

Made in Asia

2 & 3 March 2024

List of contests and specific rules

In addition to respecting all the laws and regulations in force in the country, participants must be particularly attentive to their own health and that of others, and respect and apply the recommendations and health measures put in place by the event.

Registration will take place from Friday, February 9 2024 8:00 pm to Sunday, February 18, 2024 11:59 pm.

Solo & Group Contest

- **Schedule:**
 - Solo contest: Saturday 2 March 2024 (time to be confirmed)
 - Group contest: Sunday 3 March 2024 (time to be confirmed)
- **Selection:** First served (if the registration is complete) according to the places available
- **Autorised categories:** cartoons, video games, movies, series, mangas, comics, illustrations, personal creations, fanarts, ...
 - If in doubt about the choice of costume(s), please contact the organiser.
- **Age:** The competition is open to all participants with parental attendance for participants aged 11 and under and parental permission for participants aged 12 to 17 on the day of the competition.
 - Example of parental permission to be brought on the day of the competition: <https://bit.ly/CP-Consent> (to download File>Download or to recopy).
- **Stage time slot for a SOLO cosplayer:** 1min30 max
- **Stage time slot for a GROUP of cosplayers:** 2min30 max
- **Stage time slot for a GROUP of cosplayers with 8 members or more:** 3 min max
- Videos are allowed
- Helpers on stage (ninjas) are not allowed.

E2C (Europa Cosplay Cup) - Belgian selection (solo competition) - Toulouse Game Show 2024 Final (France) (November 2024)

- **Schedule:** Saturday 2 March 2024 (time to be confirmed) (at the same time as the solo competition)
- **Method of selection:** First come, first served (if the registration is complete) according to the places available
- **Autorised categories:** Participants may perform in costumes representing characters (official references) from: Asian animes and mangas, European cartoons and comics, American cartoons and comics, Video games, Movies or TV series, Sentai or Metal Hero

- o In case If you have any doubts or questions about the choice of one or more costumes, please contact the referring organiser directly by email.
- **Terms:** The selections are open to participants who will be 18 years old and over for the final and who have Belgian nationality or who have a valid residence permit.
 - o If you have any doubts or questions about your eligibility to participate in the selection, please contact the lead organiser directly by email.
- **Solo passage time:** 1m30 (performance compulsory).
- Videos are allowed.
- "Ninja" type props are not allowed.
- **Scoring criteria :** 50% costume - 50% performance
- All candidates are solely responsible for verifying the conditions of eligibility, participation and selection established by the E2C.
- More information on the official E2C website <http://europacosplaycup.com/>

ICL (International Cosplay League) (solo & duo) - Belgian selection - Final in Japan Weekend (Spain) (November 2024)

- **Schedule:** Sunday 3 March 2024 (time to be confirmed)
- **Selection:** First come, first served (if the application is complete) depending on the places available
- **Autorised categories:** cartoons, video games, movies, series, manga, comics, musicals (official references) + illustrations (Sakizou & Hannah Alexander only)
 - o Costumes must come from the same source for the duo
 - o If in doubt about the choice of costume(s), please contact the organiser.
- **Conditions:**
 - o The selections are open to participants who will be 18 years old or older for the final and who have Belgian nationality or a valid residence permit.
 - o If you have any doubts or questions about your eligibility to participate in the national selection, please contact the referent organiser directly by email.
- **Stage time slot solo:** 1m30 max
- **Stage time slot duo:** 2m30 max (the performance is compulsory)
- Videos are allowed.
- Helpers on stage (ninjas) are not allowed.
- **Notation solo:** 100% costume
- **Notation duo:** 40% costume - 60% performance
- All candidates are solely responsible for verifying the conditions of eligibility, participation and selection established by the ICL.
- More information on the official ICL website and the official rules
 - o <https://icl.japanweekend.com/rulebook/>

General Rules – Part 1

I. Registrations

- Registration will take place from Friday, February 9 2024 8:00 pm to Sunday, February 18, 2024 11:59 pm.
- Registrations only via online form available on Cospop website <https://cospop.fr/>
- Incomplete registrations will not be accepted.

- Confirmation of receipt: within 72h by email (please consult your SPAM mailbox before contacting us)
- Confirmation (acceptance or rejection): within 72h by email (please consult your SPAM mailbox before contacting us)
- On-site registration will not be available.
- Changes (including costume or media) will not be allowed after registration.
- A summary email containing all practical information will be sent 2 to 3 days before the event.

