

CALL FOR PAPERS (CFP)

**Chapter II — Biennial International Conference on Bridging Cultures:
Advanced Discourses in Translation, Culture, Comparative Literature, AI
in Academia and Beyond**

Date: 21–24 November 2026

Venue: Central Auditorium, City University, Dhaka, Bangladesh
Official Telegram Channel: @IDEAS2026CONFERENCECHAPTER2

GOOGLE FORM 1: ABSTRACT SUBMISSION FORM :

<https://forms.gle/GG5nJk8UXQKDNT5AA>

GOOGLE FORM 2: CONFERENCE REGISTRATION FORM:

<https://forms.gle/hesRUXK89A9r2oLY6>

Official Facebook Page:

<https://www.facebook.com/profile.php?id=61562176600206>

EVENT:

https://www.facebook.com/events/1440436761182937/?_tn_=R*F

Google Drive Link For Information & CFP:

<https://docs.google.com/document/d/1vh2Pmn0Z7wyfcJ85-RXWvW1yUpG-M3vJ/edit?usp=sharing&oid=117180980817459583981&rtpof=true&sd=true>

Contact & Support: For all registration-related queries:

- Email 1: ideas.bangladesh@gmail.com
- E-Mail 2: conference@cityuniversity.ac.bd
- E- Mail 3: ideas@cityuniversity.ac.bd

WhatsApp: CELL +8801322917638 (Convenor)

■ **WhatsApp:** +8801798329197, +8801688996495, +8801680565116,
+8801771223659, +8801322917638, +8801878677729

- **Website:** ibcfrd.org , <https://ideasjournalbd.com/>
<https://english.cityuniversity.ac.bd/> <https://cityuniversity.ac.bd>

Conference Overview

Following the remarkable success of Chapter I (2024), the Department of English at City University, alongside partners, is pleased to announce Chapter II of the Biennial International Conference on Bridging Cultures. This premier gathering also commemorates the 12th anniversary of IDEAS Journal, marking over a decade of dedication to interdisciplinary, cross-cultural, and globally engaged scholarship.

Chapter II aims to provide a dynamic global platform for scholars, researchers, and practitioners to engage in critical discussions at the intersection of literature, culture, translation, and Artificial Intelligence (AI). By evaluating how global power systems, emerging technologies, and changing pedagogical landscapes interconnect, the conference seeks to expand the horizons of interdisciplinary inquiry and connect diverse cultures through shared knowledge and innovation.

Key Thematic Areas & Sub-Themes

We invite submissions for papers, panels, and workshops across a wide array of topics including, but not limited to, the following domains:

1. Translation Studies and Cultural Negotiation

AI-assisted translation, ethics, accuracy, and cultural responsibility.

Machine translation vs. human creativity: Nuance, limitations, and context.

Postcolonial futures, cultural memory, and rethinking resistance narratives.

2. Comparative Literature and Global Narratives

Moving beyond Eurocentric frameworks in a globalized world.

Diaspora, migration, transnational narratives, and identity formation.

Cultural hybridity, globalization, and the politics of representation.

3. Artificial Intelligence in Humanities, Academia, and Beyond

AI in academic writing and research: Innovation, policy, or intellectual risk?

Digital Humanities and the changing nature of literary scholarship.

Ethics of AI in humanities research and posthumanist approaches.

4. Language, Communication, Pedagogy, and ESP

Intercultural communication in the era of Global English.

Pedagogical innovations in language education and English for Specific Purposes (ESP).

Language, technology, and power: Who controls meaning in the digital age?

5. Culture, Gender, and Social Justice

Literature as resistance: Narratives addressing inequality, power dynamics, and social justice.

Gender spectrums, power structures, and evolving social representation.

Digital culture and its transformative role in literary and societal structures.

