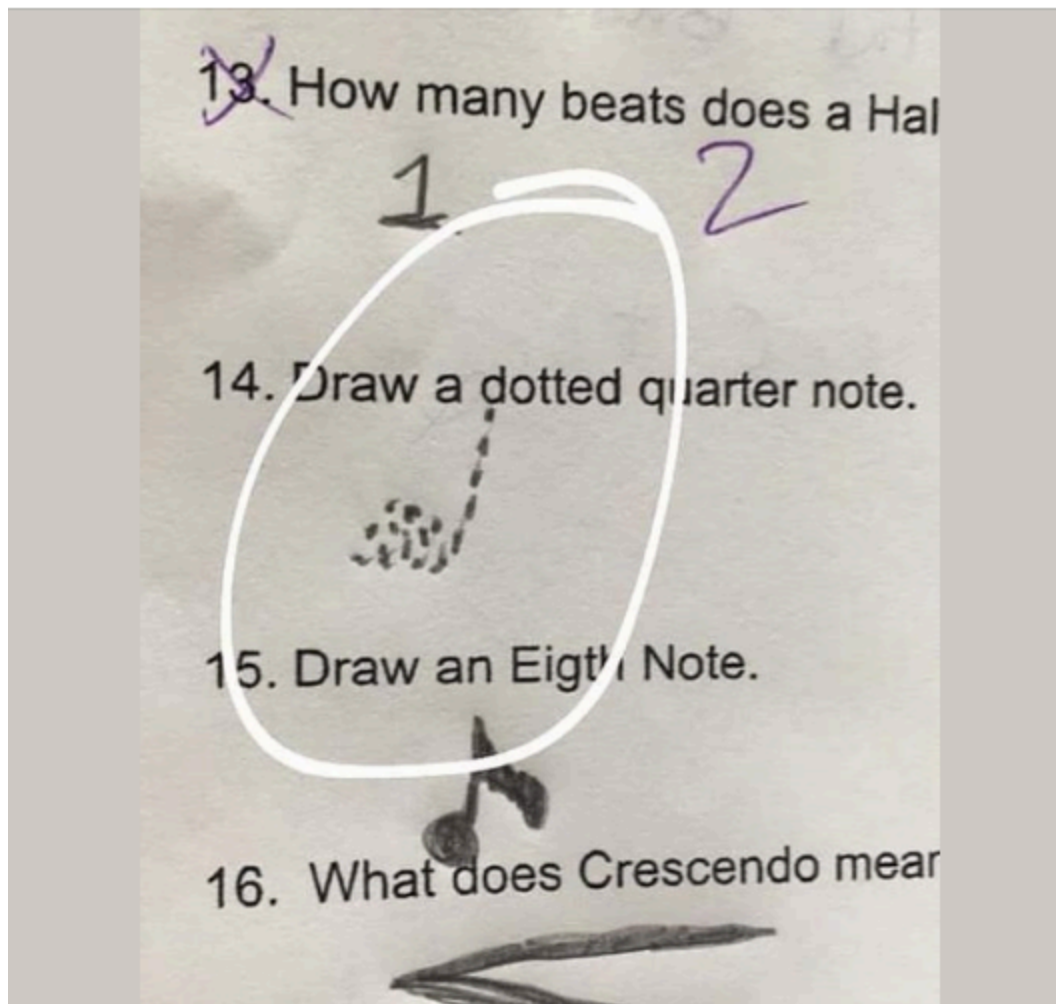


Orchestra work for the week of September 8 - 11

Dear orchestra students and families,

You are all amazing people and I have truly missed being able to work with you. I am hoping that we can pick up the pieces in the Fall and work together again - music is an amazing thing and will provide some really fun opportunities for us. For the people who have not been able to really participate in the last few months, play your instruments! Find the joy in music and expressing yourself. If you need music, let me know. We were just getting into a great groove and CoVID happened....I hope you will give me the chance to continue to work with and know you! I am including a downloaded music coloring book for you as well - if you want to share your creations, I will happily post them!



For the 8th graders, I refuse to think that our paths will not cross again! You worked so hard for me and then to miss out on Bend and the rest of the year hurts on so many levels. Please keep in touch and know that I would love for you to keep in touch and share the great things that are

in your futures! Sometime when we are in the middle of things, we don't realize how much we have grown, but I am scanning a copy of the photo of the beginning orchestra from the 2017 - 18 school year so you can see how much you have - I will e-mail that to your school e-mail account. I am so grateful that you let me be a part of your journey and really do look forward to the great things coming.