II. Contacts

- **Please send an email to your point of contact for any questions.** Any other means will be ignored (private message on social networks in particular)
 - cosplaymia@cospop.fr.

III. Cancellation

- If you have to cancel your registration, please contact your point of contact before **February 21, 2024** - by not doing so, you may not be able to register for the next edition.

IV. Limitations

- It is forbidden to wear the same costume for several different contests during the event.
- The organisation has the right to refuse an entry for the following reasons: if the maximum number of participants is reached, if a character is represented more than twice, if a series is represented more than twice, if the costume presented may infringe on the integrity of the competition, the organisers or the laws in force.
- It is possible to participate in the solo and group contests if the costume presented is different for each run
- The presentation of a costume for a selection at a European or world contest is not allowed if the costume has already been presented for the final of another European or world contest.

V. Confirmation on the day of the event

- Confirmation of your presence is mandatory at the Cospop booth.
- Confirmation will be done the day of your contest from 10:00 to 12:00 (after this time, you will not be allowed to participate or use the no queuing access).
- This schedule will be confirmed in the summary email (sent 2-3 days before the event).

VI. No queuing access & event entrance fees

- If your registration is validated for one of the contests, you will benefit from free entry for the day of your participation.
 - Free tickets will be sent out by e-mail a few days before the event.
 - No refunds of tickets will be possible.
- The conditions of access will be explained in the summary email (sent 2-3 days before the event)

- People who participate in the catwalk and the helpers do not benefit from free entry or a no queuing access at the event.

General Rules – Part 2

VII. Medias

You **must** provide a **link** from **Dropbox** or **Google Drive** with the following elements when you register (**attention to file reading permissions**) (*Links like www.dropbox.com/home/ are not valid!*):

- **Pictures of the character(s):** one or several high quality pictures of the character representing the character from head to toe. Pictures with a view of the back of the costume and accessories are appreciated by judges. A view of the back of the costume is a plus, as are the accessories. Please note that these are not photos of you but images of the cosplayed character(s).
- **“Work in progress” photos:** a dozen photos of the costumes, accessories and stage props.
- **An audio OR video file** (please check the specific rules of your contest):
 - An audio file:
 - Format: MP3 or WAV only
 - Bitrate: 256 ko/s min
 - Restrictions: normalised sound (no saturation, no sudden change of volume), audible dialogues (sufficient quality, no music that covers the dialogues), no vulgar insults in dialogues or hateful or even discriminatory remarks, previously cut to respect the autorised time slot.
 - Music : preferably free of copyright
 - OR a video file:
 - Format: MP4, MKV or AVI only
 - Size: 720p height min, 2 Go max.
 - Audio:
 - The audio of the video must respect the constraints mentioned above.
 - The audio must be embedded in the video file (no separate file)
 - Links to Youtube, Dailymotion and other video hosting sites are prohibited.
 - The video can be made with the help of a third party but this help must be mentioned in the registration form.
 - **Live performances are not permitted. No microphone will be lent to the participant.**
 - Subtitles:
 - Format: SRT, SSA or ASS only
 - The organising team would like to draw your attention to the quality of the spelling of the subtitles and will take care of their integration.
 - In case of difficulties, please contact your referent organiser.
 - Please note: The organising association cannot be held responsible for the quality of the audio and video equipment on site.

VIII. Helpers

- The presence of a helper in the dressing rooms and/or backstage area must be validated by the organising team at the time of registration before the competition, who will judge the relevance of their presence (mandatory request in the form).
- The helper is not authorised to go on stage, nor to install the props.
- The helpers do not benefit from free entry or a no queuing access at the event.

IX. Props / Lighting

- Any props not previously declared in the registration form will not be allowed on stage.
- Judges may prefer handmade accessories.
 - Using commercially available items is authorised but it will impact the notation.
- The organisers allow a maximum of the following props:
 - **One stage set or one props**, carried through one travel by 2 staffs with a maximum weight of 10 kilograms and a maximum dimensions of 2m in height, 2m in width and 1m depth.
- The organisers can lend a maximum of **one chair for solos** and a **maximum of two chairs for groups** (to be requested in the registration form)
 - Chairs may be counted in addition to the authorised set / stage prop.
- **No tables will be lent**
- Participants are held solely responsible for the solidity of their props, both for their transportation and for their stability on stage.
- The organisers cannot be asked to hold any props on stage.
- The organisers cannot lend any microphones.
- No electricity (plugs, etc.) or external sources may be requested or used.
- Smoke machines are not allowed for safety reasons. A small system integrated in the costume can be accepted under condition and prior authorization (this system will also be tested on site).
- The organisers cannot guarantee specific lighting.
 - In case the organisers have control over the lighting, participants can request via the form to dim and brighten the lighting up to 2 times during the performance, indicating the exact timing.

