

LEVEL 1

SECONDARY DANCE

UTAH CORE STATE STANDARDS for the FINE ARTS

Strand: CREATE (L1.D.CR.)

Students will conceptualize, generate, develop, and organize artistic ideas and work. They will complete and refine dance works (Standards L1.D.CR.1–7).

„ **Standard L1.D.CR.1:** Demonstrate openness, willingness, persistence, respect, and cooperation in trying new ideas, methods, and approaches in creating dance.

„ **Standard L1.D.CR.2:** Explore a variety of stimuli to develop an improvisational or choreographed dance study; identify personal movement preferences and strengths.

„ **Standard L1.D.CR.3:** Use the elements of dance and other dance terminology to articulate and justify movement choices.

„ **Standard L1.D.CR.4:** Design an original dance or study using choreographic devices and dance structures to support an artistic intent; discuss how they support the artistic intent.

„ **Standard L1.D.CR.5:** Revise choreography collaboratively or independently based on artistic criteria, self-reflection, and the feedback of others.

„ **Standard L1.D.CR.6:** Analyze and evaluate impact of choices made in the revision process.

„ **Standard L1.D.CR.7:** Use recognized systems to document a section of a dance via writing, symbols, or media technologies.

Strand: PERFORM (L1.D.P.)

Students will analyze, interpret and select artistic work for performance. They will develop techniques and concepts to refine artistic work and express meaning through the presentation of dance works (Standards L1.D.P.1–10).

„ **Standard L1.D.P.1:** Sculpt the body in space, and design body shapes in relation to other dancers, objects and environment; use complex floor and air patterns with direct and indirect pathways while maintaining a sense of spatial design and relationship.

„ **Standard L1.D.P.2:** Analyze and select metric, kinetic, and breath phrasing, and apply appropriately to dance phrases that employ various timings; use syncopation and rhythmic accents related to different tempi.

„ **Standard L1.D.P.3:** Direct energy and dynamics in technique exercises and dance performance in such a way that movement is textured and enhanced.

„ **Standard L1.D.P.4:** Develop a plan for healthful practices in dance activities and everyday life including nutrition and injury prevention; discuss implementation of the plan and how it supports personal performance goals.

„ **Standard L1.D.P.5:** Apply body-mind principles to technical dance skills when performing works in a variety of dance genres and styles.

„ **Standard L1.D.P.6:** Collaborate with peers to achieve performance accuracy, clarity, and expressiveness; discuss the choices made, the effects experienced, and methods for improvement.

„ **Standard L1.D.P.7:** Articulate personal performance goals, practice to reach goals, and document personal improvement over time.

„ **Standard L1.D.P.8:** Demonstrate leadership qualities when working in groups.

„ **Standard L1.D.P.9:** Use appropriate etiquette practices during class, rehearsal, and performance; accept and apply feedback.

„ **Standard L1.D.P.10:** Generate production elements that would intensify and heighten the artistic intent of a dance performance; explain reasons for choices using production terminology.

Strand: RESPOND (L1.D.R.)

Students will perceive and analyze artistic work and process. They will interpret intent and meaning and apply criteria to evaluate artistic work and process (Standards L1.D.R.1–5).

„ **Standard L1.D.R.1:** Select and compare different dances, and discuss their intent and artistic expression.

„ **Standard L1.D.R.2:** Explain how the elements of dance are used in a variety of genres, styles, or cultural movement practices.

„ **Standard L1.D.R.3:** Experience a variety of culturally based dance forms; demonstrate and explain how one cultural form is different from another; and create and perform a dance that reflects one’s own cultural movement practice.

„ **Standard L1.D.R.4:** Use artistic criteria to determine what makes an effective performance considering content, context, genre, style, and/or cultural movement practice.

„ **Standard L1.D.R.5:** Analyze the artistic expression of a dance, and discuss insights using evaluative criteria and genre-specific dance terminology.

Strand: CONNECT (L1.D.CO.)

Students will synthesize and relate knowledge from personal and collaborative experience to make and receive art. They will relate artistic ideas and works with societal, cultural, and historical context to deepen understanding (Standards L1.D.CO.1–4).

„ **Standard L1.D.CO.1:** Analyze a dance and interpret the ideas expressed by the choreographer and provide evidence to support analysis; explain how one’s own personal perspectives may affect one’s interpretation.

„ **Standard L1.D.CO.2:** Identify a question or problem that could be explored through dance; conduct research using a variety of methods; create a dance that investigates the question posed; and discuss how the dance communicates new perspectives or realizations.

„ **Standard L1.D.CO.3:** Analyze and discuss dances from selected genres or styles and/or historical time periods, and formulate reasons for the similarities and differences between them in relation to the ideas and perspectives of the peoples from which the dances originate.

„ **Standard L1.D.CO.4:** Compare the process used in choreography to that of other creative, academic, or scientific procedures.