To try to provide some closure, I am really hoping that you will all participate in your final assignment. I know a lot of teachers are doing this, but doing one just for orchestra would really mean a lot to me and many of your classmates so...the final assignment is to contribute to the orchestra FlipGrid yearbook. The code is: <https://flipgrid.com/7e34b6f4>
Please post a message up to 30 seconds of school appropriate things to say to farewell to your orchestra classmates for this year. If possible, please post by Wednesday so I have time to approve them so everyone can see them before Friday.

Hello everyone,

I got this email from my friend Marcello Ive, a violin maker here in Cremona who is as gifted as can be. Just look at his exquisite work on this viola d'amore.

The message says "We all had to come to a standstill, but now we are beginning once again to follow our path in life, carefully, with patience, trying to be better than we were before... and with a facemask! Good luck!"



Please know how much you are missed and I hope you post in our FlipGrid yearbook -

With much love -
Ms. Stone

Orchestra work for the week of June 1 - June 7

It is hard to believe that the end of the year is almost here! It feels like forever since I have been able to see you and work with you in person and we are about to end the year with a bunch of unknowns. Please know that I wish it had been a better experience since March 13 and how much I hope September will bring something much better for you!

If you are an 8th grader, we need to make arrangements for you to return your school district instruments after June 5th. I do not have access to Rock Creek, so I will need to collect them at Rowe. If you drop them off when I am not there, please be sure to have a nametag on the case with your name clearly on it. If you play violin or viola, please be sure that your name is on a piece of paper inside the case under your instrument as well as the name tag. Current 6th and 7th graders, keep your instruments over the summer and return them the first week we are back at school, okay? If you are moving over the summer, please send me an e-mail and we will come up with a plan so you can return the instrument.

This is the last week for playing assignments, and the assignment is straightforward - finish up whatever work you have not finished. If you are currently in Intermediate Orchestra, or a 7th grader who is interested, I am posting the required music for the All State Honor Orchestra Auditions in your Google Classroom. It has not been added to SmartMusic yet.

If you have any questions, please email me and I will do my best to answer you as soon as possible. I am getting a LOT of spam, so if I don't respond within 24 hours, please send your email again as I might have missed it!

Orchestra work for the week of May 25 - May 31

Welcome back! I hope you all had a wonderful Memorial Day weekend and that you and your family are well. As we are getting to the end of the year (Oh my gosh - June is next week!!!), I wanted to have some fun. The pieces that you have been working on will be used for seating when we come back to school in the Fall, and you have all summer to work on them. For the rest of the year, we are going to do a couple of basics and a piece that is....different from anything else we have done this year.

If you need me to help you with tuning, be sure that you send me an e-mail before Wednesday morning and I will meet you at Rowe Middle School on the Northwest corner by the dumpster at 9:00 am on Wednesday. The room to my classroom is right on that corner and will be propped open. Please understand that you will not have access to the rest of the building during that time and that I need to leave at 10:00 am as I have an appointment in another part of the District.

Advanced Orchestra:

I wanted to do this piece with you for the end of the year and did not get a chance to introduce you to it, but I think you will still have fun with it. Please warn your family BEFORE you scream (if you choose to do it!). What I want you to do this week is work your way through Rosin Eating Zombies from Outer Space. In your Google Classroom under classwork, there is an explanation of HOW to do the special techniques.

In addition, please be sure to complete the assignment that is in your Google Classroom. I am hoping it will give me an opportunity to help you a bit for next year!

Intermediate Orchestra:

The requirements for the OMEA AllState Honor Orchestra audition just came out and I want you to get started on them. Auditions are due by the end of September, which sounds SO far away, but when you realize that it is you auditioning against the entire state, a lot of detailed preparation will serve you well! :) I want you to plan on submitting your first recording of these three excerpts between June 5 - 9.

In addition, I want you to try an unusual piece I think you will have fun with. Please warn your family BEFORE you scream (if you choose to do it!). What I want you to do this week is work your way through Rosin Eating Zombies from Outer Space. I am hoping to perform it at our first concert in October. In your Google Classroom under classwork, there is an explanation of HOW to do the special techniques.