Distinguished Keynote & Plenary Speakers

The conference will feature insights from a highly distinguished cohort of international and national academics, including:

Professor Dr. Renée A. P. Bricker (University of North Georgia, USA)

Professor Dr. John P. O'Regan (UCL Institute of Education, University College London, UK)

Professor Dr. Khalliquezzaman Elius (Renowned Scholar, JU & NSU, Bangladesh)

Professor Dr. Fakrul Alam (University of Dhaka / Renowned Scholar, Bangladesh)

Professor Dr. Mohit Ul Alam (Renowned Scholar, Bangladesh)

Professor Dr. Shamsad Mortuza (Renowned Scholar, DU, Bangladesh)

Professor Dr. Azfar Hussain (The Global Center for Advanced Studies / Grand Valley State University, USA)

Professor Mashrur Shahid Hossain (Renowned Scholar, JU, Bangladesh)

Ms. Blanka Pawlak (ESP Specialist & Cognitive Science Researcher, Poland)

Important Dates

Abstract Submission Deadline: 27 July 2026 (Note: Extended abstract screening window options run through early September for late-breaking tracks)

Acceptance Notification: 12-27 September 2026

Early Bird Registration Deadline: 12 September 2026

Final Registration Deadline: 07 October 2026

Conference Dates: 21–23 November 2026

Submission Guidelines

Format & Criteria

Abstract Length: 200–300 words.

File Format: MS Word document (.doc or .docx).

Required Metadata: Abstract title, author name(s), institutional affiliation, email address, active cell/WhatsApp numbers, and 3–5 keywords.

Review Process: All submissions will undergo a comprehensive, double-blind peer review managed by the Academic Review Committee. Evaluation is strictly based on thematic relevance, originality, methodological clarity, and academic rigor.

Submission Channels

To ensure proper routing, abstracts must be cross-submitted to the following official repositories:

- ideas.bangladesh@gmail.com
- conference@cityuniversity.ac.bd
- ideas@cityuniversity.ac.bd

Mandatory Email & Formatting ID Protocol:

To systematize communications, authors must submit documents through a single email thread using a designated naming standard:

Subject Line Format: [Your Name | Institutional Affiliation | 15-Digit Tracking ID]

15-Digit Tracking ID Composition: Combine a temporary 4-digit placeholder code (0000 for general applicants or designated code if known) with your active 11-digit mobile/SIM number.

- Example Paper ID: 0000-01757777777

Crucial: All subsequent revisions, abstract adjustments, or inquiries must be sent within that exact same email thread.

Registration Categories & Fees

(The following Early Bird registration fee is active until September 12, 2026):

Registration Category- Registration Fee
Undergraduate Students- BDT 1,500
Graduate/Postgraduate Students - BDT 2,000
Faculty Members & Independent Researchers- BDT 2,500
International Participants- USD 300

Registration Deliverables

All registered participants (presenters and attendees) receive:
Access to all academic tracks, keynote plenaries, panels, and workshops.
Premium physical items: An official conference kit (bag, booklet, notebook, pen) and official certification.
Full hospitality: Three days of lunches, targeted coffee/tea breaks, and evening refreshments.
Publication considerations in the print and digital conference proceedings.

Payment Processing

Mobile Financial Services (MFS):

bKash Personal Number: +8801878677729 (Reference/Note: "Conference 2026").

Bank Transfer:

Account Name: IBC Foundation

Account Number: 0044-13100000132

Bank Name & Branch: Southeast Bank PLC

Routing: 205264096 | SWIFT CODE: SEBDBDDH

Savar Branch, Dhaka (Mention/Ref. Conference 2026)

Post-Payment Action: E-receipts or transactional mobile screenshots must be instantly emailed to ideas.bangladesh@gmail.com along with your full name, title, and registration category to receive an official confirmation voucher.

Publication Opportunities

Distinguished papers presented at the conference in Publication Opportunity Selected and distinguished papers presented at the conference will undergo an accelerated review pipeline for potential publication, subject to a rigorous peer-review process and editorial approval.

Up to five outstanding papers will be nominated for publication in Scopus-indexed journals following the conference, subject to the respective journals' scope, editorial policies, reviewer recommendations, publication standards, and any applicable processing requirements.

In addition, high-quality papers will be considered for publication in:

IDEAS: An International Journal of Literature, Arts, Science and Culture

ISSN (Print): 2413-1814

E-ISSN (Online): 3005-8031

DOI : (In Process)

Manuscripts demonstrating originality, academic rigor, methodological soundness, and strong relevance to the conference themes will undergo an accelerated review process for possible inclusion in forthcoming issues of the journal, conference proceedings, and other affiliated scholarly publications.

Please note that conference acceptance or presentation does not guarantee publication. All publication decisions remain subject to the outcome of independent peer review and the final approval of the respective editorial boards.

