

Fall 2017 Course Offerings

Women's, Gender, and Sexuality Studies Interdisciplinary Major and Minor

Women's, Gender, and Sexuality Studies (WGS) provides an opportunity for study and dialogue on a broad range of topics related not only to feminist contributions to the fundamental fields of human knowledge and achievement, but also to interdisciplinary studies of feminisms, masculinity, sex, gender, and sexuality.

The WGS **minor** must include WGS 221 and WGS 321, and a minimum of 12 additional hours, for a total of 18 hours. Students may count no more than 6 hours from their major(s) toward the minor. The WGS **major** must include WGS 221, WGS 321, WGS 320 (or another WGS approved theory course), a 3-hour WGS approved public engagement course (such as WGS 397A), and a minimum of 15 additional hours, for a total of 27 hours. No more than 9 hours may come from another department or program, no more than 6 hours from the 100 level may count toward the major, and no more than 6 hours from a minor may count toward the major. A student cannot use the same course to meet requirements in two majors. If courses not designated WGS are taken, they must be from an approved list on file with the WGS office.

WGS 100A-I RAD: Rape Aggression Defense for Women (1 hr) Anthony Chambers/Jeff Holleman/Gina Jones/Scott Smith
(9 sections) Sections A, B, C, D, E, H, I, J (3:30-5:20 PM); Section F, G (2:00-2:55 PM) **Luter Lounge**

A 10/18/17-12/16/17, Monday **B** 8/28/17-10/17/17, Tuesday **C** 10/18/17-12/16/17, Tuesday

D 8/28/17-10/17/17, Wednesday **E** 10/18/17-12/16/17, Wednesday **F** 8/28/17-10/17/17, Monday/Wednesday

G 10/18/17-12/16/17, Monday/Wednesday **H** 8/28/17-10/17/17, Thursday **I** 10/18/17-12/16/17, Thursday

A class that develops and enhances the options of self-defense for women in case of attack. Includes basic physical self-defense tactics, risk reduction, and avoidance. Requires violence against women readings. **P/F only.**

WGS 101A Window on Women's, Gender, and Sexuality Studies (1 hr) [Sect.A] **Wanda Balzano**
Tuesday (9/5/2017 and 11/28/2017) 5:00-5:50 PM Tribble / DeTamble A110

An opportunity to experience and reflect analytically on the diverse cultural and intellectual life of Wake Forest, with an emphasis on WGS events and topics. Students attend events and write about them. See www.college.edu/wgs/ (Class meets twice.) **P/F only. 20**

WGS 101B Window on Women's, Gender, and Sexuality Studies (1 hr) [Sect. B] **Wanda Balzano**
Tuesday (9/5/2017 and 11/28/2017) 5:00-5:50 PM Tribble / DeTamble A110

An opportunity to experience and reflect analytically on the diverse cultural and intellectual life of Wake Forest, with an emphasis on WGS events and topics. Students attend events and write about them. See www.college.edu/wgs/ (Class meets twice.) **P/F only. 20**

WGS 101C Window on Women's, Gender, and Sexuality Studies (1 hr) [Sect. C] **David Phillips**
Tuesday (9/5/2017 and 11/28/2017) 5:00-5:50 PM Tribble / DeTamble A110

An opportunity to experience and reflect analytically on the diverse cultural and intellectual life of Wake Forest, with an emphasis on WGS events and topics. Students attend events and write about them. See www.college.edu/wgs/ (Class meets twice.) **P/F only. 20**

WGS 121 Feminist Leadership Project (1.5 hr) **Paige Meltzer**
Tuesday 3:30-5:00 PM Tribble A309

Explores the principles of feminist leadership to deepen self-awareness about personal leadership skills and gain tools for creating feminist social change. This highly interactive class welcomes students who are new to feminist thought/activism as well as those seeking to deepen their engagement with feminism. **Approved for WGS Major Public Engagement Requirement. P/F only. 15**

WGS 221A/ Introduction to Women's, Gender, and Sexuality Studies (3 hr) [Sect.A] **Kristina Gupta**
WGS 622AG Monday/Wednesday 12:30-1:45 PM Tribble A305

An interdisciplinary course that integrates materials from the humanities and the sciences. Topics include critical methods and practical solutions, history and theory of women's, gender, and sexuality studies, women in culture and society, and cross-cultural issues of gender, ethnicity, social class, age, and sexual orientation. **D, CD). 20/3, 2**