Beginning Orchestra:

You get to choose between three songs from the book this week, plus one other piece. All three of the songs from the book (40, 42, and 43) will show up as an assignment, but you only need to record and submit one, PLUS the other song. Hopefully they will seem like old friends! I want you to have an opportunity to see and reflect on how much you have learned this year.

The other piece is Dragonhunter! Revisit your part and record measures 1 - 35.

Orchestra work for the week of May 18 - May 24

Hi everyone! There has been some miscommunication from the District that I need to clear up - When (IF) you come to school to pick up your belongings from your locker, DO NOT return your school district instrument. We still have almost a month of school left and you need it!

If you need me to help you with tuning, be sure that you send me an e-mail before Wednesday morning and I will meet you at Rowe Middle School on the Northwest corner by the dumpster at 10:00 am on Wednesday. The room to my classroom is right on that corner and will be propped open. Please understand that you will not have access to the rest of the building during that time.

Advanced Orchestra:

Google Form: Be sure to complete this form!

https://docs.google.com/forms/d/e/1FAIpQLSeSeepfBe0WZZUE32NAnQFt4jL2xeB02BI5ncXnm6BXF47BLw/viewform?usp=sf_link

#53: Reaching Out- A short exercise that takes the skills learned for the G# and applies them to G#. Record and submit by the end of the week.

#54: Higher and Higher - A short exercise. Record and submit by the end of the week.

Brandenburg Concerto #5

We are continuing our work on Brandenburg Concerto #5. This week, work on measures 1 - 37. These are the same measures from the last two weeks. Try to really perfect them this week so you play them with confidence. Be sure to pay attention to C# and G#. For 1st violins, this will be a high 2 on the E string, for 2nd violins, this is a high 3rd finger on the G, especially in measures 19, 26, 30, etc., for violas, high 3rd finger in measures 21, 26, 27, 29, etc., and for cellos, extended 4 in measures 21, 28, 29, 31, 32, etc. Slow down the metronome until you are sure that you are accurate! Record and submit at the end of the week - whatever speed you are at and accurate at.

Intermediate Orchestra:

Google Form: Be sure to complete this form!

https://docs.google.com/forms/d/e/1FAIpQLSeSeepfBe0WZZUE32NAnQFt4jL2xeB02BI5ncXnm6BXF47BLw/viewform?usp=sf_link

#113: Crossing Strings: More work on slurs. You do not need to submit this.

#114: Gliding Bow: More work with the bow. You do not need to submit this.

#115: Upside Down: More work with slurs and string crossings. Record and submit by the end of the week.

#191: Rockin' Strings: Learn both parts. Record and submit when learned. Don't forget the F and C naturals!

We are continuing our work on the Finale from Symphony #5. This week, work on measures 1 - 21. These are the same measures from the last two weeks. Try to perfect them this week. Slow and steady will help a lot - especially the 1st violins! Double check and be sure you are getting all of the bowings correct in this section. There are slurs for the first violins, and a lot of bow lifts for everyone else. Record and submit at the end of the week.

Beginning:

Google Form: Be sure to complete this form!

https://docs.google.com/forms/d/e/1FAIpQLSeSeepfBe0WZZUE32NAnQFt4jL2xeB02BI5ncXnm6BXF47BLw/viewform?usp=sf_link

#113: Crossing Strings: More work on slurs. You do not need to submit this.

#114: Gliding Bow: More work with the bow. You do not need to submit this.

#115: Upside Down: More work with slurs and string crossings. Record and submit by the end of the week.

#191: Rockin' Strings: Learn both parts. Record and submit when learned. Don't forget the F and C naturals!

We are continuing our work on Fiddles on Fire. This week focus on Measures 1 - 21. These measures are the measures you should have been working on for the last two weeks. Slow down the metronome speed and slowly speed it up once you have it learned at the slower tempo. Be sure that you include the bowings as printed! The slurs matter! If you practice five days this week, work on your 2 hardest measures each day. Record and submit at the end of the week.

Orchestra work for the week of May 11 - May 17

First of all, Happy Mother's Day to all of your moms! A lot of parents are supporting their kids in so many ways and I just wanted to give a quick shoutout! Thank you for all you are doing to help your student - educationally, emotionally, and generally!

I will NOT be able to be at Rowe this week for tuning. If you need help, please send me an e-mail and we will figure out a time, okay?

