VEINS OF THE WORLD ACTIVITY TOOLKIT

Introduction: This toolkit offers a variety of learning routines and activities for use with the film *Veins of the World*. Pick and choose from the different activities to customize a unit appropriate for your students and course objectives.

Each activity can be used as an independent assignment, or they can be sequenced as scaffolding for a culminating writing project based on the Guiding Question.

To use with your class, save a copy of the templates into your own Google Drive to edit and distribute to your students.

Guiding Question
What role does tradition play in Amra's community, and how are those traditions being challenged or threatened?

Routine/Activity	Description	Grades	Standards
Student Activity Set	Contains all the activities below in a single Google Slides so it can be shared with students as a single assignment.		See below

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Building Comprehension	A graphic organizer for capturing observations of characters and events after viewing a film text.	K-12	CCSS.ELA-LITERACY.CCRA.R.2 CCSS.ELA-LITERACY.CCRA.R.3
Lobby Talk: -**Prompts & Responses** -**Prompts Only**	A set of open-ended questions to initiate **verbal discussion** of observations and interpretations after a first viewing of a film text.	K-12	CCSS.ELA-LITERACY.CCRA.SL.1 CCSS.ELA-LITERACY.CCRA.SL.2
Plot Points: Causes & Effects	An organizer for **analyzing** the causes and effects of key events in a narrative text.	K-12	CCSS.ELA-LITERACY.CCRA.R.5
Static and Dynamic Characters	An interactive activity for **evaluating** character change throughout a narrative text.	6-12	CCSS.ELA-LITERACY.CCRA.R.3
Theme Sort	An interactive activity for **identifying** and **analyzing** themes in a text.	K-8	CCSS.ELA-LITERACY.CCRA.R.2
Spectrum of Power	An interactive activity for **evaluating** power relations among characters in a text.	9-12	CCSS.ELA-LITERACY.CCRA.R.3 CCSS.ELA-LITERACY.CCRA.R.6
Elements of Mise-en-Scène	A graphic organizer for **analyzing** and **evaluating** how cinematic elements of mise-en-scène convey story and symbolic theme in film.	9-12	CCSS.ELA-LITERACY.CCRA.R.7
Elements of Cinematography	A graphic organizer for **analyzing** cinematographic choices in a film and **describing** how they inform mood and style in a film.	9-12	CCSS.ELA-LITERACY.CCRA.R.7
Individuals, Identities, and Communities	An interactive organizer for **identifying** and **evaluating** the fairness and accuracy of a film's portrayal of individuals, identities, and communities.	6-12	TTSJS.AC.6-8.16 TTSJS.JU.6-8.11

Culminating Writing Projects

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Interpretive Essay	A writing prompt for an interpretive essay based on the guiding question.	4-8	CCSS.ELA-LITERACY.CCRA.W.1
Writing a Review	A set of guidelines for writing an effective short review of how well a film communicates its intended message.	6-12	CCSS.ELA-LITERACY.CCRA.W.9

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