WGS 221B/ Introduction to Women's, Gender, and Sexuality Studies (3 hr) [Sect. B] **Elizabeth Way**
WGS 622BG Tuesday/Thursday 12:30-1:45 PM Tribble A305

An interdisciplinary course that integrates materials from the humanities and the sciences. Topics include critical methods and practical solutions, history and theory of women's, gender, and sexuality studies, women in culture and society, and cross-cultural issues of gender, ethnicity, social class, age, and sexual orientation. **(D, CD). 20/3, 2**

WGS 221C/ Introduction to Women's, Gender, and Sexuality Studies (3 hr) [Sect. C] **Wanda Balzano/Jeff Solomon**
WGS 622CG Thursday 2:00-4:30 PM Tribble A301
 An interdisciplinary course that integrates materials from the humanities and the sciences, taught by WGS faculty representing at least two fields. Topics include critical methods and practical solutions, history and theory of women's, gender, and sexuality studies, women in culture and society, and cross-cultural issues of gender, ethnicity, social class, age, and sexual orientation. **(D, CD).** **20/3, 2**

WGS 221D/ Introduction to Women's, Gender, and Sexuality Studies (3 hr) [Sect. D] **Elroi Windsor**
WGS 622DG Tuesday/Thursday 2:00-3:15 PM Tribble A309
 An interdisciplinary course that integrates materials from the humanities and the sciences. Topics include critical methods and practical solutions, history and theory of women's, gender, and sexuality studies, women in culture and society, and cross-cultural issues of gender, ethnicity, social class, age, and sexual orientation. **(D, CD).** **20/3, 2**

WGS 240 Feminist Philosophy (3 hr) **Stavroula Glezakos**
 Tuesday/Thursday 11:00 AM-12:15 PM Tribble A307
 An examination of feminist approaches to philosophical theorizing. Topics may include: feminist critiques of the scope and methods of mainstream philosophy, feminist approaches to ethics, epistemology, and philosophy of language, and feminist conceptions of the self, sexuality, and moral agency. **Same as PHI 379. P-One PHI course or POI. Approved for WGS Major Feminist Theory Requirement.** **5/2**

WGS 319 Women Playwrights (3 hr) **J.K. Curry**
 Monday/Wednesday 12:30-1:45 PM SFAC 214
 An examination of selected plays and/or performance texts by women. Focus varies, for example, looking at works by contemporary American women or early women dramatists such as Hrosvitha, Sor Juana, and Aphra Behn. **Same as THE 373. (CD).** **7/5**

WGS 321A/ Gender and the Politics of Health (3 hr) **Kristina Gupta**
WGS 621AG Monday/Wednesday 2:00-3:15 PM Tribble B117
 This course will examine the intersections of gender, medicine, health, and illness, with a focus on the U.S. context. Topics to be covered include: reproduction, mental illness, breast cancer, heart disease, and HIV/AIDS, among others. We will explore the following questions: How have women and men interacted differently with the field of medicine, as healers, patients, and subjects of medical research? How do social and cultural norms about gender influence the definition of illness categories? What role does medicine play in defining and enforcing the boundaries of what is considered socially acceptable in terms of gender? How does gender as a social role affect health status and health outcomes? **Approved for the Health and Exercise Science (HES) major. Approved for the Bioethics, Humanities & Medicine (BHM) Minor. Approved as an elective for the Graduate Program in Bioethics.** **18, 5**

WGS 321B/ Fight like a Girl: Identifying and Stopping Gender-Based Violence (3 hr) **Ana León-Távora**
WGS 621BG Tuesday/Thursday 11:00 AM-12:15 PM Tribble A309
 This course will offer a comprehensive, intersectional, and transnational study of gender-based violence from various perspectives: legal, historical, cultural, linguistic, and artistic. The students will have the opportunity to learn about cases of gender-based violence both through a diachronic analysis (through the reading of texts from the Middle Ages to contemporary times) and through a synchronic one (studying cases in different cultural models and societies). The students will have the opportunity to reflect upon the use of certain linguistic and cultural practices taken for granted in our current-day society which, however, show a culturally-embedded misogynistic tradition. **20, 5**