The funny for you for the week is at the end of this section. For those of you who do not like bad jokes, I am sorry!

Advanced Orchestra:

#48 - Let's Read C#: This short exercise is to help with the C#'s that are needed in the Brandenburg Concerto #5. Record and submit this exercise by the end of the week. Be sure that you are in tune - for some of you, this note is a pretty big physical stretch!

#49 - Stay Sharp: Another exercise to really secure the C# on the G string. Record and submit by the end of the week.

#52 - Let's Read G#: A short exercise that takes the skills learned for the C# and applies them to G#. Record and submit by the end of the week.

Brandenburg Concerto #5

We are continuing our work on Brandenburg Concerto #5. This week, work on measures 17 - 37. This is four measures per day. Be sure to pay attention to C# and G#. For 1st violins, this will be a high 2 on the E string, for 2nd violins, this is a high 3rd finger on the G, especially in measures 19, 26, 30, etc., for violas, high 3rd finger in measures 21, 26, 27, 29, etc., and for cellos, extended 4 in measures 21, 28, 29, 31, 32, etc. Slow down the metronome until you are sure that you are accurate! Record and submit at the end of the week - whatever speed you are at and accurate at.

Intermediate Orchestra:

#109 - Stop and Go: We are working on four short exercises to help us with slurs. Be sure that you are doing the correct bowing! That may mean that you practice one measure at a time until you know you are putting two notes in the same bow. You do not need to record this exercise.

#110 - Slurring Along: We are working on four short exercises to help us with slurs. Be sure that you are doing the correct bowing! That may mean that you practice one measure at a time until you know you are putting two notes in the same bow. You do not need to record this exercise.

#111 - Smooth Sailing: This is the third of four short exercises to help us with slurs. Be sure that you are doing the correct bowing! That may mean that you practice one measure at a time until you know you are putting two notes in the same bow. RECORD AND SUBMIT THIS EXERCISE.

#112 - D Major slurs: This is the fourth of four short exercises to help us with slurs. Be sure that you are doing the correct bowing! That may mean that you practice one measure at a time until you know you are putting two notes in the same bow. RECORD AND SUBMIT THIS EXERCISE.

We are continuing our work on the Finale from Symphony #5. This week, work on measures 13 - 21. Slow and steady will help a lot - especially the 1st violins! Double check and be sure you are getting all of the bowings correct in this section. There are slurs for the first violins, and a lot of bow lifts for everyone else. Record and submit at the end of the week.

Beginning:

#109 - Stop and Go: We are working on four short exercises to help us with slurs. Be sure that you are doing the correct bowing! That may mean that you practice one measure at a time until you know you are putting two notes in the same bow. You do not need to record this exercise.

#110 - Slurring Along: We are working on four short exercises to help us with slurs. Be sure that you are doing the correct bowing! That may mean that you practice one measure at a time until you know you are putting two notes in the same bow. You do not need to record this exercise.

#111 - Smooth Sailing: This is the third of four short exercises to help us with slurs. Be sure that you are doing the correct bowing! That may mean that you practice one measure at a time until you know you are putting two notes in the same bow. RECORD AND SUBMIT THIS EXERCISE.

#112 - D Major slurs: This is the fourth of four short exercises to help us with slurs. Be sure that you are doing the correct bowing! That may mean that you practice one measure at a time until you know you are putting two notes in the same bow. RECORD AND SUBMIT THIS EXERCISE.

We are continuing our work on Fiddles on Fire. This week focus on Measures 13 - 21. Slow down the metronome speed and slowly speed it up once you have it learned at the slower tempo. Be sure that you include the bowings as printed! The slurs matter! If you practice five days this week, work on two measures each day. Record and submit at the end of the week.

Funnies for the Week (I apologize up front!):

What do you call a group of singing sheep?



A Baaaaacapela group

What did the ocean say to the shore?



Why did the scarecrow get a raise?



What's the best time to go to the dentist?



Orchestra work for the week of May 4 - May 10

Thank you to everyone who posted in their FlipGrid! It was really nice to see what people are doing! It really helped me with the project that I have to do this week - packing up our room to move to the B hall. Just being there makes me think about all of you and you are very missed!