Publication Interest

Would you like your paper to be considered for publication opportunities arising from the conference, including IDEAS: An International Journal of Literature, Arts, Science and Culture and selected partner journals, subject to peer review and editorial approval?

If Yes, please confirm the following:

- I understand that publication consideration is separate from conference acceptance and is subject to an independent peer-review and editorial evaluation process.
- I agree to submit a full-length manuscript in accordance with the journal's submission guidelines, publication ethics, and formatting requirements.
- I acknowledge that nomination for publication in a Scopus-indexed journal, where applicable, is highly competitive and subject to the policies and decisions of the respective journal.
- I confirm that the submitted work is original, has not been published elsewhere, and is not under consideration by another journal or conference at the time of submission.

I agree to make any revisions requested by reviewers and editors within the stipulated timeframe.

Academic Awards & Recognition

To champion pioneering research, the Academic Review and Evaluation Committee will present competitive accolades during the closing ceremony:

1. Student Paper Awards

Six structured awards will recognize outstanding academic excellence and original contribution among emerging student scholars:

A. Literature & Cultural Studies Track: 1st Place (BDT 2,000) | 2nd Place (BDT 1,500) | 3rd Place (BDT 1,000) [+ Certificates]

B. Language, AI & Beyond Track: 1st Place (BDT 2,000) | 2nd Place (BDT 1,500) | 3rd Place (BDT 1,000) [+ Certificates]

2. Papers of Merit (For Faculty & Independent Researchers)

Three flagship papers presented by veteran academicians will receive "Papers of Merit" distinctions celebrating breakthrough analytical originality and disciplinary novelty.

Hosting & Strategic Organizing Partners

Department of English, City University, Bangladesh

IDEAS: An International Journal of Literature, Arts, Science and Culture

IBC Foundation (Ideas' Bridging Cultures Foundation — Let Us Be Light)

IDEAS Research Group of Scholars (IRGS)

Institute of Advanced Studies, Bangladesh

Department of Archaeology, Jahangirnagar University (Conference Partner)

Contact, Logistics & Support

For immediate logistical inquiries, registration support, or accommodation assistance for overseas international travelers, please reach out via our centralized communication helpdesk:

Conference Convenor: Prof. Dr. Rahman M. Mahbub

Hotline (Official & Convenor): +8801322917638 | +8801878677729

WhatsApp Assistance Support Network: +8801798329197 | +8801688996495 | +8801680565116 | +8801771223659 | +8801817645829 |

Digital Correspondence & Alternate Inquiry: rahmanmmahbub27@gmail.com

Official Portals:

| www.ideasjournalbd.com | www.ideasbdjournal.com | www.ibcfrd.org |

::: Let us bridge minds and cultures through knowledge, innovation, and collaboration. :::

International Conference on Bridging Cultures: Advanced Discourses
IDEAS An International Journal of Literature Arts Science and Culture
IBC Foundation
Department of English, City University
City University



21st-23rd November, 2026



Central Auditorium, City University

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Facebook Page



WhatsApp Group



Telegram Group



Some of Our Keynote & Plenary Speakers and Session Chairs



- Professor Dr. Khalliquezaman Elius (JU and NSU, Bangladesh)
- Professor Dr. Renée A P Bricker (University of North Georgia, USA)
- Professor Dr. John P O Regan (UCL Institute of Education, University College London, UK)
- Professor Dr. Azfar Hussain (Interdisciplinary Studies, Grand Valley State University, USA)
- Ms. Blanka Pawlak (ESP specialist and communication coach, Poland)
- Professor Mustafizur Rahman
- Professor Dr. Faisal Alam
- Professor Dr. Mohit Ul Alam
- Professor Ahmed Reza
- Professor Dr. Shamsud Mortuza
- Professor Dr. M Maniruzzaman
- Professor Mashrur Shahid Hossain
- Professor Dr. Mamunur Rahman
- Professor Dr. Anirudha Kahaly
- Professor Dr. Shamim Reza
- Professor Dr. Roksana Chowdhury
- Professor Dr. Masood Imran
- Professor Dr. Md. Mohoshim Reza
- Professor Dr. Raihan M. Sharif
- Ms. Tina Nandi



Conference Convenor:
 Prof. Rahman M. Noidub, PhD
 Head, Department of English
 City University, Bangladesh
 Editor, IDEAS.



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Jointly Organized and Powered by:



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Department of English
City University



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Foundation

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