

Digital Humanities Mini-Courses for Graduate Education

<Slides Here>

Graduate Education

Reid, Alexander. "Graduate Education and the Ethics of the Digital Humanities." In *Debates in the Digital Humanities*. (2012) <http://dhdebates.gc.cuny.edu/debates/text/19>

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<http://miriamposner.com/blog/training-grad-students-for-a-new-scholarly-landscape/>

Posner, Miriam. "Here and There: Creating DH Community." (2014)
<http://miriamposner.com/blog/here-and-there-creating-dh-community/>

Collection of further resources: Digital Humanities Education Zotero Folder:
https://www.zotero.org/groups/digital_humanities_education/items/collection/2950956

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Dalglish, Melissa and Daniel Powell. "Building the Alternative Academy: Graduate Training in the 21st Century" in *#alt-academy*. (2014)
<http://mediacommons.futureofthebook.org/alt-ac/pieces/building-alternative-academy>

Alt-Ac and the Job Market

Koh, Adeline. "A Letter to the Humanities: DH Will Not Save You." (2015)
<http://www.hybridpedagogy.com/journal/a-letter-to-the-humanities-dh-will-not-save-you/>

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Collection of resources: American Historical Association. Career Diversity for Historians.
<http://www.historians.org/jobs-and-professional-development/career-diversity-for-historians>

Collection of resources: Modern Languages Association. Career Resources.
https://www.mla.org/career_resources

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<https://www.historians.org/publications-and-directories/perspectives-on-history/october-2011/no-more-plan-b>

Nowviskie, Bethany. "Two Tramps in Mud Time" in *#alt-academy*. (2011)

<http://mediacommons.futureofthebook.org/alt-ac/pieces/introduction-two-tramps-mud-time>

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<http://mediacommons.futureofthebook.org/alt-ac/pieces/credential-creep-digital-humanities>

#Alt-Academy project: <http://mediacommons.futureofthebook.org/alt-ac>

Tools and Tutorials

Posner, Miriam. "The subtle art of workshop-giving." (2011)

<http://miriamposner.com/blog/the-subtle-art-of-workshop-giving/>

Tutorial Examples: Miriam Posner <http://miriamposner.com/blog/tag/tutorial/>

Tutorial Examples: Programming Historian <http://programminghistorian.org/>

Tutorial Example: TEI by Example <http://www.teibyexample.org/>

Tool Resource: DiRT Digital Research Tool Directory <http://dirtdirectory.org/>

Humanities Data + Data Cleaning

Data Information Literacy <http://wiki.lib.purdue.edu/display/ste/Materials+for+the+DIL+Symposium>

Wickham, Hadley. Tidy Data. (2014) <http://vita.had.co.nz/papers/tidy-data.pdf>

Data Structure and Representation: DH Curation Guide <http://guide.dhcuration.org/>

van Hooland, Seth, Ruben Verborgh and Max De Wilde. "Cleaning Data with OpenRefine" in *The Programming Historian*. (2013)

Padilla, Thomas and Brandon Locke. "Humanities Data Curation Record Worksheet" [Draft] (2015)

<https://drive.google.com/file/d/0B-7f1MDpl5iscEt2bVJhNUd4aU0/view?usp=sharing>

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<http://www.thomaspadilla.org/2015/04/15/justgoodenough/>

Methods and Criticism

Liu, Alan. "Where is Cultural Criticism in the Digital Humanities?" (2011)

<http://liu.english.ucsb.edu/where-is-cultural-criticism-in-the-digital-humanities/>

- Honn, Josh. "Never Neutral: Critical Approaches to Digital Tools & Culture in the Humanities." (2013)
http://figshare.com/articles/Never_Neutral_Critical_Approaches_to_Digital_Tools_Culture_in_the_Humanities/1101385
- Blevins, Cameron. "The Perpetual Sunrise of Methodology." (2015)
<http://www.cameronblevins.org/posts/perpetual-sunrise-methodology/>

Project Management

- Appleford, Simon and Jennifer Guiliano. Development for the Digital Humanities <http://devdh.org/>
- Leon, Sharon M. "Project Management for Humanists Preparing Future Primary Investigators" in #alt-academy. (2011) <http://mediacommons.futureofthebook.org/alt-ac/pieces/project-management-humanists>

Evaluation

- MLA's Guidelines for Evaluating Work in Digital Humanities and Digital Media
http://www.mla.org/guidelines_evaluation_digital
- AHA's Committee on Professional Evaluation of Digital Scholarship in History
<http://historians.org/teaching-and-learning/current-projects/committee-on-professional-evaluation-of-digital-scholarship-in-history>

Quantitative Analysis

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- Underwood, Ted. "Where to start with text mining." (2012)
<http://tedunderwood.com/2012/08/14/where-to-start-with-text-mining/>
- Underwood, Ted. "Topic Modeling Made Just Simple Enough." (2012)
<http://tedunderwood.com/2012/04/07/topic-modeling-made-just-simple-enough/>
- Graham, Shawn, Ian Milligan, & Scott Weingart. *Historian's Macroscope*. (2015)
<http://www.themacroscope.org/>
- Moretti, Franco and Alberto Piazza, *Graphs, Maps, Trees: Abstract Models for Literary History*. (2007)
- Jockers, Matthew L. *Macroanalysis: Digital Methods and Literary History*. (2013)
- Quantitative History Example: Micki Kaufman, PhD Student, CUNY <http://blog.quantifyingkissinger.com/>
- Williford, Christa and Charles Henry. "One Culture Computationally Intensive Research in the Humanities and Social Sciences: A Report on the Experiences of First Respondents to the Digging into Data Challenge." (2012) <http://www.clir.org/pubs/reports/pub151/pub151.pdf>

Corpus Selection + Gaps

Weingart, Scott. "Not Enough Perspectives, Pt. 1" (2015) [Pt. 2 not yet published]
<http://www.scottbot.net/HIAL/?p=41271>

Underwood, Ted. "Distant reading and the blurry edges of genre."
<http://tedunderwood.com/2014/10/22/distant-reading-and-the-blurry-edges-of-genre/>

Algee-Hewitt, Mark and Mark McGurl, "Between Canon and Corpus: Six Perspectives on 20th-Century Novels, Stanford Literary Lab Pamphlet 8" (2015) <http://litlab.stanford.edu/LiteraryLabPamphlet8.pdf>

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