Now that the Oregon Department of Education has changed how we are grading, I will be sending out e-mails to the families of students who are not doing the work in SmartMusic, just so they are aware. In most cases, there is an expectation of working on two beginner songs plus two measures of a song each day, or for the higher levels, two to three measures per day. I was able to get access to a student's account in SmartMusic so now I have screenshots of what it looks like on your computer when you log in and have posted a guide in your Google Classroom if you are still struggling with getting around the program.

Here is a funny for the week for you:

<https://www.facebook.com/MrBean/videos/10154614995611469/UzpfSTIzNDY0NDQ0MzMzMzQ4MjoxMTY2ODkzNDUzNDMxOTA1/>

For this week, the work is:

Beginning Orchestra:

In SmartMusic:

Essential Elements for Strings, Book 1: 126.: Let's read F natural. This is all about using a low 2 on the D string. You do not need to record and submit this song.

127. Half-steppin and whole-steppin: You need to demonstrate the difference between F# (high 2 for violins and violas, 3 for cello, or 4 for bass) and F natural (low 2 for all) in this song. Record and submit when it is prepared.

128. Spy Guy: We did this one in class, but I want you to revisit it to be ready for Fiddles on Fire! This is the one that sounds like the Batman Theme! Record and submit when prepared.

Fiddles on Fire: We are going to work on this piece for the rest of the year. Just like in Spy Guy, you need to demonstrate the difference between sharps and naturals. We are working on measures 1 - 12 this week. Slow and steady is your friend! Record and submit where ever you are at the end of the week.

In Google Classroom: Fill out the GoogleForm

Intermediate Orchestra:

SmartMusic:

Finale from Symphony #5, Beethoven. We will be working on this for the rest of the year. Slow and steady is your friend on this. Pay attention to the bowings. The first three notes are all down bows with a lift back to the frog as marked. This week work on measures 1 - 12. Be sure that you play F# and C natural as needed (violas - don't forget about high third finger on the C string for F#!). All eighth notes that are the same pitch are off the string (B,B,B,B,C,C,C,C). This applies mostly to the cellos, violas and 2nd violins at the beginning. Use any of the exercises in Essential Elements for Strings Book 1 and 2 to help.

In Google Classroom: Fill out the GoogleForm

Advanced Orchestra:

SmartMusic:

Brandenburg Concerto #5, Bach. We will be working on this for the rest of the year. Slow and steady is your friend on this. Pay attention to the bowings. This week work on measures 1 - 12. Be sure that you play F# and C# as needed (violas - don't forget about high third finger on the C string for F# and G string for C#!). In addition to this, look at the note from Mrs. Mayer, CHS orchestra, in your Google Classroom.

In Google Classroom: Fill out the GoogleForm



Orchestra work for the week of April 27 - May 3

We usually have the opportunity for a celebration, and this time of year is when I have always done it. As you know, this year has had a few complications, so I am asking for help from you and your family to pull this one off. By April 18, we would have come back from Bend, completed elementary tour, and all orchestras would be getting ready for our Music in the Parks performances, and I have always set aside the school day closest to April 18 to celebrate everyone in orchestra. I buy cake for everyone and I let the students know how much I appreciate the opportunity to work with all of them. Unfortunately I cannot do that this year, but I still want the celebration to happen. I am asking, if possible, for students to do something special this week and post a short video of them enjoying whatever it is and posting it to their FlipGrid so we can share in the celebration. It could be food, being outdoors (while practicing social distancing!!), playing with your pet...just something that brings you joy! Share a short video (You have 90 seconds!) of you celebrating your time in orchestra. I am so sorry that I cannot share cake with you like I usually do, but look forward to seeing what you choose to do to celebrate! I miss you all and can't wait until I can see you in person, but your recordings will be amazing to watch! You will find the links to your FlipGrid in your Google Classroom.

For the course work for the week, I am asking that people spend the week getting caught up in SmartMusic and send me one e-mail telling me what their biggest struggle is so far. A number of students have had some struggles getting into a routine without our new way of learning, and I want to give everyone a chance to feel successful. There are awards available for people who practice in SmartMusic at least 15 minutes per day, five days per week, and an additional award for exploring new content at least four days this week. If you are already caught up with the

work in SmartMusic, explore some solos and see if there is anything that appeals to you. If you do this, please let me know what you find!

