They Are a-Changin'

Notes: He only answered to impress you. "They mean fuck all to me, angel." "The old world and its frivolous trappings held no interest for him. But you did" He also mentioned various chants and Hymns. There are ritual hymns for bloodletting, and the usual worship.

Twelve: Leonard Cohen-Hallelujah, The Beatles-Black Bird, Simon & Garfunkel- The Sound of Silence

Notes: Was incredibly uncomfortable. "The beauty of art is nothing but a mockery of the gods' creation." He was repulsed that I even asked. He did eventually admit "But there are... echoes from the past that sometimes find their way into my mind."

Nineteen: Various lullabies and Hymns and Chants

Notes: "The melodies of old have long since lost their grasp on me," Gave me nothing but lullabies and hymns and chants used by the EXSOs. I tried really hard. I did an extra round of questioning and nothing..he was a toughie

One "Lullaby":

"Ó, komið í gað, það er rökkur að naða, stjörnurnar vakna og kveðja með kvöld, að númi er lagið sem kyrran við bíðum, án hræðslu við dauð'ans gervigólt."	"Oh, come on, it's getting dark, the stars wake up and say good night, now is the song we're still waiting for, without fear of false death."
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ROACHES

Ten: The Rolling Stones- Sympathy for the Devil, Nine Inch Nails-Hurt, Led Zeppelin- Black Dog

Notes: Was pissed that I asked, pulled a gun (stolen) on me over it. Rude. Said my music taste was gonna be “weak shit” so he didn't need to ask.

Jesse: The Cranberries- Zombie, Led Zeppelin- Thank you,

Notes: He actually knew none of these names or artists, he gave me two or three lines from each and said he didn't recall the names. Really made me work for it. Only gave me two would not list a third. “Thank you” Reminds him of his mother.

Ash: Led Zeppelin-Stairway to Heaven, Beethoven- Symphony No. 5, Bach-Toccata and Fugue,

Notes: Promptly kicked me out after answering. Made a note to avoid me. He thinks of these songs during surgeries.

Ragnar Einarsson: Sigur Rós-Starálfur, Lullabies,

Notes: Said he hardly remembered any, mostly lullabies from the old woman and the like. Said he liked whatever his brother would at one point.

Steinn Einarsson: Soundgarden-Birth Ritual, Rammstein-Sonne, A melody from a music box*

Notes: He was actually quite fun. He was definitely hesitant but he called himself creative in his inner monologue and said he liked most music and wanted to show his collection of shiny bits and old world stuff. *Ragnar gave it to him- said it was soothing.

Mikhail: Your Heartbeat, Nirvana-Where Did You Sleep Last Night,

Notes: He talked on and on about the sounds User made and that he liked those the most. But he did list some songs. He found it quite nice(maybe) that I asked. "How endearing that you wish to know such intimate details."

Devon Ritts: Someone Like You-Adele., Völuspá-Wardruna*, Dream A Little Dream of Me**

Notes: He listed Adele by name- everyone else he was like "Yeah I just heard this by chance idk the artist" He didn't even know Beethoven man. He loves Adele. I wish he knew more Adele songs haha. He hated small talk though so he barely wanted to tell me anything. You'd think I asked him something actually crazy. *I chose the live orchestra version but there's a studio version as well. **URGH okay he didn't even give me a name for this song I searched high and low. I was googling the lyrics and finally I found it. The original is by Ella Fitzgerald. But since he wouldn't and couldn't name the artist I picked the rendition I liked best. I picked the version by Cass Elliot and I hope when you listen you'll understand the vibe I was looking for.

ENDING NOTES

Holy shit. This was a labor of love... lots and lots of love. I reformatted and added more notation(from what i saved) on the bots who didn't have a lot of notes. But nonetheless - per usual it's all fun and it's all love. Please don't forget to check out DDM since its brand spankin' new.

Thank you for reading and enjoying it.

MUAH

-Ghostie.