WGS 321C Girls Gone Wild: A Century of Bad Behavior (3 hr) **Jeff Solomon**
 Tuesday/Thursday 9:30-10:45 AM Tribble A108
 As we progress through the twentieth century, we engage closely with novels, short stories, movies, podcasts, comics, and an opera libretto with an eye to what behaviors were considered appropriate, and how they interrelated with sexual attraction, with economics, and with love. We examine the relationship between being configured as a sexual object (a recipient of desire) and a sexual subject (a possessor of desire), and come to a critical understanding of how the "proper" and "improper" forms of both were constantly in flux. We make our analysis more complex by asking how race, ethnicity, and sexuality interacted with hegemonic concepts of beauty and desire over the century, both in art and in the experience of women who made their living by being objects of desire. To form the basis of our discussion, we read some theories of sex and gender, and look closely at concepts of projection and male hegemony—and we ask how men as well as women are shaped by rules of appropriate behavior. **20, 5**
Same as ENG 340A/640AG.

WGS 377A/ Queer Public Histories (3 hr) Angella Mazaris
WGS 677AG Tuesday 5:00-7:30 PM WKDN 1615

This hands-on course explores how public history projects (oral histories, museums, archives, documentaries) document lesbian, gay, bisexual, transgender, and queer (LGBTQ) communities in the United States. We will discuss how historical and contemporary LGBTQ stories have been collected and we will examine the various queer identities that emerge through this process. Particular attention will be paid to how race and ethnicity affect the process of creating queer histories. As a final project, students will design and create an exhibit on Winston Salem's LGBTQ history. **Same as HST 372A/672AG. Approved for WGS Major Public Engagement Requirement. 8/4, 5**

WGS 380A Sexuality, Law, and Power (3 hr) Shannon Gilreath
Wednesday 3:30-6:00 PM Tribble A305

Explores a wide variety of issues related to sexual identity and orientation by looking at the ways in which the law can constrict social development as well as act as a catalyst for change. Examines how religion and popular morality shape the law and are shaped by it. **16/1**

Other Course Offerings for WGS Credit

Fall 2017

ANT 327 Global Justice and Human Rights in Latin America (3 hr) Karin Friederic
Tuesday/Thursday 2:00-3:15 PM Carswell 18

This course examines anthropological understandings of human rights, with a particular emphasis on activism and human-rights-in-practice in Latin America. Worldwide, human rights discourse and practice generate three tensions that are particularly relevant to anthropology: the tensions between culture and rights, universalism and relativism, and advocacy and neutrality. We will discuss the ways that this tension has been negotiated by anthropologists and examine how global concepts of human rights are understood, mobilized, and reinterpreted in specific local contexts by different actors (institutions, individuals, activists, etc.) and in particular political struggles. **(CD)**

CLA 252 Women, Gender, and Sexuality in Antiquity (3 hr) Ted Gellar Goad/Amy Lather
Monday/Wednesday/Friday 12:00-12:50 PM Tribble A303

Explores women's roles in the ancient Mediterranean world and the intersections of gender, sexuality, and power in Greek and Roman society through the study of historical, archaeological, artistic, and literary sources, with a variety of theoretical and methodological approaches. A knowledge of the Greek and Latin languages is not required. **(CD)**

COM 340A/ American Public Discourse I (3 hr) Margaret Zulick
COM 640AG Monday/Wednesday 2:00-3:15 PM Carswell 302

This course examines the interrelation of American rhetorical movements through the 19th century by reading and analyzing original speeches and documents with emphasis on antislavery and women's rights.

ENG 301A/ Individual Authors: Jane Austen (1.5, 3 hr) Jessica Richard
ENG 601AG Tuesday/Thursday 12:30-1:45 PM Tribble C216

Study of selected work from an important American or British author. May be repeated once for credit. **(D)**

ENG 330A/ Restoration & 18th Cent. British Lit: The Rise of the Woman Writer, 1660-1800 (3 hr) Claudia Kairoff
ENG 630AG Tuesday/Thursday 9:30-10:45 AM Tribble C115

We will approach the periods through the women who grasped the opportunities offered by print technology. Women took part in the era's debates about gender, national politics, religion, race, and the nature of literary excellence. They wrote in every poetic and dramatic form, worked as journalists, and pioneered the novel. We will read women's writings from across the "long eighteenth century" in a variety of genres. These women's writings often seem fresh and relevant today, when their writing styles and the issues they addressed anticipate our own. **(D)**