Finally, I have heard that a number of students are struggling with tuning their instruments. I will have a tuning hour at Rowe Middle School on Wednesday from 9:30 am - 10:30 am. Let me know that you are coming and I will have the door to my classroom propped open. Come to the northwest exterior corner of the building by the dumpster and you will see the door and I will tune you!

For my FlipGrid, I am going to bake a peach cobbler! Please be sure to share your celebration to FlipGrid so we can have a brief moment of feeling like a group, and please take care of yourselves. You are very missed!!

Orchestra work for the week of April 20 - April 26

For ALL work for ALL orchestras, always use good playing position and good sound. Don't cut corners!

For all students:

I have heard that a number of students are struggling with tuning their instruments. I will have a tuning hour at Rowe Middle School on Wednesday from 9:30 am - 10:30 am. Let me know that you are coming and I will have the door to my classroom propped open. Come to the northwest exterior corner of the building by the dumpster and you will see the door and I will tune you!

Watch this video. I couldn't have said it better!

https://player.vimeo.com/video/402940122?mc_cid=37b9bc6225&mc_eid=00e4967a6b I am creating a GoogleForm for you to fill out about this video.

I will end each newsletter with a few "funnies", just to hopefully make you smile. Some of them are jokes, so I have to warn you - you know my jokes are bad! Feel free to send me new things! Humor is a wonderful gift!

Finally, I miss you all so much! It is amazing how much I value the little conversations and smiles from you. I hope that you and your families are all well and your safety is important, but please know how important each and every one of you are.

Beginning orchestra:

Most of your work this week is in SmartMusic. Go to your assignments and go through each of these exercises until your score is at least 7 out of 10 points. The list looks long, but it is only two songs per day if you do a little each day. The only other thing you have for this week is a

Google Form about the video mentioned above. The form will be posted in your Google Class by Friday.

SmartMusic:

66. Rhythm Rap - This is about learning to count 8th notes. Shadow bow, and then pick your favorite note and play the exercise on that note.

67. Pepperoni Pizza - This song uses the exact same rhythm that you used in 66. Add the D Major scale and you have all of the notes! Record this exercise when it is prepared, please.

68. Rhythm Rap - This is another exercise about counting 8th notes. Shadow bow, and then pick your favorite note and play the exercise on that note.

69. D Major Scale - This song uses the exact same rhythm that you used in 68. Add the D Major scale and you have all of the notes! Record this exercise when it is prepared, please.

71. Au Clair De La Lune - A song that uses D, E, and F# (notes you already know!) and incorporates switching between quarter notes and 8th notes. Record this exercise when it is prepared, please.

72. Rhythm Rap - This is another exercise about counting 8th notes. Shadow bow, and then pick your favorite note and play the exercise on that note.

73. D Major Scale - This song uses the exact same rhythm that you used in 72. Add the D Major scale and you have all of the notes! Record this exercise when it is prepared, please.

74. Rhythm Rap - This is another exercise about counting 8th notes. Shadow bow, and then pick your favorite note and play the exercise on that note.

75. Two by Two - This song uses the exact same rhythm that you used in 74. Add the notes of the D Major scale and you have all of the notes! Record this exercise when it is prepared, please.

76. Essential Elements Quiz - For Pete's Sake. This song combines all of the skills you were just working on, including notes you already know. Record this exercise when it is prepared, including the repeat.

If you finish all of this, check out the songs Apache, Attack of the Walking Basses (Especially if you are a bass player!), Medieval Kings, and Sword Dance. Play along with the recordings. In "Attack of the Walking Basses", when you have notes that have 3 lines over or below a note (not the music staff!), it is called tremolo, and it means to move your bow back and forth as fast as you can in the upper part of the bow (toward the tip). The bow stroke should be about 2 inches

and really fast. Here is a video link to show you an example:

<https://www.youtube.com/watch?v=MqZ9PZg9M-c>

If you finish all of that, keep exploring! I want you playing, happy, and curious!

Intermediate Orchestra:

Most of your work this week is in SmartMusic. Go to your assignments and go through each of these exercises until your score is at least 7 out of 10 points. The only other thing you have for this week is a Google Form about the video mentioned above. The form will be posted in your Google Class by Friday.

:

Ablaze - From Measure 1 to 24. Start slowly and work up to precisely 132 BPM. Remember that there is only 1 sharp. That means low 2 on the A and E string, but for viola it is a high 3 on the C string in measures like 69 and 73 and for cellos a 2nd finger in measures like measure 15 and 19. Record this exercise when it is prepared, please.

