

Diego Micó



Born in Rafelguara, Spain, in 1994. From 2018 to 2023, he studied at the Reina Sofía School of Music's Clarinet Chair with professors Pascal Moraguès and Michel Arrignon. In 2020 and 2023 he received the Diploma to the most outstanding student of his chair.

He started his music education with professor José Miguel Puchades at the Ateneo Musical Society of Rafelguara. He later furthered his training at the Mestre Vert Professional Conservatory in Carcaixent under the guidance of Julio Juan Fresneda and Rosa Bordería. He completed his studies by winning the extraordinary prize of professional education in 2013. That same year, he began another

training period at Valencia's Joaquín Rodrigo Conservatory with Juan Ramón Beltrán and José Cerveró, with whom he obtained the highest qualifications. In 2017 he studied a Master's degree in music research and specialised in contemporary music. He has attended masterclasses by Juan Doménech Calaforra, José Franch-Ballester, Enrique Pérez Piquer, Jonathan Kelly, Matthew Wilkie, and Joan Enric Lluna.

He has collaborated with the Vents Filharmonia Orchestra in several concerts, including the premiere in Spain of maestro Amando Blanquer's *Caleidoscopio* under the baton of maestro José Rafael Pascual Vilaplana. He has also collaborated with the Belles Arts Orchestra.

As a student of the School, he has performed with the Freixenet Symphony Orchestra, conducted by Andrés Orozco-Estrada, Víctor Pablo Pérez, Plácido Domingo, Pablo González, Pablo Heras-Casado and Juanjo Mena; the Sinfonietta under the baton of Jorge Rotter, Johannes Kalitzke and Zsolt Nagy, as well as within Spain's World Heritage Cities Chamber Music series (Mérida). In 2021 he participated in the 30th anniversary tour of the School with the Freixenet Symphony Orchestra, conducted by Andrés Orozco-Estrada, with whom he performed at Madrid's Teatro Real, at Bratislava's Reduta Hall, at Budapest's Liszt

Ferenc Academy and at Vienna's Musikverein. He has also been a member of the Stravinsky, Fundación Mutua Madrileña, Françaix and Beethoven ensembles, and of the Esferas and the Casa de la Moneda Scarlatti quintets.