ENG 340A/ Girls Gone Wild: A Century of Bad Behavior (3 hr) Jeff Solomon
ENG 640AG Tuesday/Thursday 9:30-10:45 AM Tribble A108

As we progress through the twentieth century, we engage closely with novels, short stories, movies, podcasts, comics, and an opera libretto with an eye to what behaviors were considered appropriate, and how they interrelated with sexual attraction, with economics, and with love. We examine the relationship between being configured as a sexual object (a recipient of desire) and a sexual subject (a possessor of desire), and come to a critical understanding of how the "proper" and "improper" forms of both were constantly in flux. We make our analysis more complex by asking how race, ethnicity, and sexuality interacted with hegemonic concepts of beauty and desire over the century, both in art and in the experience of women who made their living by being objects of desire. To form the basis of our discussion, we read some theories of sex and gender, and look closely at concepts of projection and male hegemony—and we ask how men as well as women are shaped by rules of appropriate behavior. **Same as WGS 321C/621CG.**

- FYS 100WW Recreating Frankenstein: Gender, Genre, and 200 Years of Monstrosity (3 hr)** **Elizabeth Way**
 Tuesday/Thursday 9:30-10:45 AM Tribble A108
 We will consider the many recreations of Mary Shelley's *Frankenstein; or, The Modern Prometheus* (1818), and we will conclude the semester with a candid look at HeLa cell research, what some refer to as "Frankenstein science," involving the life of an African-American woman in the 1950s whose impact is still alive today. Why is "Frankenstein" as an icon perpetually trendy in the media and popular culture? How did we progress from Frankenstein the scientist to Frankenstein the creature? How do studies or re-tellings of *Frankenstein* intersect with issues of gender, class, and race? What does our obsession with "Frankenstein" tell us about ourselves? Our culture? As you complete your first year at Wake Forest, students will explore what a liberal arts and sciences approach can teach us about the many reincarnations of Mary Shelley's novel, its Creature, and its scientist.
- GES 390A German Women Writers (3 hr)** **Mary Knight**
 Tuesday/Thursday 11:00-12:15 PM Greene 341
 Examines selected works by women authors. Literary periods, genres, and authors vary according to instructor. **Same as HMN 391A. (D)**
- HMN 391A German Women Writers (3 hr)** **Mary Knight**
 Tuesday/Thursday 11:00-12:15 PM Greene 341
 Examines selected works by women authors. Literary periods, genres, and authors vary according to instructor. **Same as GES 390A. (D)**
- HST 338A/ Race, Class, and Gender (3 hr)** **Simone Caron**
HST 638AG Monday/Wednesday 12:30-1:45 PM Tribble A104
 This course analyzes how American political, economic, and cultural changes impact the definitions of femininity and masculinity, the changing notions of sexuality, and the continuity and diversity of gender roles, with special attention to race, class, and ethnicity.
- HST 359A Prostitutes, Machos and Travestis: Sexuality and Gender in Modern Latin American History (3 hr)** **Mir Yarfitz**
 Tuesday/Thursday 11:00 AM-12:15 PM Tribble A305
 Beyond machismo, exoticism, and the virgin-whore dichotomy, this class links contemporary and historical investigation of sexuality and gender in South and Central America and the Caribbean. Prostitution, masculinity, and the transgender continuum will be the core subjects, which we will examine across time and space and from a range of perspectives. Cross-cutting topics will include women's agency, violence, slavery, revolution, migration, multiple masculinities, queer and indigenous gender alternatives, public health, narcotics, and media scapegoating. No particular background is required. **(CD)**
- HST 372A/ Queer Public Histories (3 hr)** **Angela Mazaris**
HST 672AG Tuesday 5:00-7:30 PM WKDN 1615
 This hands-on course explores how public history projects (oral histories, museums, archives, documentaries) document lesbian, gay, bisexual, transgender, and queer (LGBTQ) communities in the United States. We will discuss how historical and contemporary LGBTQ stories have been collected and we will examine the various queer identities that emerge through this process. Particular attention will be paid to how race and ethnicity affect the process of creating queer histories. As a final project, students will design and create an exhibit on Winston Salem's LGBTQ history. **Same as WGS 377B. Approved for WGS Major Feminist Theory Requirement.**
- PHI 379 Feminist Philosophy (3 hr)** **Stavroula Glezakos**
 Tuesday/Thursday 11:00 AM-12:15 PM Tribble A307
 An examination of feminist approaches to philosophical theorizing. Topics may include: feminist critiques of the scope and methods of mainstream philosophy, feminist approaches to ethics, epistemology, and philosophy of language, and feminist conceptions of the self, sexuality, and moral agency. **Same as WGS 240. P-One PHI course or POL. Approved for WGS Major Feminist Theory Requirement.**
- PSY 265A Human Sexuality (3 hr)** **Phillip Batten**
 Tuesday/Thursday 8:00-9:15 AM Greene 162
 An exploration of the psychological and physiological aspects of human sexuality, with attention to sexual mores, sexual deviances, sexual dysfunction, and sex-related roles. **P-PSY 151. (D)**
- PSY 265B Human Sexuality (3 hr)** **Phillip Batten**
 Tuesday/Thursday 9:30-10:45 AM Greene 162
 An exploration of the psychological and physiological aspects of human sexuality, with attention to sexual mores, sexual deviances, sexual dysfunction, and sex-related roles. **P-PSY 151. (D)**