X. Prohibited elements / Limitations

For safety reasons, the following are prohibited under penalty of disqualification or even criminal prosecution:

- **Bladed weapons:** any offensive or sharp weapon made of iron or steel, such as daggers, swords, machetes, knives, bayonets, etc.
- **Firearms:** any weapon that fires cartridges or explosive projectiles, such as rifles, pistols...
- **Incendiary weapons:** any weapon whose purpose is to set fire to objects or cause burns to people
- **Liquids:** any liquid product regardless of its composition
- **All products likely to soil or damage the stage or hall:** firecrackers, smoke bombs, flour, confetti, glitter, etc.

- **Smoke machines are not allowed for safety reasons.** A small system integrated into the costume may be accepted under condition and prior authorisation (this system will also be tested on site).

The following are also forbidden under penalty of disqualification:

- **Purchased costumes** (except specific rules): Only costumes made by yourself (and/or with the help of your entourage) and presenting an artistic interest are accepted. In case of doubt about a costume that has been purchased but customised, contact the organising team.
- **Any object, gesture or comment of a racist or pornographic nature.**
- **Any object, gesture or comment that provokes or incites violence.**

The use of automated production tools, such as 3D printers or embroidery machines, is **limited to 50% of the total material that makes up the costumes and props taken together.**

- The participant using these tools will have to detail to Cospop, in the WIP file that he/she will have to constitute, the data creation process and the corresponding images showing that he/she is the author of the data. If a participant exceeds the 50% limit mentioned above, this will have an impact on the scoring.

XI. Dressing rooms

- The dressing rooms will be accessible only to those registered on the day of the competition and to authorised helpers who will have a wristband provided by the organisers when confirming registration on site.
- The entrance to the dressing rooms will be controlled but the interior will not be guarded.
- The organisers will not be held responsible for any theft inside the dressing rooms.
- It is forbidden to soil or use products or tools likely to soil or deteriorate the room (spray, paint, cutters, cut wigs...) - Any breach is liable to expulsion from the dressing rooms and prohibition to participate in any cosplay contest, without prejudice to any damages that Cospop or the event may claim as a result of the damage.
- Participants will have to leave the dressing room before the time indicated by the organisers. After this time, all the items found will be taken to the lost property office of the event.

XII. Judging / Rating criteria

- Participants will be judged before or after the competition, the schedule will be communicated in the summary email.
- Final scoring is strictly confidential (cannot be requested to the judges or the organiser).
- Rating criteria for costumes are: difficulty/multi-tech, sewing/construction quality, fabric/material choice, likeness, mobility
- Rating criteria for the show/performance : construction of the performance, quality of execution of the performance, quality of the roleplay, technical realisation of audio and/or video, comprehension, fidelity to the work and to the character(s).

XIII. Award ceremony

- The schedule of the award ceremony will be communicated later.

- The number of prizes may vary depending on the organisers, the contests and the decisions of the jury on site.

XIV. Intellectual property

- By agreeing to these rules, participants accept all photographic, film and sound use of their image during and after the event.
- Participants are warned that the use of non-rights-free images, videos or sounds during their performance may make it impossible for Cospop or the organiser to post a performance online afterwards. The organisers of the competition or event cannot be held responsible for any difficulties arising from a participant's use of an item that is not free of copyright.

XV. Disqualification / Sanction

- Any participant who is directly or indirectly responsible for vandalism, theft, physical or verbal aggression, offensive or similar behaviour during the competition will be immediately and definitively disqualified, without prejudice to any civil or criminal action that may arise from these facts in application of the laws in force
- It is also forbidden to disclose any personal data, private information and/or obviously confidential information to third parties.
- Measures may be taken by the jury and by the organisers of the competition or event after the contest (disqualification, withdrawal of points, reorganisation of the ranking, temporary or permanent banishment) after any serious act (breach of the rules, disrespect for another participant, defamation, plagiarism, cheating, etc.)

These rules may be modified at any time by the organisers.