18. C Major Scale - Be sure you use good amounts of bow and a good sound. This is C Major so there are no sharps. Think about what you need to do to play F natural and C natural. Record this exercise when it is prepared, please.

19. C Major Arpeggio - Be sure you use good amounts of bow and a good sound. This is C Major so there are no sharps. Think about what you need to do to play F natural and C natural. Record this exercise when it is prepared, please.

20. C Major Duet - Be sure you use good amounts of bow and a good sound. This is C Major so there are no sharps. Think about what you need to do to play F natural and C natural. Record this exercise when it is prepared, please.

23. Crossroads - This takes the skills you were just working on with C Major and puts them into a song. Record this exercise when it is prepared, and be sure that you get at least a 7 out of 10.

Habits of a Successful String Musician: 1. Tone and Articulation - 2. Even Bow Distribution - Habits of a Successful String Musician. Be sure that you use the appropriate amount of bow for this and that you open up your elbow to do so.

For cello and bass: Bach Minuet No. 1 - Prepare this piece over the next two weeks being sure that you are playing in C Major (no sharps or flats) and using the hooked bowing shown. Always play with a good sound.

For violin and viola: Bach Minuet No. 3 - Prepare this piece from the beginning through Measure 52 over the next two weeks being sure that you are playing in the correct key (watch your sharps!) and using the slurred bowing shown. Always play with a good sound.

If you have finished this AND the work from last week, check out a song called “Attack of the Walking Basses”. When you have notes that have 3 lines over or below a note (not the music staff!), it is called tremolo, and it means to move your bow back and forth as fast as you can in the upper part of the bow (toward the tip). The bow stroke should be about 2 inches and really fast. Here is a video link to show you an example:

<https://www.youtube.com/watch?v=MqZ9PZg9M-c>

If you finish all of that, keep exploring! I want you playing, happy, and curious!

Advanced Orchestra:

18. C Major Scale - Be sure you use good amounts of bow and a good sound. This is C Major so there are no sharps. Think about what you need to do to play F natural and C natural. Record this exercise when it is prepared, please.

19. C Major Arpeggio - Be sure you use good amounts of bow and a good sound. This is C Major so there are no sharps. Think about what you need to do to play F natural and C natural. Record this exercise when it is prepared, please.

20. C Major Duet - Be sure you use good amounts of bow and a good sound. This is C Major so there are no sharps. Think about what you need to do to play F natural and C natural. Record this exercise when it is prepared, please.

23. Crossroads - This takes the skills you were just working on with C Major and puts them into a song. Record this exercise when it is prepared, and be sure that you get at least a 7 out of 10.

Habits of a Successful String Musician: 1. Tone and Articulation - 2. Even Bow Distribution - Habits of a Successful String Musician. Be sure that you use the appropriate amount of bow for this and that you open up your elbow to do so.

Dotted Rhythm Bowing Exercises - 7a, 7b and 7c - These skills are all about bow exercises. Be sure that you play them in D Major (two sharps). Record these exercises when they are prepared, and be sure that you get at least a 7 out of 10.

For cello and bass: Bach Minuet No. 1 - Prepare this piece over the next two weeks being sure that you are playing in C Major (no sharps or flats) and using the hooked bowing shown. Always play with a good sound.

For violin and viola: Bach Minuet No. 3 - Prepare this piece from the beginning through Measure 52 over the next two weeks being sure that you are playing in the correct key (watch your sharps!) and using the slurred bowing shown. Always play with a good sound.

When you are done with this and the work from last week, check out “Attack of the Walking Basses”, when you have notes that have 3 lines over or below a note (not the music staff!), it is called tremolo, and it means to move your bow back and forth as fast as you can in the upper part of the bow (toward the tip). The bow stroke should be about 2 inches and really fast. Here is a video link to show you an example: <https://www.youtube.com/watch?v=MqZ9PZg9M-c>

If you finish all of that, keep exploring! I want you playing, happy, and curious!

“Funnies” for the Week

Mr. Bean conducts....

<https://www.facebook.com/MrBean/videos/10154614995611469/UzpfSTIzNDY0NDQ0MzMzMzQ4MjoxMTY2ODkzNDUzNDMxOTA1/>