- REL 355A/ REL 655AG** **Jewish Identities: Religion, Race, and Rights** (3 hr) **Annalise Glauz-Todrank**
 Tuesday/Thursday 12:30-1:45 PM Wingate 206
 Examines how evolving definitions of race, religion, and Jewishness have correlated and conflicted in varied and sometimes surprising ways and how these shifts have been tied to legal rights and social privileges. **(CD)**
- SOC 305A** **Gender in Society** (3 hr) **Catherine Harnois**
 Thursday 3:30-6:00 PM Kirby 15
 Significance of gender in society for individuals and institutions. An examination of differential gender experiences based on race, class, and sexual orientation. Consideration of feminism as a social movement and the possibility for social change. **(CD)**
- SOC 309A** **Sexuality and Society** (3 hr) **Kimberly Creasap**
 Monday/Wednesday/Friday 1:00-1:50 PM Kirby 10
 This course will draw from sociological, feminist, and queer theories to explore the social dimensions of sexuality. We will consider the processes through which sexuality is socially constructed and maintained, and how sexuality, as a social institution, relates to other social institutions such as gender, class, and race. **Approved for WGS Major Theory Requirement.**
- SOC 327A** **Sociology of Emotion** (3 hr) **Robin Simon**
 Tuesday 3:30-6:00 PM Kirby B01A
 An exploration of the social side of emotions, including how they are socially learned, shaped, regulated, controlled, and distributed in the population as well as the consequences of emotion culture, norms, and management. A major theme of the course is the relationship between gender and emotion.
- SOC 329A** **Health Inequalities** (3 hr) **Robin Simon**
 Wednesday 3:30-6:00 PM Kirby B01A
 This seminar introduces students to sociological research on health disparities in the United States. We'll examine the social determinants of persistent inequalities in the mental and physical health of individuals, social groups and communities based on socioeconomic status (SES), race/ethnicity, gender and age. While our focus will be on the U.S., we'll also discuss how the health of the U.S. population compares to the health of other economically developed societies worldwide.
- SPA 369A** **Bodies of Resistance: Dictatorship Narrative in Spain and Latin America** (3 hr) **Patricia Swier**
 This seminar offers an interdisciplinary approach to artistic modes of resistance to hegemonic forms of power in the Hispanic world paying specific attention to the ways in which concepts of gender are used to shape national identity. Throughout the semester, students will examine themes of violence and resistance, trauma and memory, through narrative, film, music and visual museums of memory in Latin America and Spain and gain a deeper understanding of the ways in which gender, race and class play a pivotal role in the renegotiation of power and national identity. **COURSE OFFERED OVERSEAS.**
- THE 373** **Women Playwrights** (3 hr) **J.K. Curry**
 Monday/Wednesday 12:30-1:45 PM SFAC 214
 An examination of selected plays and/or performance texts by women. Focus varies, for example, looking at works by contemporary American women or early women dramatists such as Hrosvitha, Sor Juana, and Aphra Behn. **Same as WGS 319. (CD).**